SIDER, EMEL. SEE Sider, Mary Louise, 1916-

EU333920

Sider, Helen Taylor, joint author.

GAGE, NINA DIADAMIA.

Communicable diseases, by Nina D. Gage, John Fitch Landon and Helen T. Sider, with the collaboration of Grace M. Longhurst and George F. Hoch. 6th ed. 520 p. illus. © F. A. Davis Co., Philadelphia; 31Aug51; A58796.

I. Landon, John Fitch, joint author.
II. Sider, Helen Taylor, joint author.
III. Davis (F. A.) Co.

Library of Congress Copyright Office



egm/r

Sider, Mary Louise.

DON'T OPEN THAT DOOR, PANDORA; w, m & @ Mary Louise Sider 90ct53 EU333920

Sider, Mary Louise.

STOMPIN' ON SUGAR; w, m & © Mary Louise Sider 11Jun54 EU361056

Sideral radiation, a natural radiation from space. AA41569.

MAA 41.569

Lake states securities corporation.

Sidereal radiation, a natural radiation from space: its influence on human behavior. Cleveland [etc., 1946]

12 p. illus. 22cm.

O Lake states securities corp., Laguna Beach, Calif.; 10Dec46; AA41569.

vf 18Marly7

Sidereal time. R112700. SEE Plummer, George Winslow.

Sideri, Ettore Anthony.

I'M SORRY DEAR, I SAID GOODBYE; w, m & © Ettore Anthony Sideri lApr54 EU353063

Sideri, Ettore Anthony.

ROMANCE WALTZ; w, m & © Ettore Anthony Sideri 1Apr54 EU353064

M1749 SIDERICUDI, ALESSANDRO, 19112 Notte di luna; canzone slow, musica di A.
Sidericudi, parole di E. L. Poletto.

Sidericudi, parole di E. L. Poletto.
[Melody and chord symbols, with words]
© Guglielmo Zanibon, Padova, Italy;
1Jan51; EF0-7350.

I. Title. [II. Poletto, Enzo Luigi, 1996851

Another Othello, a play in three acts.

Based on William Shakespeare's Othello,
the Moor of Venice. © James Sideris;
210ct53; DU35273.

Siderits, Joseph 1913-

M287

\*(Duo, violin & viola, no.1) Duo, Nr.1, C dur; [by] Michael Haydn, hrsg. von Joseph Siderits. Partitur. Duet nr.1, C major. (Hausmusik, ÖBV 6781-43) [Score] © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 10Sep50; EF0-6002.

I. Title. [II. Title: Duet nr.1, C major. III. Siderits, Joseph, 1913- ]

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MAR 1 4 1951

Siderits, Joseph, 1913-M287 HAYDN. MICHAEL. 1737-180

H

HAYDN, MICHAEL, 1737-1806.
(Duo, violin & viola, no.3) Duo, Nr.3,
F dur; [by] Michael Haydn, hrsg. von
Joseph Siderits. Duet nr.3, F major.
(Hausmusik, ÖBV 6781,109) [Score]
© Österreichischer Bundesverlag für
Unterricht, Wissenschaft und Kunst,
Wien; 5May52; EF0-14119.

I. Title. [II. Title: Duet nr.3, F major. III. Siderits, Joseph, 1913-



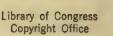
#### Siderits, Joseph. 1913-

M287 HAYDN, MICHAEL, 1737-1806.  $\mathbf{H}$ 

(Duo, violin & viola, no.4) Duo Nr.4, D-Dur. Duet Nr. 4, D major. [By] Michael Haydn, hrsg. von Joseph Siderits. (Hausmusik, 125) [Score] © Osterreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 90ct52; EFO-16701.

[I. Siderits, Joseph, 1913-1 (Series)

SL





Siderits, Joseph, 1913-

M287

ABACO, EVARISTO FELICE DALL', 1675-1742.

Sonata da camera; a violino e violoncello solo, senza basso continuo, [by] Evaresto Felice dall' Abaco, hrsg. von Joseph Siderits. Parties. Sonata seconda. (Hausmusik, ÖBV 6781-103b) [Parts] © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst. 1 4 1951 Wien; 22Sep50; EF0-6005.

I. Title. II. Title: Sonata secondd. [III.

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Siderits, Joseph, 1913-

Siderits, Joseph, 1913-

M287

ABACO, EVARISTO FELICE DALL', 1675-1742.

Sonata da camera; a violino e violoncello solo, senza basso continuo [by] Evaristo Felice dall' Abaco, hrsg. von Joseph Siderits, Parties. Sonata prima. (Hausmusik, ÖBV 6781,103a) [Parts] © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 22Sep50; EF0-6004.

MAR 1 4 1951

I. Title. II. Title: Sonata prima. [III. Siderits, Joseph, Library of Congress Copyright Office

# M1415

SIDERITS, JOSEPH, 1913-Vom Schulgesang zur Hausmusik; kleine Stücke von Joseph Siderits. 3. Aufl. (Hausmusik, ÖBV 6781-25) [Score: 3 violins] © Österreichischer Bundesverlag, Wien; 29Sep48; EF16431.

I. Title.

Library of Congress Copyright Office



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MAY 24 1951

Croscent card (visual relexation)
Technical sketch. ② 1c 21July7;
TU3225.

#### SIDERMAN, EDWARD A.

A saint in Hyde Park; memories of Father Vincent McNabb, O. P. 159 p. illus.

© Newman Press, Westminster, Md.; 29Nov50; A51308.

I. McNabb, Vincent Joseph. II. Newman Press.

FEB 2 1 1951

dac/r



## Siderocanelis, Angel.

Cyprus; w Angel Siderocanelis, m P. Voultsos. © Perry Voultsos, New York; 4Feb47; EU66460.

AUTUMN; w Bernice Zeiller m Harvey Burton Siders © Bernice Zeiller & Harvey Burton Siders 31Mar50 EU199038

CAN THERE BE STARS; w Bernice Zeiller m Harvey Burton Siders © Bernice Zeiller & Harvey Burton Siders 8May51 EU238015

JUN -6 1951



A LADY NEVER CRIES; w Carl Evans m Harvey Burton Siders © Carl Evans & Harvey Burton Siders 23Sep53 EU331867

LOVE CAN DO MOST ANYTHING; w Bernice Zeiller m Harvey Burton Siders © Bernice Zeiller & Harvey Burton Siders 13Apr51 EU235321

MAY 1 6 1951



Siders, Lillie.

THE HOME TOWN PAPER; w Lillie Siders m James Charles McNeil © Lillie Siders 17Apr53 EU313302

Sides, Charles D.

ALONE IN YOUR ARMS @ w & m Charles D. Sides 30Aug48 EU141786

Sides, Charles D.

CATHY © w & m Charles D. Sides 30Aug48 EU141785

DON'T HIDE FROM THE LORD; w, m & © Eileen Katherine Sides 10Nov54 EU376788

HE SET MY HEART AGLOW; w, m & © Eileen Katherine Sides 10Nov54 EU376787

Sides, Eileen Katherine.

ONLY ONE MOMENT; w, m & © Eileen
Katherine Sides 10Aug54 EU367116

ROSE IN MY HEART; w, m & © Eileen Katherine Sides 23Aug54 EU368409

WHAT COULD I DO WITHOUT JESUS; w, m & © Eileen Katherine Sides 10Nov54 EU376789

WHY DON'T YOU POP THE QUESTION; w, m & © Eileen Katherine Sides 13Sep54 EU370548

WITH EVERY HEARTBEAT; w, m & © Eileen Katherine Sides 13Sep54 EU370586

Sides, Winfield Michael, joint author.

TOWER, OSWALD.

Reviews and examinations in algebra [by] Oswald Tower [and] Winfield M. Sides. 2d ed. Boston [1953] 183 p. © on revisions; D. C. Heath and Co.; 1Apr53; A86260.

I. Sides, Winfield Michael, joint author. II. Heath (D. C.) and Company.

Library of Congress Copyright Office



j/6-

### Side saddle for Dandy.

FAULKNER, NANCY.

Side saddle for Dandy; illustrated
by Marguerite de Angeli. Doubleday. 214 p. © Anne I. Faulkner;
23Sep54; A153886.

I. De Angeli, Marguerite (Lofft) illus.



SIDE SADDLE SADIE; w Charlotte Schmidt m James Charles McNeil © Charlotte Schmidt 22May53 EU317705

SIDE-SADDLE SAL; w & m Harold L. Smith © Top Tunes Co. 3Jul52 EU280279

SIDE-scraper. SEE Wesco Waterpaints, inc. Finest paint paddle ever made for paste... KK45623.



SIDESHOW. Monogram Pictures Corp., 1950. 67 min., sd., b&w, 35mm.

Summary: Suspecting that a gang of jewel smugglers is operating a carnival as a front, an agent of the Treasury Department joins the carnival and smashes the syndicate Credits: Producer and author of story.

William F. Broidy; director, Jean Yarbrough; screenplay, Samuel Rosca; music director. Edward J. Ray; film editor, Ace Herman. Cast: Don McGuire, Tracey Roberts, Eddie Quillan, Jimmy Conlin, John Abbott.

© Monogram Pic tures Corp.; 18Jun50;

LP282.

SEP 1 4 1950

Title Sideshow Claimant Ayon Periodicals, Inc. 119 W. 57th St. NY 19 Remitter "1"							
Vol	No.	Invo pt	Date of publication	Date received	Hold	No funds	Final action
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MT245 .A823 no.177

MITCHELL, CHARLES P
Sideshow, by Charles P. Mitchell [text
matter including biographical sketch by
Charles P. Mitchell] (Progressive series
compositions, catalog no.177) [For
piano] 25¢ © Art Publication Society,
St. Louis; 26Mar54; EP79332.

1. Piano music, Juvenile---Teaching pieces. I. Title.

Library of Congress



#### Side-show.

BELL, GERARD.
Side-show. F. Muller. 221 p.
© Gerard Bell; 50ct53; 2c 16Dec53;
AIO-3893.

bj/m



SIDE show. Today at Robinson's. Special purchase, special prices, in a wonderful choice of covers, sofas. KK51974. SEE Robinson (J. W.) Company.

SEP 1 5 1950

The side show.

THE SIDE SHOW MINSTRELS; w & m; men's voices. © 1May22, E538157. R48029, 11May49, Geoffrey O'Hara (A)

THE SIDE SHOW OF LIFE, a photoplay in eight reels by Pamous Players-Lasky Corp. © 5Aug24, L20471. R85453, 5Nov51, Paramount Pictures Corp. (PWH)

DEC - 6 1951

### SIDE-SHOW POLKA; m & © Walter John Jaworski 290ct51 EU254378

Nov - 7 1



SIDE SHOWS; suite; pf. © 19Feb23, E556691. R62809, 1Jun50, John Gerrard Williams (A)

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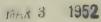


JUL 1 0 1950

SIDESHOWS. SEE Simon and Schuster. Circus time. KK38746.

SIDE step the mob. R94839. SEE Cohan, George Michael.

# THE SIDE-STEPPERS. R90709-90710. SEE Porter, Gene (Stratton)



Side steppin' along; w & m E. Wollison. © Esther Wollison, New Bedford, Mass.; 17Mar47; EU67569.

Revised

Sidestepping the barbarians.

BAGLEY, MERLE LUCILE (ZANE)
Sidestepping the barbarians, glimpses of a real experience. [1st ed.
Redlands, 1948] 45 p. illus.
© Merle Zane Bagley; 300ct48; A27129.

mas/rk

Sidet (Edizioni music.):

FASSINO, GIOVANNI, 1913-

A' serenata. La serenata; canzone napoletana, valzer lento, testo di A. Sopranzi, musica di G. Fassino. [Pianoconductor score (orchestra, with Italian words) and parts] © Edizioni music. Sidet, Milano; 24Jun53; EF0-22552.

I. Title. II. Title: La serenata. [III. Sopranzi, Alessandro, 1897-

Library of Congress

M1356

### Sidet Edizioni, s.a.r.1.

M1356 GIACOMAZZI, A

.G É la prima volta; ritmo moderato, parole
di G. C. Testoni, musica di A. Giacomazzi.
© Sidet Edizioni, s.a.r.l., Milano; 1Mar48;
EF12493. Piano-conductor score (orchestra, with words) and parts.

I. Testoni, Gian Carlo, 1912- lyricist. II. Title.



Sidet (Edizioni music.).

M1356

CHERUBINI, BRUNO, 1924Vurria sunna' cu' tte! Vorrei sognar con te;
canzone napoletana, valzer lento, testo
di Nisa [pseud.] musica di B. Canfora
[pseud.] [Piano-conductor score (orchestra, with Italian words) and parts]
© Edizioni music. Sidet, Milano;
24Jun53: EF0-22551.

I. Title. II. Title: Vorrei sognar conte: [III. Nicola, Salerno, 1910-]

Library of Congress



SIDE TRACK BLUES m Leo & Hector Richard © w Benjamin F. Ammons 16Feb48 EU117236

SIDETRACKED; w & m Don Larkin & Joe Simpson © Springfield Music, inc. 28Dec54 EU381164

# SIDETRACKED; w, m & © Joseph Simpson & Donald Larkin 220ct53 EU335378

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## Side tracked.

M1630 BELLIN, LEWIS.

.2 Side tracked; words and music by Lewis Bellin. © Southern Music

Lewis Bellin. © Southern Music Publishing Co., inc., New York; 20Janus; EP26267.

# SIDE-TRACKED DADDY; w, m & © William Lanis Walker 15Sep54 EU370874

SIDETRACKED IN THE WEST; w Maybelle Rowe m Thomas H. Tims @ Maybelle Rowe & Thomas H. Tims 8Jan54 EU343580

### SIDE TRACKIN' MAMMA © w & m Irene Hennessey 23Jun49 EU171218



SIDEWALK; w & m Byron Gay. © 4Jun21, E512731. R38601, 40ct48, Carol Gay McGill (C)

Sidewalk.

M1350 .W WILLIAMS, CHARLES, 1893Sidewalk; [by] Charles Williams. (Chappell & Co.'s orchestral works, no.485)
[Piano-conductor score (orchestra) and parts] © Chappell & Co., ltd., London; 12Jan54; EF0-24983.

I. Title.

Library of Congress

#### Sidewalk accidents.

JACOBS, MILTON C.
Sidewalk accidents; New York. [New York, Central Book Co.] 246 p.
© Milton C. Jacobs; 9Sep48; A25182.



A SIDEWALK AFFAIR; w Eileen Jane Curran m Frank Michael Stancarone © Eileen Jane Curran & Frank Michael Stancarone 25Nov52 EU295332

SIDEWALK bike. SEE Robbin Products. KK32738.

SIDEWALK BLUES; m Ferdinand Joseph Morton. © 25Sep26, E650446. R117851, 25Sep53, Hugo E. Macbeth (E) SIDEWALK BLUES; w Walter Melrose, m Ferdinand Joseph Morton, orchestra arr. Charlie Rider. © 60ct26, E650995. R118759, 130ct53, Walter Melrose (A) & Hugo E. Macbeth (E of F. J. Morton) SIDEWALK BLUES; m Louis Tobin w & © Mary Frances Clayton 11Sep50 EU215003

OCT 1 0 1950



## Sidewalk boogie.

M1630 HARRIS, PAUL. .2 Sidewalk boogi

.H

Sidewalk boogie; [by] Paul Harris.
[Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 8Oct52; EP66001.

I. Title.



#### Sidewalk cafe.

M25

BABCOCK, DAVID.
Sidewalk cafe; piano solo by David Babcock.
40¢ © Clayton F. Summy Co., Chicago;
23Mar53; EP70498.

I. Title.



THE SIDEWALK cafe. Gul9603. SEE Jeffe, Huldah Cherry.

SIDEWALK cafe. DU30028. SEE Wallace, Roy Lee.

A SIDEWALK cafe at night. H2416. SEE Gogh, Vincent Van.

A SIDEWALK cafe at night. H1624. SER New York. Metropolitan Museum of Art. Metropolitan Museum of Art miniatures; series 0.

Align a 1963

Sidewalk café near the Champs Elysées.

M1735 REISFELD, BERT, 1906.2 Das kleine Café bei den Champs Élysées;
.R Text und Musik von Bert Reisfeld. The sidewalk café near the Champs Élysées, English waltz. © Edition Canzonetta, München: 1Jun52: EF0-14871.

I. Title. II. Title; The sidewalk café near the Champs Elysées.



#### Sidewalk cracks.

M1380 R ROGERS, ELIZABETH E 1925-Sidewalk cracks; piano solo [by] Elizabeth E. Rogers. © Century Music Pub. Co., New York; 16Sep53; EP74281.

I. Title.

The sidewalk daily news; w & m Charles Tobias & Al Lewis. © Tobias & Lewis music publishers, New York; 15Feb47; EU64195.

SIDEWALK DANCER; w, m & © George E. Morlock Jr. 18May53 EU316590

# SIDEWALK FOR TWO © w Frank J. Hatala m Ben Patton 2Nov48 EU147762



Sidewalk jingle.

M1380

BRODSKY, MICHAEL.

A sidewalk jingle; piano solo by Michael Brodsky. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N.Y.; 5Jan53; EP68568.

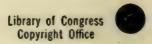
I. Title.



#### Sidewalk kids.

RINDEN, GERTRUDE (JENNESS)
Sidewalk kids; illustrated by Fritz
Kredel. 127 p. © Friendship
Press, inc.; 13May54; A140898.

I. Friendship Press, inc.



r/m

#### SIDEWALK OF DREAMS; w, m & @ Mary Margaret Gordon 19Jun50 EU207378

JUL 1 4 1950



## SIDEWALK SAMBA; m & © John T. Terrell 24Feb53 EU305134

Sidewalk serenade; w Patricia Vincent & Bob Vincent [pseud. of Vincent John Cernuto] m Bob Vincent. © Vincent John Cernuto, New York; 16Mar47; EU67108.

Sidewalk serenade. SEE Vogel, Hans, pseud. SIDEWALK sermons. SEE Smith, Roy Lemon.

MAY 1 0 1951

# THE SIDEWALK SHUFFLERS; w Don Raye m Gene DePaul © The Hub Music Co. 20Dec50 EU224232

JAN 1 5 1951



## Sidewalk shufflers.

M1630

DePAUL, GENE, 1919The sidewalk shufflers; by Don Raye
[pseud.] and Gene De Paul. [n.p.]
The Hub Music Co; sole selling agent,
Keyes Music, New York. [For voice
and piano] 40¢ © Don Raye & Gene
DePaul; 15Jun51; EP67554.

I. Wilhoite, Donald MacRae, 1909-II. Title.



SIDEWALK SUE arr Caspar Nathan, © w & m Harriet Lewis Morse 1Jul47 on changes in w EU84443

SIDEWALK Sundae; cherry flavored. KK66578. SEE Lowe (Joe) Corp.

OCT 29 195

THE SIDEWALK WALTZ © w & m Roy Ray Rice & Steve C. Keith 22Jan48 EU113294

# SIDEWALKING DOWN; w, m & © Owen B. Strand 9Jan53 EU299642



The sidewalks are free.

ROSS, SAM.
The sidewalks are free. New York,
Farrar, Straus. 308 p. © Sam Ross;
15Feb50; A41100.

md/r4



#### Sidewalks of America.

BOTKIN, BENJAMIN ALBERT, ed.
Sidewalks of America; folklore,
legends, sagas, traditions,
customs, songs, stories, and
sayings of city folk. BobbsMerrill. 605 p. © Benjamin
Albert Botkin; 12Nov54;
A160714.

Copyright Office

Sidewalks of Atlanta; w & m N. S. Heist.

© Nora S[atterfield] Heist, Atlanta;
23Jan47; MU60056.

THE SIDEWALKS of New York. DU15399.
SEE The Adventures of Frank Merriwell,
no. 80.

GOLDFISH GLIDE; from Sidewalks of New York, w & m Eddie Dowling & James F. Hanley. © 30ct27; E674467. Eddie Dowling (A); 40ct54; R137000.

HEADIN' FOR HARLEM; from Sidewalks of New York, w & m Eddie Dowling & James F. Hanley. © 30ct27; E674466. Eddie Dowling (A); 40ct54; R136999.

JUST A LITTLE SMILE FROM YOU; from Sidewalks of New York, w & m Eddie Dowling & James F. Hanley. © 14Nov27; E675391. Eddie Dowling (A); 15Nov54; R139051.

PLAY-GROUND IN THE SKY; from Sidewalks of New York, w & m Eddie Dowling & James F. Hanley, ukulele arr. Anthony J. Franchini. © 26Sep27; E674265. Eddie Dowling (A); 27Sep54; R136365.

M1362 .B6S6 BLAKE, JAMES W 1862-1935. The sidewalks of New York; [by Chas. B. Lawlor and James W. Blakel for accordion band, equally effective as duet by Lloyd Marvin, [Score, with words] 40¢ Appl. author: Chart Music Publishing House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago: 20May52; EP62836.

I. Lawlor, Charles B. II. Title. [III. Marvin, Lloyd, Library of Congress Copyright Office xM1410

SL

M1385 .A4B [BLAKE, JAMES W ] 1862-1935.
Sidewalks of New York; [by James W.
Blake and Charles B. Lawlor] arr. by
M. Victor [pseud.] Piano accordion solo.
(O. Di Bella edition, 2078) © on arrangement; O. Di Bella Music Co., New York; 20May52; EP62723.

I. Lawlor, Charles B., 1852-1925.
II. Title. [III. Di Bella, Michael V., 1918-]



M1380

BLAKE, JAMES W 1862-1935.

(The sidewalks of New York) East side, west side; words by Lawlor, music [by] Blake, arr. Essex Hartt [pseud.] [For piano, with words] © on arrangement; Century Music Pub. Co., New York; 29Aug52; EP65019.

I. Title. II. Title: The sidewalks of New York. [III. Lawlor, Charles B. 1852-1925. IV. Rogers, Elizabeth E]



M1385

BLAKE, JAMES W 1862-1935.

The sidewalks of New York; East side,
West side, all around the town, words and
music by Chas. B. Lawlor and James W.
Blake, arr. by Lloyd Marvin. [For accordion, with words] 30¢ © on arrangement; Chart Music Pub. House, inc.,
Chicago; 24Nov50; EP50796.

I. Lawlor, Charles B., 1852-1925.

II. Title. III. Title: East side, West side, all around the town. [IV. Marvin, Lloyd, 1900-



M1380

BLAKE, JAMES W 1862-1935.

Sidewalks of New York; East side, West side, words & music by Lawlor & Blake.

Piano solo with words, arrangement by John Wesley Schaum, Jr. 35¢ © on arrangement; Belwin, inc., New York; 12Sep50; EP49265.

I. Lawlor, Charles B., 1852-1925. II. Title. III. Title: East side, West side. [IV. Schaum, John Wesley, 1933-



M1258

BLAKE, JAMES W 1862-1935.
(The sidewalks of New York) East side,
West side; The sidewalks of New York,
[by] Lawlor & Blake, [arr.] for band by
Harold L. Walters. (Victor band series,
no. 455) [Piano-conductor score and
parts] \$1.25 © on arrangement; Rubank,
inc., Chicago; 13Oct50; EP49679.

I. Lawlor, Charles B., 1852-1925. II. Title. III. Title: The sidewalks of New York. [IV. Walters, Harold L., 1918-

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M1258

BLAKE, JAMES W 1862-1935.

The sidewalks of New York; East side, west side, all around the town; by Chas. B. Lawlor and James W. Blake, arr. for band by Philip J. Lang. [Parts] \$1.25 © on arrangement; Mills Music, inc., New York; 20Oct50; EP52602.

I. Lawlor, Charles B., 1852-1925.

II. Title. III. Title: East side, west side, all around the town. [III. Lang, Philip J.]



M1622 .B BLAKE, JAMES W 1862-1935.
The sidewalks of New York; [or] East side, west side, words and music by Chas. B.
Lawlor and James W. Blake. 50¢ Appl.
author: Remick Music Corp., employer for hire. © on arrangement; Remick Music Corp., New York; 22Nov50; EP69813.

I. Lawlor, Charles B., 1852-1925. II. Title. III. Title: East side, west side.



M1380 . B

BLAKE, JAMES W
Sidewalks of New York, [East side, West side], words and music by Chas. B.
Lawlor & James W. Blake, arr. by F.
Henri Klickmann. [For piano, with words]
35¢ © on simplified arrangement; PaullPioneer Music Corp., New York; 16Jan50;
EP44254.

148

I. Lawlor, Charles B II. Title. III. Title: East side, West side. [IV. Klickmann,

Frank Henril Copyright Office

Min 2 - 1950

M1380

BLAKE, JAMES W
The sidewalks of New York; East side,
West side, words & music by Lawlor
& Blake. Piano solo with words. A
John W. Schaum arrangement. 35¢
© on arrangement; Belwin, inc., New
York; 21Mar50; EP44933.

tay

I. Lawlor, Charles B. II. Title.
III. Title: East side, West side. [IV. Schaum, John Walter, 1905-]



M1572 BLAKE, JAMES W 1862-1935.

B The sidewalks of New York; [or] East side, west side; S.A., by Lawlor & Blake, arr. by Frederic Fay Swift. (Belwin octavo, no.1144) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York: 6Apr51; EP53868.

I. Lawlor, Charles B., 1852-1925.

II. Title. III. Title: East side, west side.

[IV. Swift, Frederic Fay, 1907- ]

MAY 3 1 195

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**xM**1630

M1553

[BLAKE, JAMES W ] 1862-1935. The sidewalks of New York; [or] East side, West side, S.A.B. [by James W. Blake and Charles B. Lawlor] arr. by Don Large. (Radio program music, no.8522) [With piano acc.] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 17Mar52; EP61623.

I. Lawlor, Charles B., 1852-1925.

II. Title. III. Title: East side, West side.

[IV. Large, Donald Elliot, 1909-]



M1554 .B

BLAKE, JAMES W 1862-1935. The sidewalks of New York; [or] East side. west side; S.A.T.B., by Lawlor & Blake. arr. by Frederic Fay Swift. (Belwin octavo, no.1146) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York: 6Apr51: EP53872.

MAY 3 1 1951

I. Lawlor, Charles B., 1852-1925. II. Title. III. Title: East side, west side. [IV. Swift, Frederic Fay, 1907-

Library of Congress Copyright Office



xM1630

M1573

BLAKE, JAMES W 1862-1935.

The sidewalks of New York; [or] East side, west side; S.S.A., by Lawlor & Blake, arr. by Frederic Fay Swift. (Belwin octavo, no.1145) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 6Apr51; EP53867.

MAY 3 1 1951

I. Lawlor, Charles B., 1852-1925. II. Title. III. Title: East side, west side. [IV. Swift, Frederic Fay, 1907-]



BLAKE, JAMES W 1862-1935.

The sidewalks of New York; steel guitar, words and music by Charles B. Lawlor and James W. Blake, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu modern note method for electric and Hawaiian guitars [lesson] 28PN) © on harmony parts & arrangement; Oahu Pub. Co., Cleveland; 12Feb51; EP53794.

1. Hawaiian guitar music---Teaching pieces. I. Lawlor, Edward B. II. Title.

[III. Glynn, Betty
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B., 1918Copyright Office

MT590 .O24 no.28 1951

M1622

BLAKE, JAMES W 1862-1935.
Sidewalks of New York; words and music by Chas. B. Lawlor and James W. Blake [arr. by Michael Edwards] © on arrangement; Mills Music, inc., New York; 5Jan51; EP52603.

I. Lawlor, Charles B., 1852-1925. II. Title. [III. Edwards, Michael]

MAR 1 4 1951



WHEREVER YOU ARE; from Sidewalks of New York, w & m Eddie Dowling & James F. Hanley, orchestra arr. Arthur Lange. © 270ct27; E679400. Eddie Dowling (A); 270ct54; R137851.

WHEREVER YOU ARE; from Sidewalks of New York, w & m Eddie Dowling & James F. Hanley. © 26Sep27; E674264. Eddie Dowling (A); 27Sep54; R136364.

THE SIDEWALKS OF NEW YORK. R105819. SEE Rice, Elmer L.

SIDEWALKS of New York. AA224310. SEE Russell Records.



SIDEWALKS OF OLD MISSOURI TOWN

© w & m Velma Pearl Cramer 2Sep49

EU177901

### Sidewalks River.

ASHER, CASH.
Sidewalks River. [Poems] Dallas,
Story Book Press [1951] 40 p.
© Cash Asher; 15Mar51; A68172.



# SIDEWAYS; m Leroy Lovett © Lana Music Co. 7Mar52 EU267035



Sidewheeler saga, a chronicle of steamboating.

HILL, RALPH NADING.

Sidewheeler saga, a chronicle of steamboating. New York, Rinehart [1953] 342 p. illus. © Ralph Nading Hill; 28Apr53; A90860.



The sidewinders. SEE Chadwick, Joseph.



Sidewise in time.

JENKINS, WILLIAM FITZGERALD.
Sidewise in time, and other scientific
adventures, by Murray Leinster (Will F.
Jenkins) [1st ed.] Chicago, Shasta
Publishers. 211 p. © on introd., additions & revisions; Will Fitzgerald
Jenkins; 2Feb50; A41060.

egm/r\*4

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Sidgwick, Mrs. Alfred.
SIDGWICK, CECILY. The black knight, by Mrs. Alfred Sidgwick and Crosbie Garstin. © 20Aug20, A597153; R24707, 290ct47; Richard Barker Ullman (executor of the author) & Lilian Garstin (W)



Sidgwick, Mrs. Alfred (i. e. Cecily Ullman Sidgwick)
The devil's cradle.

© 2Jul18, A501134. R3837, 13Mar46; Richard Barker Ullman and Julian Strode (E) Esher, Surrey, England and London.

egn 29Jan47

# SIDGWICK, Mrs. Alfred. SEE Law and outlaw. R39697.



Sidgwick, Mrs. Alfred (1. e. Cecily Ullaan Sidgwick) Salt of the earth.

Barker Ullman and Julian Strode (E) Esher, Surrey, England and London.

egn 29Jan47

Sidgwick, Mrs. Alfred

see also

Sidgwick, Cecily Ullman.



SIDGWICK, CECILY ULLMAN. Iron cousins. © 17Jan20, A561548. R9518, 7Feb47; Richard Barker Ullman, Esher, Surrey, Eng. and Julian Strode, London (administrators C.T.A. of the author)

SIDGWICK, CECILY.

Sack and sugar. © 18Mar27; (pub. abroad 23Sep26, AI-8804); A967897. R. B. Ullman & Julian Strode (E); 19Mar54; R127218.

C1: ULLMAN, R. B.
C1. 2. STRODE, JULIAN.

x SIDGWICK. MRS. ALFRED. SEE hdg.

SIDGWICK, Cecily Ullman

see also

Sidgwick, Mrs. Alfred.



Sidgwick, John Benson, tr.

COUDERC, PAUL.

The expansion of the universe; translated by J. B. Sidgwick. London, Faber & Faber [1952] 231 p. © Paul François Jean Couderc; 1Sep52; 2c 20Oct52; AI0-2685.

I. Sidgwick, John Benson, tr.

## SIDGWICK, JOHN BENSON.

The heavens above, a rationale of astronomy; American edition prepared by Warren K. Green. [1st American ed.] 333 p. illus. © on revisions & enlargement; Oxford University Press, inc., New York; 21Dec50; A51099.

I. Green, Warren Kimball, ed. II. Oxford University Press, inc.

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Revised

### SIDGWICK, JOHN BENSON.

Introducing astronomy. [Radical revision of the author's Astronomy for night watchers, first pub. in 1942] London, Faber and Faber. 259 p. illus. © John Benson Sidgwick; 9Feb51; 2c 29Mar51; AI0-1060.

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SIDGWICK, JOHN BENSON.
William Herschel, explorer of the heavens. Faber and Faber. 228 p.
© John Benson Sidgwick; 20Nov53; AIO-3999.

## SIDGWICK, NEVIL VINCENT.

The chemical elements and their compounds. Oxford, Clarendon Press. 2 v. © N. V. Sidgwick; 23Mar50; 1c 15May50; AI-2729.

JUN 1 2 1950

dr/sbn



Sidgwick and Jackson, 1td.

### SOPHOCLES.

Antigone; a dramatic translation by F. Kinchin Smith. Sidgwick and Jackson. 68 p. © Sidgwick and Jackson, 1td.; 15Jun50; DF679. (See also Sophocles, 15Jun50, AIO-775)

I. Kinchin-Smith, Francis John, tr. II. Sidgwick and Jackson, 1td.



# Sidgwick and Jackson, 1td.

#### SOPHOCLES.

Antigone; a dramatic translation by F. Kinchin Smith. 68 p. © Sidgwick and Jackson, 1td.; 15Jun50; AIO-775. (See also Sophocles, 15Jun50, DF679)

# Sidgwick and Jackson, 1td.

SUPERVIELLE, JULES.

The colonel's children; translated from the French by Alan Pryce-Jones. [Translation of Le voleur d'enfants] 150 p.
© Martin Secker and Warburg, 1td., & Sidgwick and Jackson, 1td., London; 20Jul50; 2c 12Oct50; AI0-705.

I. Pryce-Jones, Alan, tr.
II. Secker (Martin) and Warburg, ltd.
III. Sidgwick and Jackson, ltd.

NOV - 6 1950



Sidgwick & Jackson, 1td.

## Finch, Anne.

Essay on marriage, by Anne Finch. London, Sidgwick and Jackson (1946)

3 p. l., 35 p. 18½cm.

In verse. First impression 1946.

Pub. 19Jun46; lc 19Jun46; Sidgwick & Jackson, 1td.

1. Marriage—Poetry. 1. Title.

PR6011.I 45E8 1946



46-23382

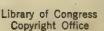
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[3]

## Sidgwick and Jackson, 1td.

SØEBORG, FINN.
Four cheers for bureaucracy. [Sådan er der så meget] translated from the Danish by Janet Gow. London [1952] 224 p. © Sidgwick & Jackson ltd.; 27Oct52; 2c 6Nov52; AIO-2565.

I. Gow, Janet, tr.
II. Sidgwick and Jackson, ltd.





Sidgwick and Jackson, 1td.

BAUER, ROBERT.

The new catalogue of historical records, 1898-1908/09. [2d ed.] 494 p. © Sidgwick & Jackson, 1td., London; 8Dec47; 1c 26Dec47; AI-1438.

I. Sidgwick and Jackson, 1td. (1)

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Sidgwick and Jackson, ltd.

SUPERVIELLE, JULES.

The survivor; translated from the French by John Russell. 135 p. © Martin Secker & Warburg, Itd., & Sidgwick & Jackson, Itd., London; 18Oct51; 2c 16Nov51; AIO-1568.

I. Russell, John, tr.
II. Secker (Martin) and Warburg, ltd.
III. Sidgwick and Jackson, ltd.

JAN 1 1 1952

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sh/kw

## Sidgwick and Jackson, 1td.

#### EURIPIDES.

The Trojan women; a new dramatic translation by F. Kinchin Smith. 49 p. illus. © Sidgwick & Jackson, ltd., London; 10Sep51; 2c 15Nov51; AI0-1579.

I. Kinchin Smith, Francis John, tr. II. Sidgwick and Jackson, 1td.

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Sidgwick and Jackson, ltd., London.

ROMAINS, JULES.

Tussles with time. [Violation de frontières] translated by Gerard Hopkins. London [1952] 243 p. © Sidgwick & Jackson, ltd.; 20May52; 2c 10Jun52; AI0-2104.

I. Hopkins, Gerard, tr. II. Sidgwick and Jackson, ltd., London.



Sidi. Edwin.

... Les accidents cutanés des teintures capillaires: la sensibilité à la paraphénylènediamine. [Paris] Éditions médicales Flammarion [1945]

151, [1] p. plates, tables, diagrs. 25% cm

"Bibliographie": p. [145]-147.
30Dec45; lc 8May46; Ernest Flammarion: AF1597.

T. Title.

Sidi, Edwin, joint author.

TZANCK, ARNAULT.

Les dermatoses allergiques; la pathologie cutanée réactionnelle [par] Arnault Tzanck [et] Edwin Sidi avec le concours de Ch. Blatrix [et al] 438 p. illus. © Masson et Cie, Paris; 7Jun50; AF0-2722.

I. Sidi, Edwin, joint author. II. Masson et Cie.

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SIDI, EDWIN.

Précis de dermatologie corrective; l'esthétique en pratique dermatologique courante, par Edwin Sidi [et] R. Aron-Brunetière, avec la collaboration de Mme J. Bourgeois-Gavardin [et al.] Paris, 1952. 578 p. illus. © Masson et Cie; 17Mar52; AF12850.

I. Aron-Brunetière, Robert, joint author. II. Masson et compagnie, Paris.



Sidi Barrani.

M1739

ISAACS, LILY MAY NORMAN, 1896-Sidi Barrani; song, words and music by May Isaacs. 2/- © Lily May Norman Isaacs, prop., Excelsior Music Pub. Co., Barnstaple, Eng.; 2Mar51; EF0-8313.

I. Title.

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JUL 2 4 1951

Sidi-bel-Abbes.

© Editions Le Troubadour, Paris & Paris-Melodies, Paris; 300ct53; EF21900. SEE

1955 file.

# SIDING 273. DU18424. SEE Giolgud, Val.

#### Sidka, Maïa, 1902-

L'art de tirer les cartes, par Maïa Sidka. Paris, J. Ferenczi et fils [1946]

2 p. l., [7]-142 p., 1 l. illus. 1810.

1. Fortune-telling with cards.

BF1878.S5

47-20022

© 11Oct46; 1c 10Mar47; J. Ferenczi et fils, Paris; AF6067.

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SIDLE-DI WILL DO; w & m Lan Okun © Lion Music Corp. 270ct52 EU292163

SIDLER, OTTO ANTON.
Epos und Drangsal. [Cavigliano, 1951]
80 p. illus. © Otto Anton Sidler;
2May51; AF12416.

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SEP 11 1951

Sidler, Robert Lewis.

I COULD NEVER LOVE YOU MORE; w, m & © Robert Lewis Sidler 27Aug54 EU368858

SIDLINGER, ERUCE.

Comedy and action on the trampolineaerial trampolet. © Bruce
Sidlinger; 7Sep54; C8148.

SIDLINGER, BRUCE C.
Hide and shriek, a one-act play.

© Bruce C. Sidlinger; lc 29Apr49;
DU19846.

M1356

SIDMAN, CARL, 1909-Blossoms on the bough; fox trot, words by Sammy Gallop, music by Carl Sigman, arr. by Johnny Warrington. © ABC Music Corp., New York; 9Dec49; on arrangement; EP42607. Piano-conductor score (orchestra, with words) and parts.

I. Gallop, Sammy, 1915 lyricist.
II. Warrington, Johnny, 1911 arr.
III. Title.



Sidman, Von E.

BRIGHT EYES OR YELLOW GOLD-DUST.
Bright eyes and yellow gold-dust;
w, m & © Von E. Sidman 11Jan52
EU261024

FEB - 8 1952

# SIDMARNIC, ED, pseud. SEE Dinowitz, Samuel Isadore.

J. 1 2 5 1052

### SIDMARNIC'S DIALOGUE. SEE Dinowitz, Samuel Isadore.

Sidney, Charlotte. HERMAN, NICOLAS.

The practice of the presence of God, being conversations & letters of Erother Lawrence, with an additional letter; a modern adaptation [of the 1692 ed.] by Charlotte Sydney. New York, Guidance House. 35 p. © Guidance House, Sidney J. R. Steiner, sole owner; 6Aug48; A28486.

I. Sidney, Charlotte. II. Guidance House.

egm/r



Sidney, Dave.

I NEED YOU; w & m. © 2Apr21, E505526. R45375, 21Mar49, G. Clarence Brooks (A of w) & Al. Thomas & Dave Sidney (A's of m)

SIDNEY, EDITH CHRISTINE. SEE Institute of Educational Toys and Games. E unpub. 2023

Sidney, George.

Why don't you care [melody] by George Sidney and Alex Hyde.
1 1. 30 1/2 x 24cm.

Lead sheet.

© 1 c 1-14-46; George Sidney & Alex Hyde, Culver City, Calif.; E unpub. 2023.

Sidney, George R.

WITH MY HEART ON MY SLEEVE AND A DREAM ON MY ARM © w George R. Sidney m Evelyn Lysle Fielding 26May48 EU132763

SIDNEY, JACK WILLIAM.

Bing-o-fone. C6297. SEE Parlett,

David Oliver.

Mystery phone. C6296. SEE Parlett.
David Oliver.

SIDNEY, JOAN, pseud. SEE Morgenstern, June Ruth, 1918-

EU323348

SIDNEY, JOHNORA FLOWERS.

It is the gift of God. Sheet.

© Johnora Flowers Sidney;

1Dec 53; Al45194.

## SIDNEY, MARGARET, pseud. SEE Lothrop, Harriet Mulford (Stone)

Α

NOV 30 1957

SIDNEY, P. JAY.
The final curtain, a play in three acts.
© P. Jay Sidney; lc 28April8; on revisions;
DU11263.

SIDNEY, P. JAY.

The final curtain, a play in three acts. © P. Jay Sidney; lc 18Feb48; DU12954.

Sidney, Sir Philip.

BARGAIN (MY TRUE LOVE HATH MY HEART); w Sir Philip Sidney, & m. © 15Apr21, E506909. R37899, 12Aug48, Malcolm Davidson (A of m)

Sidney, Philip.

Dedication; w Philip Sidney, m Peter Warlock. © 19Nov19; E461981. R9624; 12Feb47; Frida van Dieren (E of P. Warlock), London.

Sidney, Sir Philip, 1554-1586, lyricist. Harrington, W. Clark. My true love.

Sidney, Philip.

MY TRUE LOVE HATH MY HEART; w Philip Sidney, & m; in E. © 21Jan21, E499656. R37719, 21Jun48, John Ireland (A of m)

M1614 .A4M9 Sidney, Sir Philip, 1554-1586.

ALEXANDER, JEFF, 1910
My true love hath my heart [by]

Jeff Alexander, poem by Sir

Philip Sidney [for] voice and

piano. © Delkas Music Publishing

Co., Los Angeles; 15Sep48; EP30561.

I. Sidney, Sir Philip, 1554-1586, lyricist. II. Title.



Sidney, Philip.

MY TRUE LOVE HATH MY HEART; w Philip Sidney, m George Rathbone; 3-pt. © 12May25, E614336. R107060, 10Feb53, T. Rathbone (E)

# Sidney Sir Philip, 1554-1586.

M1584 THOMAS, MANSEL.

My true love hath i

My true love hath my heart, part-song for mixed voices, unacc., words by Sir Philip Sidney, music by Mansel Thomas. (Choral music, no. 521) © Edward Arnold & Co., London, 17Jun48; EF11929.

I. Sidney, <u>Sir</u> Philip, 1554-1586, lyricist. II. Title.



Sidney, Sir Philip.

WILLARD, BARBARA.

Portrait of Philip. London, Macmillan.

380 p. © Barbara Willard; 10Feb50;

2c 13Mar50; AIO-300.

I. Sidney, Sir Philip.

sh/r

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APR 1 1 1950

## Sidney, Sir Philip.

M1584 GAL, HANS.

True love; part-song for S.A.T.B. unacc.,
words by Sir Philip Sidney, music by Hans
Gal. Op. 51, no. 2. (Musical times 1273)

Novello & Co., ltd., London; 15Mar49;
EF12588.

I. Sidney, Sir Philip, lyricist. II. Title.



SIDNEY, RAYMOND JOHN. SEE Institute of Educational Toys and Games. SIDNEY, WILLIAM, pseud. SEE Dieterle, William.

W1 1 4 1950

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D unpub. 101

Sidney, William

866

Williams, Chester S

mgc 2-20-46

### SIDNEY, N. Y.

CHASE, ROBERT BYRON,

\*Outline map, village of Sidney, New York, 1951-'52. map 53 x 41 cm. Scale ca. 1:3,400. Indexed. © Robert Byron Chase, sr., Earlville, N. Y.; 20Sep51; F10338.

1. SIDNEY, N.Y.

OCT -5 1951

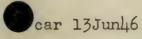


SIDNEY Bechet. SEE Columbia Records, inc. KK29832.

Polk's Sidney (Shelby county, Ohio) city directory, 1946, v. 2 ... Cincinnati, R. L. Pelk & co., c1946.

© 26Apr46; publisher; A3205.

I. Title: Sidney (Shelby county, Ohio) city directory.



SIDNEY, DELAWARE COUNTY, N. Y. R107137. SEE Sanborn Map Company.

SIDNEY DOESN'T GROW ON TREES, SEE Levin,

SIDNEY ENGINEERING COMPANY, Sidney, Neb.

\*Cheyenne County, Nebraska. map 90 x 112 cm. Scale ca. 1:63,360. © Sidney Engineering Co., Sidney; 1Dec50; F8630.

1. CHEYENNE COUNTY, Neb.

FEB 2 7 1951

Sidney, Fairview, Savage and Lambert. Telephone directory.

#### 886

Mountain states telephone and telegraph company.
Telephone directory [for] Sidney, Fairview,
Savage [and] Lambert [Montana]

Sidney Hillman, great American.

GOULD, JEAN.
Sidney Hillman, great American. Boston,
Houghton Mifflin, 1952. 342 p. illus.
© Jean Gould; 4Apr52; A65850.

I. Hillman, Sidney.



SIDNEY HILLMAN: LABOR STATESMAN
SEE Amalgamated Clothing Workers
of America.

# Sidney Hillman: labor statesman, a ...

AMALGAMATED CLOTHING WORKERS OF AMERICA.

Sidney Hillman: labor statesman, a story in pictures and text of the man and the Amalgamated. Introd. by J. B. S. Hardman, pictorial history by Len Giovannitti. 99 p. © Amalgamated Clothing Workers of America, New York; 5May48; A22307.

I. Hillman, Sidney. II. Hardman, Jacob Benjamin Salutsky. III. Giovanitti, Len.

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Sidney Hillman, statesman of American labor.
JOSEPHSON, MATTHEW.

Sidney Hillman, statesman of American labor. [1st ed.] Garden City, N. Y., Doubleday, 1952. 701 p. © Matthew Josephson; 4Dec52; A73423.

I. Hillman, Sidney.

Sidney Music Co.
EASY TALK; w & m Marla A. Shelton,
Henry M. Prichard & Sidney B.
Lorraine © Sidney Music Co. 23Apr51
EU236223

MAY ~ 4 1951



ENCHANTED APRIL; w & m Don Raye & Gene DePaul © Sidney Music Corp. 27Jan50 EU191511



HEAVENLY SYMPHONY; w Irving Taylor m Paul Weirick © Sidney Music Corp. 3Mar50 EU196698

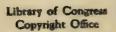


SPESH'LLY YOU; w & m Don Raye & Gene DePaul © Sidney Music Corp. 27Jan50 EU191510



TALK FAST, MY HEART, TALK FAST; w & m Don Raye & Gene DePaul © Sidney Music Corp. 27Jan50 EU191565

FEB 1 0 1950





TELL ME; w Irving Taylor m Morton Jacobs © Sidney Music Corp. 3Mar50 EU196697



TO HEAR YOU LAUGH, AND SEE YOU SMILE; w Irving Taylor m Morty Jacobs © Sidney Music Corp. 10Feb50 EU193305

FFR 2 7 1950



YOU BURNED A HOLE IN MY HEART; w Jack Hoffman m Babe Russin © Sidney Music Corp. 27Jan50 EU191566

FEB 1 0 1950

Sidney Smith. SEE Brunel, Adrian Hope. Broadsheets.

Sidney the sapling. See Spierer, Bertram. SIDNEY-THOMAS CORPORATION. Mehl Manufacturing Company Division (). Military packaging guide. Mehl. (Bags) 34 p. () 15Aug51; KK64892. Sidney Waugh.

WAUGH, SIDNEY.
Sidney Waugh. New York, W. W.
Norton, under the auspices of the
National Sculpture Society. 63 p.
illus. (American sculptors series,
6) © Sidney Waugh; 19Apr48;
A22196.

sma/p

SIDNEY-WILLIAMS COMPANY (A Bongo Longo from the Gongo! (Rubber figures) Label. (210ct50; KK55300.

SIDNEY-WILLIAMS COMPANY ©.
Buck bunny. (The ranger rabbit.
Rubber toy) Label. Appl. author:
Samuel W. de Koven. © 15Jan52;
KK71365.

The fried egg. (Rubber novelty)
Label. © 13Apr51; KK61262.

SIDNEY-WILLIAMS COMPANY (C. Prom the "zaney soo" to you! (Rubber figures) Label. (210ct50; KK55299.

SIDNEY-WILLIAMS COMPANY ().
The horrid finger. (Rubber figures)
Label. () 210ct50; KK55298.

NOV 1 6 1950

SIDNEY-WILLIAMS COMPANY (L. Inky, the baby octopus. (Rubber figures) Label. (210ct50; KK55297.

NOV 1 6 1950

SIDNEY-WILLIAMS COMPANY O.

Popo; the performing puppet. (Rubber toy) Label. © 30ct51; KK67985.

DEC 1 1 195:

SIDNEY-WILLIAMS COMPANY C.

Presenting from "zeny" Hollywood a
whole caboodle of "live" rubber
novelties. (Rubber figures)
Folder. C 12Apr50; KK49449.

JUN 7 1950



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## SIDNEY'S BIRTHDAY. SHE Shatz, Natalie.

SIDNEY'S french dressing. SEE Sidney's, inc. KK50906.

JUL 1 8 1950

Sidney's in civvies again; w & m

Bert Lee & R. P. Weston. © 26Sep19;
Eh60565. R11232; 26Seph6; Maud

Harris (W of R. P. Weston),

Twickenham, Middlx., Eng.

Sidney's french dressing. Label. © 25May50; KK50906.

JUL 1 8 1950

SIDNEY'S, INC. C.
Toss; french dressing. Label.
© 25May50; KK50905.

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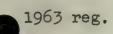
SIDNEY'S, INC. Q.
Toss; requefort type french dressing.
Label. Q 25May50; KK50907.

## SIDNEY'S WEEDING [sic] DAY. Musique: Sidney Bechet. Piano. Paris, Editions Musicales Vogue Records. © S.A.R.L. Vogue Records; 13Ju152; EP172184.

1. Bechet, Sidney.

2. Vogue Records, S.A.R.L.

jfl-L

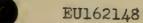


Sido, Charles G.

WILL YOU STOP NAGGING ME m Robert Louis Carleton © w Charles G. Sido 29Mar49 EU162148



SIDO, PAT. <u>See</u> Sido, Charles G.



COLETTE, SIDONIE GABRIELLE.

My mother's house, and Sido.

[Translation, by Una Vicenzo
Troubridge and Enid McLeod, of
La maison de Claudine, and, by
Enid McLeod, of Sido] 219 p.

© on translations; Farrar, Straus
and Young, inc.; 230ct53; All1145.

I. McLeod, Enid, tr. II. Troubridge, Una, tr. III. Farrar, Straus and Young, inc. IV. Title: My mother's house. V. Title: Sido. SIDOBRE, JEAN, illus. La fille de Montézuma. SEE Haggard, Sir Henry Rider. Sidobre.

ARLAND, MARCEL.
Sidobre. [Paris] 1949. 67 p. (Nouvelles originales, 8) © Éditions de Minuit;
1Dec49; AF0-845.

I. Éditions de Minuit.

dr/r

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JUN 3 0 1950

SIDON, ALICE.

Continental dessert delicacies. 186 p.

© M. Barrows and Co., inc., New York; 29Sep50; A48385.

I. Barrows (M.) and Co., inc.

sh/r

NOV - 6 1950



Sidonia, Fran.

M1630 .2 .K KENNEDY, ALBERT, 1911Rented heart; music by Al Kennedy and
Frank Hartman, words by Fran Sidonia
and Frank Hartman. © American Music
House, Royersford, Pa.; 10Jun54;
EP81175.

I. Hartman, Frank J., 1887- II. Title. [III. Sidonia, Fran]

Library of Congress

Sidenie de Matisse; from Telling the tale w Douglas Hoare, m Philip Braham. @ 13Sep18; E434433. R4303; 9Apr46; D. Hoare (A), London, & Faith Eugenie Braham (W), Henley-on-Thames, Oxon., Eng.

R

SIDOR, JOE EUGENE.

If shoes could talk. cThree pairs of shoes: Reproduction of drawing. © Joe Eugene Sidor; 10Sep53; K35868.

BUMBLE BEE POLKA; m & © Raymond Richard Klotkowski & Joseph Michael Sidor 22Jun54 EU362081

GOLDEN OBEREK; m & © Raymond Richard Klotkowski & Joseph Michael Sidor 1Apr53 EU310200

PERSIAN POLKA; m & © Raymond Richard Klotkowski & Joseph Michael Sidor 5Jun53 EU319009

PRAIRIE POLKA; m & © Raymond Richard Klotkowski & Joseph Michael Sidor 1Apr53 EU310201

THE VILLAGE POLKA; m & © Raymond Richard Klotkowski & Joseph Michael Sidor 190ct53 EU334796

WASHINGTON HALL OBEREK; m & © Raymond Richard Klotkowski & Joseph Michael Sidor 22Jun54 EU362080

ZOSTAWILEM ZONKE. I left my wife; Polish w, m & © Raymond Richard Klotkowski & Joseph Michael Sidor 23Sep54 EU371729

Sidorenko, Juris Gawriel.

EUGENIA WALTZ; w, m & © Juris Gawriel Sidorenko 24Apr53 EU313415

Sidorenko, Juris Gawriel.

SWALLOW POLKA; m & © Juris Gawriel Sidorenko 20May53 EU316823

## Sidorowich, John George.

THAT CRAZY GUY © w Carmela Felimina Russo m John George Sidorowich 12Jul48 EU138041



SIDORSKY, Judith.

Around the world. DU15754. SEE Young
People's Records, inc.

SIDORSKY, JUDITH.

The big engine. [Recording deript]

Voung People's Records, inc.; le
1Junk9; DU20336.

SIDORSKY, Judith.
The circus comes to town. DU15756.
SEE Young People's Records, inc.

SIDORSKY, JUDITH. Daddy comes home. SHE Children's Record Guild.

EENSIE BEENSIE SPIDER; w & m Raymond Abrashkin & Judith Sidorsky © Children's Record Guild 17Jun54 EU361615

SIDORSKY, JUDITH.
Indoors when it rains. SEE
Children's Record Guild.

LET'S BE FIREMEN; w Leo Israel m Judith Sidorsky © Children's Record Guild 17Jun54 EU361624

SIDORSKY, JUDITH. Let's help mommy. Record Guild.

SEE Children's

SIDORSKY, Judith.
The little cowboy. DU20342. SEE
Abrashkin, Raymond.

THE MARIONETTES. Little puppet; w & m Judith Sidorsky © Children's Record Guild 17Jun54 EU361613

ME, MYSELF AND I; w & m Judith Sidorsky © Children's Record Guild 17Jun54 EU361625

NOTHING TO DO; w & m Judith Sidorsky © Children's Record Guild 17Jun54 EU361618

# SIDORSKY, JUDITH. Out-of-doors. [Recording script] C Young People's Records, inc.; le 1Jun49; DU20346.

SIDORSKY, JUDITH.

Rainy day. [Recording script] By

Peter Gordon [pseud.] © Young

People's Records, inc.; lc lJun49;

DU20341.

SKITTERY SKATTERY; w & m Judith Sidorsky
© Children's Record Guild 17Jun54
EU361617

SUNDAY IN THE PARK; w & m Judith Sidorsky © Children's Record Guild 17Jun54 EU361619



SIDORSKY, JUDITH.
Train to the farm. SEE Children's
Record Guild.

TRAIN TO THE ZOO; w Raymond Abrashkin m Judith Sidorsky © Children's Record Guild 17Jun54 EU361627

SIDORSKY, Judith.
We're building a city. DU15757. SEE
Young People's Records, inc.

SIDORSKY, Judith.
What the lighthouse sees. DU15753. SEE
Young People's Records, inc.

SIDORSKY, Judith.
When the sun shines. DU15755. SEE
Young People's Records, inc.

SIDORSKY, JUDITH.

Winter fun. [Recording script] By
Peter Gordon [pseud. of Judith
Sidorsky] and John Michaels [pseud. of
Raymond Abrashkin] @ Young People's
Records, inc.; le lJun49; DU20339.

SIDORSKY, Judith.

Works by Judith Sidorsky in collaboration with Raymond Abrashkin written under the pseud., Daniel Andrews, are entered under the pseud. Sidoti, John Joseph.

BETRAYED, MY HEART © w & m John Joseph Sidoti 8Aug49 EU175364



# SIDRAH AND HAFTORAH (THE) (5 vol.)

Claimant: SELIG, Harris L.

Demand filed: 8-14-53

Demand expired: 11-14-53

Opgright Voided 11-14-53 CLASS A

## Sidroc le Viking.

DUBOIS, MARGUERITE MARIE.
Sidroc le Viking; épopée de l'Angleterre
médiévale. 4 planches hors texte en
couleurs et 54 compositions en noir, par
Daniel Baillon. Paris, Larousse [1951]
149 p. (Contes et gestes) © Augé,
Gillon, Hollier-Larousse, Moreau et Cie;
30Dec51; AF12955.

I. Sidroc, the younger, earl. II. Augé, Gillon, Hollier-Larousse, Moreau et compagnie.



Sidroc, the younger, earl.

DUBOIS, MARGUERITE MARIE.

Sidroc le Viking; épopée de l'Angleterre médiévale. 4 planches hors texte en couleurs et 54 compositions en noir, par Daniel Baillon. Paris, Larousse [1951] 149 p. (Contes et gestes) © Augé, Gillon, Hollier-Larousse, Moreau et Cie; 30Dec51; AF12955.

I. Sidroc, the younger, earl. II. Augé, Gillon, Hollier-Larousse, Moreau et compagnie.



Sidrow, Arthur John.

EILEEN © w & m Arthur John Sidrow 19Nov48 EU149260



SIDROW, MICHAEL.

Menorah cwith 7 lighted candles and lily motif on candlesticks: Reproduction of drawing. Author of reproduction: Michael Sidrow. © Michael Sidrow: 5Dec54: N4016. SIDROW, MICHAEL IGNATIUS.

Menorah. Drawing. © Michael
Ignatius Sidrow; 260ct54;
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SIDROW, MICHAEL IGNATIUS.
Schematic drawing of Menorah. cExplanation of the religious candellabrum. Drawing. © Michael Ignatius Sidrow; 60ct54; GU23858.

M1630 SIDROY, T. B., pseud.

Now that I've met you; words and music by
Betty Jean Fairstein and T. B. Sidroy.

[Piano score by Michael Edwards] © Mills
Music, inc., New York; 30Dec48; EP32660.

I. Fairstein, Betty Jean, joint composer. II. Title.

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SID'S PROPOSAL m Dimitri Tiomkin © Screenplays, inc. 14Ju148 EU143891

BENTZON, CHRISTY SOPHIE.
Sidse. 79 p. © Gyldendalske boghandel
nordisk forlag, København; 8Dec48;
AF11173.

I. Gyldendalske boghandel nordisk forlag.



# Den Sidste glaede og andre fortæellinger.

#### Engelstoft, Christian Thorning, 1876–1945.

... Den sidste glæde og andre fortællinger. København, Gyldendal, 1946.

154 p. illus. (ports.) 22 cm. At head of title: Chr. Engelstoft.

Contents.—Indledning af Johannes V. Jensen.—Hr. Frandsen og frue. Enken.—Bogholderen.—Familien Karlsen i nummer 17.—"Socialdemokraten."—Den sidste glæde.—Alle herligheders herlighed.—Jettes juleaften.—Mit lille ur.—Den gamle herre.

I. Title.

PT8175.E56S5

47-26520

© 12Mar46; 1c 22Apr47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF2980.

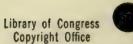


### Sidste høst.

BENTZON, INGER.

Sidste høst [af] Vinca Brant
[pseud.] 236 p. © Gyldendalske
boghandel, nordisk forlag a/s.;
10ct54; AFO-15918.

I. Gyldendalske boghandel, nordisk forlag a. s.



SIDSTE REIS; arr. Eyvind Alnaes; violin & pf. © 27Mar24, E583402. R78916, 7May51, Iver Holter Alnaes (C)

JUL - 5 1951



SIDSTE REIS; by Henrik Wergeland, arr. Eyvind Alnaes; Orkester, med Tekst. Partitur. © on arr., 31Dec23, E582954. R78912, 18Apr51, Wilhelm Hansen musik-forlag (PWH of E. Alnaes)

JUL - 5 1951



#### Den sidste Sydhavstrader.

#### Sørensen, O M Børup, 1888–

Den sidste Sydhavstrader, danskeren German Harrys eventyrlige Oplevelser.  ${}_{\rm I}$ København $_{\rm I}$ S. Hasselbalch, 1940.

217 p. ports., map. 22 cm.

Christensen, Jeppe Søren, 1850–1914.
 T. Title.
 VK140.C45S6
 48-30349\*
 18Sep40; 1c 30Mar47; Steen Hasselbalch's Forlag;

AF3630.



Den sidste Valkyrie.

JENSEN, MARIA KIRSTINE DOROTHEA.

Den sidste Valkyrie; roman om

Dronning Thyra Danebod frit efter

Sven Aggesen og gamle danske folkeviser. 325 p. © Gyldendalske
boghandel, nordisk forlag; 2Apr54;
AFO-14553.

I. Gyldendalske boghandel, nordisk forlag a. s.



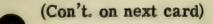
Sidton, Lorill.

I REMEMBER; w, m & © Lorill Sidton 22Jan54 EU346233

Ha-sidur ha-shalem.

JEWS. LITURGY AND RITUAL. DAILY PRAYERS.

Ha-sidur ha-shalem. Me-turgam u-meforash be-tosefet mavo me'et Paltiel Birenboim. [Text in Hebrew and English; title transliterated. Added t. p.: Daily prayer book. Ha-siddur ha-shalem, tr. and annotated with an introd. by Philip Birnbaum] 790 p. © Hebrew Pub. Co., New York; 2Feb49; A29719.



# JEWS. LITURGY AND RITUAL. DAILY PRAYERS. Ha-sidur ha-shalem. (Card 2)

I. Birnbaum, Philip, ed. and tr. II. Hebrew Publishing Co.

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Sidur ha-shalem.

JEWS. LITURGY AND RITUAL. DAILY PRAYERS.

Sidur ha-shalem. [Text in Hebrew; title transliterated] [New York] Sinai. 720 p. © Harris Ziegelheim; 17Dec43; AA79179.

I. Jews. Liturgy and ritual. Sephardic rite. II. Ziegelheim, Harris.



### Sidur katan levatei kheneset liladim.

JEWS. LITURGY AND RITUAL. DAILY PRAYERS.

Sidur katan levatei kheneset liladim; ha-tirgum le-anglit u-haheorot me'et Israel Weisberger [and Kalman Bachrach. Text in Hebrew and English; title transliterated. Added t. p.: Siddur koton; prayer book for junior congregations] New York, Ayelet. 60 p. © Kalman Bachrach; 200ct48; A26804.

I. Weisberger, Israel S., ed. and tr. II. Bachrach, Kalman.

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Sidur la-no 'ar, le-haye mahaneh ulekinusim.

JEWS. LITURGY AND RITUAL. DAILY PRAYERS.

Sidur la-no 'ar, le-haye mahaneh ulekinusim. Prayer book for summer camps and institutes, compiled by Morris Silverman and Hillel E. Silverman. [In Hebrew (title transliterated) and English] 346 p. © Prayer Book Press, inc.; 6Jun54; Al43226.

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c/m

JEWS. LITURGY AND RITUAL. DAILY PRAYERS.
Sidur la-no 'ar, le-haye mahaneh ule-kinusim. Card 2.

I. Silverman, Morris, comp.
II. Silverman, Hillel E., comp.
III. Prayer Book Press, inc.
IV. Title.
V. Title: Prayer book for summer camps and institutes.

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Sidur le-Shabot ve-yom tov.

JEWS. LITURGY AND RITUAL. SABBATH PRAYERS.

Sidur le-Shabot ve-yom tov, me-turgam u-me-porash be-tosefet mavua me'et Paltiel Birnbaum. [Title transliterated. Added t. p.: Prayer book for Sabbath and festivals, translated and annotated with an introd. by Philip Birnbaum. Hebrew and English on opposite pages] 485 p.
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A43980.

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## Sidur tefilat yesharim.

JEWS. LITURGY AND RITUAL.
Sidur tefilat yesharim, tefilot le-khol
ha-shanah im piyutim le-Shalosh regalim.
Nusah Sefarad. [Title transliterated]
Tfillath yesharim; Hebrew prayer book,
with English translation arr. and rev. by
Asher Scharfstein. 863 p. © "Ktav"
Pub. House, New York; 15May51; A55877.

I. Scharfstein, Asher, ed. II. "Ktav" Publishing House.

JUL 1 8 1951

Sidur tiferet David, Sefard.

JEWS. LITURGY AND RITUAL. DAILY PRAYERS.

Sidur tiferet David, Sefard. Kolel tefilot le-khol ha-shanah, ne erakh al yede Hayim Alter Segal. [Hebrew and English. Added t. p.: Siddur Tifereth David, Sephard; daily prayers for the whold year, arr. by Hyman A. Segal] New York [1951] 1 v. © Hebrew Pub. Co.; 24Dec51; A62915.

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JEWS. LITURGY AND RITUAL. DAILY PRAYERS. Sidur tiferet David... (Card 2)

I. Segal, Hyman A.
II. Hebrew Publishing Company, New York.
III. Title.
IV. Title: Siddur Tifereth David. Sephard.

0

Sidway, Virginia.

YOU DON'T NEED ME NOW; arr Dora C.
Weitz w, m & © Virginia Sidway
27Sep50 EU216681

NOV - 3 1850

Sidway, Virginia E.

IF I EVER HAVE A CHANCE; w, m & ©

Virginia E. Sidway 27Jun52

EU279708

# SIDWELL, BETTY. SEE Sidwell, Elizabeth Mae Gribble, 1920-

EU307668

Sidwell, Elizabeth Mae Gribble.

MY HEART HAS A RIGHT TO SING; w, m & © Elizabeth Mae Gribble Sidwell 16Mar53 EU307668

SIDWELL, GEORGE ROGERS.

Ideas for charter commissions.

165 1. © George R. Sidwell;

30Jul54; A147398.

SIDWELL, Joe H., sole owner of Sidwell studio. see Sidwell studio.

SIDWELL, Joe H. SEE Sidwell Studio. Zoning map of village of Lombard ... F6854. SIDWELL, PAUL.

English essentials with objective exercises. Rev. ed. 279 p.

© Ronald Press Co., New York;

30ctl; on revisions: AA64575.

SIDWELL, PAUL.

English essentials with objective exercises. Teacher's manual.
Rev. ed. 252 p., diagrs.

© Ronald Press Co., New York;
240ct47; AA66032.

Sidwell, Robert F lyricist.

Carleton, Robert L. I'd love to be loved.

#### SIDWELL, SID. SEE Sidwell, William Plummer, 1887-

EP69202

xM



Sidwell, William Plummer.

WAITIN'; w & m William Plummer Sidwell © Granite Music Co. 22Dec52 EU297910

M1630 .2 .S SIDWELL, WILLIAM PLUMMER, 1887-Waitin'; by Sid Sidwell. [For voice and piano] 40¢ © Granite Music Co., Hollywood, Calif.; 12Jan53; EP69202.

I. Title.



Addison, Bloomingdale, Itasca, Roselle & environs [Ill.] map 26 x 32 cm. (Its Clear view maps, no. 28) Scale ca. 1:35,000. © Sidwell Studio, Joe H. Sidwell, sole owner, West Chicago, Ill.; 15Jan52; F11405.

- 1. ADDISON, ILL. 2. BLOOMINGDALE, ILL.
- 3. ITASCA, ILL. 4. ROSELLE, ILL.



\*Aer-o-plat atlas of Polk County, Iowa.
v. 1, City of Des Moines. West Chicago,
Ill., c1953. 1 v. maps (1 col.) 44 cm.
© Sidwell Studio, Joe H. Sidwell, sole
owner; 26 May 53; F14710.

1. Des Moines. II. Title.



- \*Aer-o-plat atlas of Polk County, Iowa, in two volumes. v. 2, City of Des Moines. © Sidwell Studio, Joe H. Sidwell, sole owner; 21Dec53; F16100.
- 1. Polk County, Iowa.
- 2. Des Moines.
- I. Title. (thru Iowa)

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- 1. Polk County, Iowa.
- 2. Des Moines.
- I. Title. (thru Iowa)

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Revised 1951. [40] 1. (1. [2-40] maps)
43 cm. Scale of township maps 1:14,400;
1200' to 1". Blue line print. © Sidwell
Studio, Joe H. Sidwell, sole owner, West
Chicago, Ill.; 1Jun51 (in notice: 1940);
F12400.

#### 1. DU PAGE COUNTY, III.



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1. Du Page County, Ill.

I. Title.

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JUL ~ 6 1951

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- 1. BERKELEY, III.
- 2. HILLSIDE, III.



Berkeley & Hillside, Ill. (Its Clear view maps, no. 41) Scale ca. 1:19,600. Appl. author: Joe H. Sidwell. © Sidwell Studio; 1Dec54; F17971.

- 1. Berkeley, Ill.
- 2. Hillside, Ill.

Calumet City, Ill. (Its Clear view maps, no. 100) Appl. author: Joe H. Sidwell. © Sidwell Studio; 1Dec54; F17974.

1. Calumet City, Ill.

Chicago Ridge & Worth [III.] map 34 x 27 cm. (Its Clear view maps, 79) Scale ca. 1:20,400. © Sidwell Studio, Joe H. Sidwell, sole owner, West Chicago, Ill.; 20Oct50; F9744.

- 1. CHICAGO RIDGE, III.
- 2. WORTH, Ill.

1951



City of Gary, Ind., and environs. Scale ca. 1:60,000. Appl. author: Joe H. Sidwell. © Sidwell Studio; 10Oct54; F17624.

1. Gary, Ind.

City of North Lake & environs, Illinois. map 34 x 27 cm. (Its Clear view maps, no. 40) Scale ca. 1:16,300. © Sidwell Studio, Joe H. Sidwell, sole owner, West Chicago, Ill.; 29Sep50; F9737.

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- 1. GLENVIEW, III.
- 2. GOLF, III.

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- 1. HIGHLAND PARK, ILL.
- 2. HIGHWOOD, ILL.



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# 1. Park Forest, Ill.



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1. Plainfield, Ill.

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- 2. FOREST VIEW. III.



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Village of Lombard, Du Page County,
Illinois. (Its Official plan map no. 1)
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- 1. Lombard, Ill.
- I. Sidwell Studio.

Villages of Bensenville & Wooddale [Ill.] map 26 x 32 cm. (Its Clear view maps, no. 29) Scale not given. Indexed. © Sidwell Studio, Joe H. Sidwell, sole owner, West Chicago, Ill.; 20Apr51; F11412.

- 1. BENSENVILLE, ILL.
- 2. WOOD DALE, ILL.



Westchester, Ill. (Its Clear view maps, no. 61) Scale ca. 1:16,000. Appl. author: Joe H. Sidwell. © Sidwell Studio; 30Nov54; F17908.

1. Westchester, Ill.

#### SIDWELL STUDIO.

Westchester, Ill. map 32 x 25 cm. (Its Clear view maps, no. 61) Scale ca. 1: 16,400. © Sidwell Studio, Joe H. Sidwell, sole owner, West Chicago, Ill.; 29Sep50; F9747,

1. WESTCHESTER, III.

Library of Congress Copyright Office



JUL \_ 6 1981

#### SIDWELL STUDIO.

Wheaton, Illinois. map 33 x 26 cm. (Its Clear view maps, no. 46) Scale not given. Indexed. © Sidwell Studio, Joe H. Sidwell, sole owner, West Chicago, Ill.; 21Jul52; F13275.

## 1. WHEATON, III.



SIDWELL STUDIO, Lombard, Ill.
Atlas of ... Lake County, Illinois. [v. 1]
East half. [v. 2] West half. © Sidwell
Studio, Joe H. Sidwell, sole owner, Lombard,
Ill.; 10May48; F3745.

The second second

SIDWELL STUDIO, Lombard, Ill.

Atlas of Stark County, Ohio. 2d
ed., 1949. [Indexes] 171.

② Sidwell Studio (Joe H. Sidwell, sole owner); 3Jan50;

AA144602.

MAR 2 4 1950

SIDWELL STUDIO, Lombard, III.
Chain-o-lakes District map, parts of Lake
and McHenry Counties, Illinois. map 107
x 155 cm. Scale not given. Osidwell
Studio (Joe R. Sidwell, sole owner), Lombard, III.; 1Aug48; F4071.

SIDWELL STUDIO.

Gity of Akron, Ohio. 40 x 55cm.

© Joe H. Sidwell, sole owner of Sidwell studio, Lombard, Ill.; 15Jan47; F 1796.

mrm 20Mayl17

SIDWELL STUDIO, Lombard, Ill.

Evergreen Park, Ill. map 30 x 2h cm.

Scale not given. © Sidwell Studio,

Joe H. Sidwell, sole owner, Lombard,

Ill.; lMar49; F5690.

pc HB/c

SIDWELL STUDIO, Lombard, Ill. Villa Park, Illinois. © Sidwell Studio, Joe H. Sidwell, sole owner; 14jan48; F3839.

pc

SIDWELL STUDIO, Lombard, 711.
Village of Lombard, 711. (20) © Sidwell
Studio, Joe H. Sidwell, sole owner, Lombard;
1 May 48; F3696.

BC

SIDWELL STUDIO, Lombard, Ill.

Zoning map of village of Lombard, Ill.,
as of Apr. 19, 1949. [By Joe H. Sidwell] Lombard, Village of Lombard.
map on sheet 92 x 89 cm. Scale 1:
4,800 or 1" = 400". ② Sidwell Studio,
Joe H. Sidwell, sole owner; loct49;
F6854.

po

HB/o

Sié, Chéou Kang see Hsieh, Shou-k'ang, 1894-

#### Sie Cheou Kang. Hsieh, Shou-k'ang, 1894

Le maréchal Chiang Kai Shek: son enfance, sa jeunesse. 3. éd. Paris, Presses universitaires de France, 1947.

257 p. illus., ports. 19 cm. Pref, by Count Carlo Sforza.

© Chéou Kang Sié, % C. M. Chen, Washington; 15May47; on pref.; AF4568.

48-12036\*

Library of Congress Copyright Sie bauten für die Ewigkeit.

GEDAT, GUSTAV ADOLF.
Sie bauten für die Ewigkeit; erlebte Wunderbauten aus aller Welt. [1. Aufl.] Stuttgart [1951] 175 p. illus. © Kreuz-Verlag GmbH.; 15Oct51; AF0-7727.

I. Kreuz Verlag G.m.b.H., Stuttgart.



Sie erinnern mich so sehr an meine

M1735 GAZE, HERMANN, 1908-

.2

.G

Sie erinnern mich so sehr an meine erste Liebe; Tango, Musik: Heino Gaze, Text: Bruno Balz. © Tempoton-Verlag, Hans Sikorski, Hamburg; 10Dec50; EF0-7572.

I. Title. [II. Balz, Bruno, 1902-

Library of Congress Copyright Office



JUN 1 2 1951

## Sie, Herr Chef.

BOSS, THEODOR.

Sie, Herr Chef; wie benehme ich mich meinen Mitarbeitern gegenüber, ein ABC kluger Menschenführung im Betrieb. Büdingen-Gettenbach [1953] 156 p. © Lebensweiser-Verlag; 20Apr53; AF0-10880.

I. Lebensweiser-Verlag.



M1356 HEYMANN, WERNER RICHARD, 1896.H Sie hören Werner Richard Heymann; ein
Potpourri von Horst Kudritzki. [Pianoconductor score (orchestra) and parts]
© Wiener Boheme Verlag G.M.B.H.,
Wiesbaden, Ger.; 27Feb53; EF0-19324.

I. Title. [II. Kudritzki, Horst, 1911-

1.

Sie hörten Seine Stimme.

SCHAFER, BRUNO, comp.
Sie hörten Seine Stimme; Zeugnisse von
Gottsuchern unserer Zeit. 273 p.
© Raeber & cie., Luzern; 31 Mar49;
AF10714.

L Räber & cie.

jb/r



Sie ist absolut nicht neidisch; w & m Julius Bittner. @ 2Janl8; EF70616. R1255; 6Dec45; Emilie Bittner (W), Vienna.

### SIE IST MEINE TOCHTER. SEE Christie, Agatha (Miller)

## Sie kommen mir bekannt vor!

M1735

JUSSENHOVEN, GERHARD GOTTFRIED, 1911-

Sie kommen mir bekannt vor! Tango, Text: H. H. Henning, Musik: Fred Komp [pseud.] © Musik-Edition Europaton, Peter Schaeffers, Berlin; 15Jan54; EF0-26373.

I. Title. [II. Henning, Horst Heinz, 1920-]

Library of Congress



## Sie raubten eine halbe welt.

### Henner, Friedrich.

Sie raubten eine halbe welt; ein Englandbuch, von dr. Friedrich Henner. Würzburg, Verlag der Universitätsdruckerei H. Stürtz a. g. [1940]

120 p. 21cm.

"Literatur": p. 120.

1. Gt. Brit.—Hist. 1. Title.

DA35.H4

942

47-34944

© 4Apr40; 1c 28Mar46; publisher; AF1071.



Sie sehen den Marmor nicht.

SCHNABEL, ERNST.
Sie sehen den Marmor nicht, dreizehn
Geschichten. 122 p. © Claassen &
Goverts G.m.b.H., Hamburg; 10ct49;
AF0-1362.

I. Claassen & Goverts G. m. b. H.

cg/r

Library of Congress Copyright Office



MAY - 9 1950

Sie sind bedauerlicherweise falsch verbunden.

M1735 DEURINGER, HUBERT, 1924
Sie sind bedauerlicherweise falsch verbunden; Medium-Bounce, Text: H. P. Lehmann, Musik: Hubert Deuringer.

© Edition Bergheimat, Inh. Kurt Grabau, Berlin: 20Feb54: EF0-28004.

I. Title. [II. Lehmann, Hans Peter, 1913-

Library of Congress

Sie sind mir so sympathisch.

M1735 RASZAT, HORST, 1902-

Sie sind mir so sympathisch; Lied und Tango, Text u. Musik: Horst Raszat.

© Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 28Aug52; EFO-16724.

I. Title.

.2

.R

Sie sind mir so sympathisch.

M1356 .R RASZAT, HORST, 1902-

Sie sind mir so sympathisch; Tango, Text und Musik: Horst Raszat, Arrgt.: Werner Schrauth. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 1Sep52; EFO-16712.

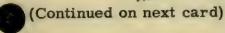
I. Title. [II. Schrauth, Werner, 1899-

1



# Sie singen von dir.

M1630 ALFRED, 1882-SCHEHL, J .2 .S In ev'ry lovely song they sing of you; [adapted from a Nocturne by Chopin] by Walter J. Brunsman [and] J. Alfred Schehl. [English verse by Walter J. Brunsman, French tr. by Mary S. Howell, German tr. by J. Alfred Schehl. Un rêve de toi. Sie singen von dir] © on words & musical adaptation; The Merrell Schwarz Music Co., Cincinnati; 26Jun51; EP56243. AUG 3 0 1951



M1630 SCHEHL, J ALFRED, 1882-.2 In ev'ry lovely song they sing of you. .S EP56243. (Card 2)

I. Chopin, Fryderyk Franciszek, 1810-1849. II. Brunsman, Walter J. III. Title. IV. Title: They sing of you. V. Title: Un rêve de toi. VI. Title: Sie singen von dir. [VII. Howell, Mary S.]



Sie stritten sich beim Wein herum.

M1594

KAMP, RICHARD, 1913(Komische Käuze) Sie stritten sich beim
Wein herum; Thema und Variation [music
by] Richard Kamp, auf Worte von Wilhelm
Busch. [Score: chorus (TTBB) and parts
for tenors and basses] © P. J. Tonger,
Rodenkirchen/Köln, Ger.; 15Apr54;
EF0-28434.

I. Title. II. Title: Komische Käuze. [III. Busch, Wilhelm, 1832-1908]

Library of Congress



xM1978

M2095

BACH, JOHANN SEBASTIAN, 1685-1750. (Sie werden aus Saba alle kommen) A Babe is born in Bethlehem. Puer natus in Bethlehem. Choral for four-part chorus of women's voices, a cappella, original Latin text of unknown authorship, English version by George Ratcliffe Woodward, melody: anonymous, harmonization by Johann Sebastian Bach, arr. by Arthur S. Talmadge [from] Cantata, no.65: Sie werden aus Saba alle kommen. [With piano reduc-

EP82071 Library of Congress



(Continued on next card)

M209

BACH, JOHANN SEBASTIAN, 1685-1750. (Sie werden aus Saba alle kommen) A Babe is born in Bethlehem. EP82071. (Card 2)

tion; English words] 18¢ NM: "arrangement and editing." © E. C. Schirmer Music Co., Boston; 14Jul54; EP82071.

I. Title. II. Title: Puer natus in Bethlehem.
III. Title: Sie werden aus Saba alle kommen.
[IV. Woodward, George Ratcliffe, 1848-1934.
V. Talmadge, Arthur Sackett]

Library of Congress

xM2094.4

# Sie woll'n doch nicht schon geh'n.

M1508 SCHULTZE, NORBERT, 1911Sie woll'n doch nicht schon geh'n?! Text:
Richard Balders [pseud.] Musik: Norbert
Schultze. (With his: (Der treue Husar)
Meine erste klèine Liebe) © Norbert
Schultze Musikverlag; 1Apr54;
EF0-29786.

I. Title. [II. Bars, Richard, 1890-

.

SIEB, MAX, tr.
Das Leben der Mary Baker Eddy. SEE
Wilbur, Sibyl.

Siebarth, Anna.

YOU'RE LIKE A SHOW ON T.V., BABY; w Anna Siebarth m James Covais © Anna Siebarth 10Jun54 EU360973

Siebe, Albert Herman

Don't let me forget, please.

By A. H. Siebe.

Melody unaccompanied.
First line: Don't let me forget,
please, the nite we met.

© 1 c 1-22-46; Albert Herman Siebe, Challis, Id.; E unpub 3127.

Siebe, Albert Herman

Down in Rock-a-bye land; words by

A. H. Siebe. Melody.

© 3-25-46; A. H. Siebe, Challis,

Id.; EU 13021.

Siebe, Albert Herman
To me you're an angel; words by
A. H. Siebe.
Melody.
© 3-25-46; A. H. Siebe, Challis,

Id.: EU 13022.

SIEBECK, PAUL. SEE Mohr, J. C. B.

SIEBECK, RICHARD.

Medizin in Bewegung; klinische Erkenntnisse und ärztliche Aufgabe. 2., verb. Aufl. 493 p. © Georg Thieme Verlag; 3Dec53; AFO-13306.

I. Thieme (Georg) Verlag.



STEBECKER, Priscilla Alden. Nore sea treasures of the New England coasts. AA102022. SEE Hapgood, Dorothy Alden. STEBECKER, Priscilla Alden. Rocky beach shells of the New England coasts. AA102023. SEE Hapgood, Dorothy Alden. SIEBECKER, Priscilla Alden. Sandy beach sea treasures of the New England coasts. AA102021. SFE Hapgood, Dorothy Alden. Siebel, E

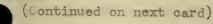
Creep characteristics of heat resisting steels at temperatures of 1470-2200° F., by E. Siebel and G. Hahn ... [Altadena, Calif., Printed by H. E. Brutcher] c 1945.

35 1.  $30 \times 22^{\frac{1}{2}}$  cm. (No. 1717)

Report no. 641 of Committee on materials of VDE.

"Translated [by Henry Eric Brutcher] from Archiv eisenhüttenwesen, vol. 17, nos. 9-10, pages 211-220, 1944."

"References": 1. 32-35.

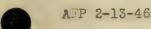


Siebel, E

Creep characteristics of heat resisting steels at temperatures of 1470-2200° F. ... [Altadena, Calif., Printed by H. L. Brutcher] c 1945. (Card 2)

Stapled sheets in folder.

6-1-45; 2 c 1-22-46; Henry Eric Brutcher, Altadena, Calif.; AA 2371.



Siebel, Erich.

KORN, RUDOLPH, ed.
Papier- und Zellstoff-Prüfung, bearb. und
hrsg. von Rudolph Korn und Friedrich
Burgstaller. 2. erweiterte Aufl. Berlin,
1953. 528 p. illus. (Handbuch der
Werkstoffprüfung, hrsg. von Erich Siebel,
4. Bd. 2. Aufl.) © on revisions & new
items; Springer-Verlag OHG.; 4Mar53;
AF13336.

I. Burgstaller, Friedrich, joint ed. II. Siebel, Erich. III. Springer-Verlag OHG., Berlin.

IV. Title. V. Title:
Handbuch der Werkstoffprüfung.

Siebel, Helen T.

MY GOD, MY FATHER, WHILE I STRAY; w Charlotte Elliott, m John Winter Thompson; solo voices, mixed chorus & organ. © 6Apr27; E666235. Edyth Thompson & Helen T. Siebel (C of J. W. Thompson); 6Apr54; R128366.

Siebel, Nina Faye.

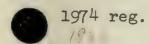
For what you are; w & m N. F. Siebel. © Nina Faye Siebel, La Grange, Tex.; 17 May47; EU75922.

Siebel Institute of Technology.

A581362.

Cake decorating. Pt.3. 1 v. (Siebel Institute of Technology course in scientific baking, lesson 37)
© Siebel Institute of Technology;
4Nov50; A581362.

1. Title. 2. Siebel Institute of tl- Technology. 3. Siebel ... lesson 37. 12-16 4. Course ... lesson 37. 74-2



## Siebel Institute of Technology.

A581379.

Elementary baking mechanics. 12 p. (Siebel Institute of Technology course in scientific baking, lesson 10) © Siebel Institute of Technology; 30Jul49; A581379.

1. Title. 2. Siebel Institute of Technology. 3. Siebel ... lesson 10. 4. Course in ... lesson 10.

REVISED 28May75 1974 reg. tl-de 12-16 74-2

# Siebel Institute of Technology.

A581359.

Pies. 6 p. (Siebel Institute of Technology course in scientific baking, lesson 34) © Siebel Institute of Technology; 31Mar50; A581359.

1. Title. 2. Siebel Institute of t1- Technology. 3. Siebel ... lesson 34. 12-16 4. Course ... lesson 34. 74-2

1974 reg.

# Siebel Institute of Technology, Chicago.

A584857.

The Baking industry. 10 p. (Siebel Institute of Technology course in scientific baking, lesson 1)
© Siebel Institute of Technology; 14Nov46; A584857. (photo-copies deposited)

1. Title. 2. Siebel Institute of Technology, Chicago. 3. Siebel ... lesson 1.

s1-mid 74-2

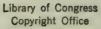


1974 reg

SIEBEL PUBLISHING CO.

See

Brewers digest.



SIEBEL PUBLISHING COMPANY. SEE
The Brewer's digest annual buyers'
guide and directory, 1951.
AA177487.

APR 2 - 1559

SIEBEL PUBLISHING COMPANY. SER
The Brewer's digest annual buyers!
guide & directory, 1952. AA209582.

7 [i.e. Sieben] ...

GRUBER, BENEDIKT.

7 [i.e. Sieben] Formeln genügen; Vorbereitung zur Gesellen- und Meisterprüfung im Elektrohandwerk. 12. Aufl. 392 p. © Verlag R. Oldenbourg; 21Jan54; AFO-13976.

I. Oldenbourg (R.) Verlag G.m.b.H.

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r/L

# Sieben Amsterdamer Fischer.

M1735 .2 .G GAZE, HERMANN, 1908-Sieben Amsterdamer Fischer; Lied und Slow-Fox, Worte: Mike Kerr [pseud.] Musik: Heino Gaze. © Edition Canzonetta, Berlin; 17Sep54; EF0-30307.

I. Title. [II. Andersen, Mike, 1929-

Library of Congress

#### Die sieben Brüder.

STENVALL, ALEKSIS.

Die sieben Brüder. Roman [von] Aleksis Kivi [pseud.] Aus dem Finnischen übers. von Edzard Schaper. Nachwort von V. A. Koskenniemi. [Zürich, 1950] 520 p. (Manesse Bibliothek der Weltliteratur) © Manesse Verlag, Conzett & Huber; 15Jun50; AF0-2186.

I. Schaper, Edzard, tr. II. Manesse Verlag, Conzett und Huber.

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AUG = 8 Hell

Sieben Chore nach Christian Morgenstern.

M1583

BÜCHTGER, FRITZ, 1903-

\*Sieben Chöre nach Christian Morgenstern; [by] Fritz Büchtger. Op. 29. [Score: chorus (SAB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 1Dec49; EF0-2946.

I. Title. [II. Morgenstern, Christian, 1871-1914]

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JUN - 8 1950

SIEBEN DIKTER; av Ernest Thiel, tonsatta för en röst och piano av Hugo Alfvén. © 1Mar24, EF15679. R88013, 17Dec51, Hugo Alfvén (A)

MAR - 6 1952

## Sieben Elegien.

M25

FORTNER, WOLFGANG, 1907\* (Elegies, piano) Sieben Elegien; von
Wolfgang Fortner. (Edition Schott, 4191)
© Schott & Co., ltd., Mainz; 14Mar51;
EF0-8786.

I. Title.



Sieben gegen Lux.

MEHDEN-AHLERS, HEILWIG VON DER. Sieben gegen Lux. 62 p. © Wilhelm Andermann Verlag; 10ct53; AFO-13007.

I. Andermann (Wilhelm) Verlag.



Sieben Geistliche Lieder.

M2113 CASTELBERG, MARTHA VON. 1892-Sieben Geistliche Lieder ... [by]

Martha von Castelberg. C Hug & Co. Music-Publishers. Zurich, Switzerland: 15Sep47: EF6841. For voice and piano; part of the words in Latin, part in German.

I. Title.

-C

Sieben Gläser Chambertin.

MIELKE, OTTO.
Sieben Gläser Chambertin, KriminalRoman. 202 p. © Broschek Verlag,
Hamburg; 10ct50; AF0-4232.

I. Broschek Verlag.

mds/r

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APR 3 0 1951

Sieben Gradualien und die Pfingstsequenz.

M2099 .L416W WÖSS, JOSEF VENANTIUS, 1863-1943.
Sieben Gradualien und die Pfingstsequenz;
von Josef V. Wöss, op.7. (UniversalEdition, Nr.5618) [Score: chorus (SATB)
and optional organ acc.] 8.- © UniversalEdition, Wien; 10Dec23; EF16917.

I. Title.

xM2092.6 xM2096 xM2072.6



SIEBEN GRADUALIEN UND DIE PFINGST-SEQUENZ, op.7; von Josef V. Wöss; gemischten Chor a cappella oder mit Orgelbegleitung. © 10Dec23, EF16917. R83911, 28Sep51, Franziska Wöss (W)

051,30,1951



### Sieben Jahre in Tibet.

HARRER, HEINRICH.
Sieben Jahre in Tibet; mein Leben
am Hofe des Dalai Lama. [Gekürzte
Ausg.] 191 p. © Verlag Ullstein
& Co., G.m.b.H.; 23Sep54;
AFO-15486.

I. Ullstein und Companie, G.m.b.H.



### Sieben Jahre in Tibet.

HARRER, HEINRICH.

Sieben Jahre in Tibet; mein Leben am Hofe des Dalai Lama. [Wien, 1952] 266 p. illus. © Verlag Ullstein & Co., G.m.b.H.; 280ct52; AF0-9486.

I. Ullstein und Companie, G.m.b.H.



### Sieben Klavier-Etuden.

MT225 . C747 E8 CONZ, BERNHARD, 1910-(Études, piano) Sieben Klavier-Etüden; im modernen Stil [by] Bernhard Conz. © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Nov49; EF0-2950.

I. Title.

Library of Congress Copyright Office



JUN 2 1 1950

Sieben Kleine Klavierstucke.

M25 .H HESSENBERG, KURT, 1908-(Kleine Klavierstücke, piano, op.12) Sieben Kleine Klavierstucke; op.12 [by] Kurt Hessenberg. (Edition Schott, 2882) © B. Schott's Söhne, Mainz; 110ct41; EF16849.

I. Title. II. Title: Kleine Klavierstücke.

SEP 19 1951



### Sieben kleine Knüllerchen.

M1356 SCHÜTZ, HANS GEORG, 1912.S Sieben kleine Knüllerchen; Foxtrot, Musik und Arr. von: Hans Georg Schütz.
[Piano-conductor score (orchestra) and parts] © Edition Insel-Ton der Insel-Film GmbH, Insel Reichenau/Bodensee; Ger.; 15Jul52; EFO-16104.

I. Title.

#### Sieben lieder.

Zeisl, Erich.

Sieben lieder. Wien, Ludwig Doblinger (Bernhard Herzmansky).

© 15Jun36; 1c 19May45; composer,

Hollywood, Calif., EF911. For voice and piano.

Music Cat.

Sieben Mädchenlieder aus Des Knaben Wunderhorn.

M1604

BRÄUTIGAM, HELMUT, 1914Sieben Mädchenlieder aus Des Knaben
Wunderhorn; [by] Helmut Bräutigam,
Werk 15. (Chor-Bibliothek, Nr.2880)
[Score: 4 women's voices] © Breitkopf
Publications, inc., New York (in notice:
Breitkopf & Härtel, Leipzig); Heft 1,
5Nov50; EF16070.

I. Title.

Library of Congress Copyright Office



FEB - 6 1951

### Sieben mal sieben und ein Menuett.

M311

TELEMANN, GEORG PHILIPP, 1681-1767. \*(Sieben mal sieben und ein Menuett) Fünfzehn Stücke; aus Sieben mal sieben und ein Menuett, [by] Georg Philipp Telemann, hrsg. von Ernst Pätzold; zugleich Beiheft zu Heft 3/4 des Schulwerkes Das erste Geigenbuch von Ernst Pätzold. [Score (violin, flute or oboe and continuo) and part | © on adaptation; Robert Lienau. Berlin-Lichterfelde; 20Dec49; EF15942.

I. Title: Sieben mal sieben und ein Menuett.

[II Pätzold Ernst]

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 $xM218 \quad xM241 \quad xM246$ 

Sieben Menuette mit Trio.

M351

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1751-1791.

\*(Menuette mit Trio, 2 violins & violoncello, K.61b (65a)) Sieben Menuette mit Trio; [by] W. A. Mozart, K. V.65a, hrsg. von Wilhelm Rohm. Seven minuets with trios. 2. Aufl. (Hausmusik, ÖBV 6781-7) [Parts] © on editing, arrangement & foreword; Österreichischer Bundesverlag, Wien; 2Nov48; EF16418.

I. Title. II. Seven minuets with trios.

[III. Rohm, Wil-Library of Congress
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MAY 1 5 1951

Sieben Minuten im Polkatakt.

M1356

KÖHLER, HEINZ, 1924-Sieben Minuten im Polkatakt; Potpourri von Heinz Köhler. [Piano-conductor score (orchestra, with words) and parts] © Robert-Rühle-Verlag, Regensburg, Ger.; 15Aug53; EF0-23907.

I. Title.



Sieben Orgelchbrale.

M11 .K KNAB, ARMIN, 1881\*Sieben Orgelchoräle; von Armin Knab.
(Edition Schott, 3728) © B. Schott's
Söhne, Mainz; 8Aug41; EF16193.

[I. Title]

Library of Congress Copyright Office



MAR 20 1951

Sieben Schiffe.

RITTLINGER, HERBERT.

Sieben Schiffe; oder, Die grosse Sehnsucht. [1. Aufl.] 532 p. © Deutsche Verlags-Anstalt GmbH., Stuttgart; 1Mar50; AF0-1867.

I. Deutsche Verlags-Anstalt GmbH.

sh/r JUN 1 9 1950



SIEBEN sind verdMohtig. DU18291. SEE Leonhardt, Hans Walter. SIEBEN STÜCKE, op.13; Klavier.
© 28Ju123, EF16815. R82865, 9Ju151, Issay Dobrowen (A)

OCT - 4 1951



Sieben Stuecke fuer Pianoforte, op. 32a.

RURALIA HUNGARICA, from Sieben Stuecke fuer Pianoforte, op. 32a; for piano by Ernst von Dohnanyi. © 1Jan25, E615412. R104122, 15Dec52, Ernst von Dohnanyi (A) Sieben Tag Finsternis.

GUNNARSSON, GUNNAR.

Sieben Tage Finsternis, Roman. [Der Titel der dänischen Ausg. lautet: Salige er de enfoldige. Berechtigte Übertragung von Else von Hollander] 298 p. © Hoffmann und Campe Verlag, Hamburg; 10ct48; on translation; AF10177.

I. Lossow, Else (von Hollander-Glawe) von, tr. II. Boor, Helmut Anton Wilhelm de, application author. III. Hoffmann und Campe Verlag.

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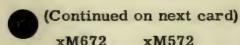
mds/mg

Sieben Tränen.

M2 .N25 DOWLAND, JOHN, 1563-1626.

(Lachrymae, or Seven teares) Lachrimae, oder Sieben Tränen; [by] John Dowland. Dargestellt in sieben tief empfundenen Pavanen, für fünfstimmigen Violen- oder Blockflötenchor und Laute ad lib., hrsg. von F. J. Giesbert. (Nagels Musik-Archiv, 173) [Score: 5 unspecified instruments and lute, in both tabalature and staff notation] © Nagels Verlag, Kassel; 22Mar54 (in notice: 1953): EF0-26632.

Library of Congress



M2 .N25 DOWLAND, JOHN, 1563-1626. (Lachrymae, or Seven teares) Lachrimae, oder Sieben Tränen. EF0-26632. (Card 2)

I. Title: II. Title: Sieben Tränen.
III. Title: Lachrymae, or Seven teares.
IV. Title: Seven teares. [V. Giesbert,
Franz Julius, 1896]
(Series)

0

xM672 xM572

Sieben vorbei und acht verweht.

HERRMANN, PAUL.

Sieben vorbei und acht verweht; das Abenteuer der frühen Entdeckungen. [2. Aufl.] Hamburg [1952] 525 p. illus. © Hoffmann und Campe Verlag; 3Oct52; AF0-10176.

I. Hoffmann und Campe Verlag.



j/4

M2023 .S393 S5 SCHUTZ, HEINRICH, 1585-1672.

(Die sieben Worte Christi am Kreuz) The seven words of Christ on the cross; by Heinrich Schuetz, edited by Richard T. Gore [text translated from the original by R. T. G.] [Organ-vocal score] \$1 © on arrangement; Concordia Pub. House, St. Louis; 27Dec51; EP59550.

I. Title. [II. Gore, Richard Taylor, 1908-

Library of Congress Copyright Office art.) FEB 1 8 1952

M2020 .S345 S4 Sieben Worte Christi am Kreuz. SCHUTZ, HEINRICH, 1585-1672.

(Die sieben Worte Christi am Kreuz) Le sette parole di Gesù Cristo sulla croce. Sieben Worte Christi am Kreuz. [By] Heinrich Schütz, per soli, coro, organo e orchestra, revisione di G. F. Ghedini. [Score] © S.a. Edizioni Suvini Zerboni, Milano; 6May50; EFO-16382.

I. Title. II. Title: Die sieben Worte Christi am Kreuz. [III. Ghedini, Giorgio Federico, 1892-Library of Congress Copyright Office

M2021 .S

SCHÜTZ, HEINRICH, 1585-1672.

\*(Die sieben Worte Christi am Kreuz) The seven words of Christ on the cross; [for five-part choir, five soloists, strings and organ by Heinrich Schuetz, edited by Richard T. Gore, [text translated from the original by R. T. G.] [Score] 95¢ © on editing; Concordia Pub. House, St. Louis; 1Dec50: EP51572.

I. Title. II. Title: Die sieben Worte Christi am Kreuz. [III. Gore, Richard Taylor, APR 1 2 1951 Library of Congress

Copyright Office

M2021 .S

SCHÜTZ, HEINRICH, 1585-1672.

\*(Die sieben Worte Christi am Kreuz) The seven words of Christ on the cross: [for five-part choir, five soloists, strings and organl by Heinrich Schuetz, edited by Richard T. Gore, [text translated from the original by R. T. G.] [Part: violin 1] 20¢ © on editing; Concordia Pub. House, St. Louis: 1Dec50; EP51573.

I. Title. II. Title: Die sieben Worte Christi am Kreuz. [III. Gore, Richard Taylor, 1908-Library of Congress

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M2021 .S SCHÜTZ, HEINRICH, 1585-1672.

\*(Die sieben Worte Christi am Kreuz) The seven words of Christ on the cross; [for five-part choir, five soloists, strings and organ] by Heinrich Schuetz, edited by Richard T. Gore, [text translated from the original by R. T. G.] [Part: violin 2] 20¢ © on editing; Concordia Pub. House, St. Louis; 1Dec50; EP51574.

I. Title. II. Title: Die sieben Worte Christi am Kreuz. [III. Gore, Richard Taylor, 1908-



M2021 SCHÜTZ, HEINRICH, 1585-1672.
S \*(Die sieben Worte Christi am K

\*(Die sieben Worte Christi am Kreuz) The seven words of Christ on the cross; [for five-part choir, five soloists, strings and organ] by Heinrich Schuetz, edited by Richard T. Gore, [text translated from the original by R. T. G.] [Part: violin 3] 20¢ © on editing; Concordia Pub. House, St. Louis; 1Dec50; EP51575.

I. Title. II. Title: Die sieben Worte Christi am Kreuz. [III. Gore, Richard Taylor, 1908-Library of Congress Copyright Office

M2021 SCHÜTZ, HEINRICH, 1585-1672. S \*(Die sieben Worte Christi am K

\*(Die sieben Worte Christi am Kreuz) The seven words of Christ on the cross; [for five-part choir, five soloists, strings and organ] by Heinrich Schuetz, edited by Richard T. Gore, [text translated from the original by R. T. G.] [Part: viola] 20% © on editing; Concordia Pub. House, St. Louis; 1Dec50; EP51576.

I. Title. II. Title: Die sieben Worte Christi am Kreuz. [III. Gore, Richard Taylor, 1908-Library of Congress Copyright Office

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SCHÜTZ, HEINRICH, 1585-1672.

\*(Die sieben Worte Christi am Kreuz) The seven words of Christ on the cross; [for five-part choir, five soloists, strings and organ] by Heinrich Schuetz, edited by Richard T. Gore, [text translated from the original by R. T. G.] [Part: violoncello] 20¢ © on editing; Concordia Pub. House, St. Louis; 1Dec50; EP51577.

I. Title. II. Title: Die sieben Worte Christi am Kreuz. [III. Gore, Richard Taylor,



M2021 SCHUTZ, HEINRICH, 1585-1672. S

\*(Die sieben Worte Christi am Kreuz) The seven words of Christ on the cross; [for five-part choir, five soloists, strings and organ by Heinrich Schuetz, edited by Richard T. Gore [text translated from the original by R. T. G.] [Chorus score, with organ acc. | 20¢ © on editing: Concordia Pub. House, St. Louis; 1Dec50; EP51578.

I. Title. II. Title: Die sieben Worte Christi am Kreuz. [III. Gore, Richard Taylor, 1908-Library of Congress

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#### SIEBENECK, HANS.

Viskosimetrische Tabellen und Tafeln. 2. Aufl. Berlin-Nikolassee, 1951. 95 p. illus. © Naturwissenschaftlicher Verlag, vorm. Gebrüder Borntraeger; 15Dec51; AF0-7624.

I. Naturwissenschaftlicher Verlag.



# Siebeneicher, Rosalie.

i can love you in my heart; w R. Siebeneicher, m Leo & Hector Richard. © Ros alie Siebeneicher, Houston, Tex.; 9Feb47; EU63065.

Der siebenfache Quell.

HÜNERMANN, WILHELM.

Der siebenfache Quell, Erzählungen. 200 p.

© Rex-Verlag, Luzern; 22Mar51;

AF0-5060.

I. Rex Verlag.

hmp/r

Library of Congress Copyright Office



JUL 1 8 1901

SIEBENHAAR, W., tr.
Max Havelaar. SEE Dekker, Eduard
Douwes.

# Siebenhausen, Maurice Jacot.

THERE'S ALWAYS TOMORROW © w Milton Vernon Snell m Maurice Jäcot Siebenhausen 6May48 EU128969

SIEBENHÜNER, HERBERT.

Das Kapitol in Rom: Idee und

Gestalt. 145 p. © Kösel-Verlag

KG.; 21May54; AFO-15105.

I. Kösel-Verlag K. G.



Siebensachen. SEE Kuhn, Hildegard.

Siebenstellige Tafeln der elementaren transzendenten ...

LÖSCH, FRIEDRICH.

Siebenstellige Tafeln der elementaren transzendenten Funktionen. 335 p. © Springer-Verlag OHG.; 21Sep54; AF14110.

I. Springer-Verlag OHG., Berlin.

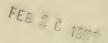
Music



Siebente Sonate.

M219 .H76 op.52 HÖLLER, KARL, 1907-(Sonata, violin & piano, no.7, op.52) Siebente Sonate; [by] Karl Höller. [Score and part] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 30Sep51; EF0-11322.





Siebenthal, Charles Stanley.

Stars over Mexico; w & m C. S. Siebenthal. © Charles Stanley Siebenthal, Carlsbad, N. M.; 5May47; EU73948.

Siebenthal, Charles Stanley.

The streets of Chihuahua, from Stars over Mexico; w & m C. S. Siebenthal. © Charles Stanley Siebenthal, Carlsbad, N. M.; 5May47; EU73949.

Siebenthal, Charles Stanley.

The vendors song, from Stars over Mexico; w & m C. S. Siebenthal.

© Charles Stanley Siebenthal, Carlsbad, N. M.; 5May47; EU73947.



Siebenthal, Stanley. See Siebenthal, Charles Stanley.

# SIEBENTHAL, WALTER VON.

Die Wissenschaft vom Traum, Ergebnisse und Probleme; eine Einführung
in die allgemeinen Grundlagen. Mit
einem Vorwort von Victor Emil
Freiherr von Gebsattel. 523 p.
© Springer-Verlag OHG.; 19Jun53;
AF13578.

I. Springer-Verlag OHG., Berlin.

Library of Congress

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## SIEBENTHAL, WOLF VON.

Krankheit als Folge der Sünde, eine medizinhistorische Untersuchung. 99 p. (Heilkunde und Geisteswelt, Bd. 2) © Schmorl & von Seefeld Nachf., Hannover; 17Mar50; AF0-1904.

I. Schmorl und von Seefeld Nachfolger.

JUL 1 4 1950 jb/r



Sieber, Ferdinand.

FORTY EIGHT-MEASURE VOCALISES; selected from op. 92 & 93 by Ferdinand Sieber, ed. & accs. simplified Emil Polak, compiled F. H. Haywood; women's voices. © 23Mar21, A613336. R40050, 280ct48, Frederick H. Haywood (A)

SIEBER, FRED. Cinderella. SEE Turner, Bryan. SIEBER, FRED. Rumplestiltskin. SEE Turner, Bryan. ML50 .S5484 I2 SIEBER, HORST HANNS, 1899Ich heirate nur aus Liebe; ein musikalisches Lustspiel in drei Akten, von Richard
Busch, Musik von Horst Hanns Sieber.
[Libretto] © Drei Masken Verlag, A.G.,
Berlin; 30Jan50; DP0-27.

I. Busch, Richard, 1902-

II. Title.

Library of Congress Copyright Office



Revised 1957 29Jan51 M1508 LEUX, LEO, 1893-

Torreani; ein Film, Musik: Leo Leux, Texte: Horst Hanns Sieber. Berlin. Tauentzien Musikverlag [1951] [Selections] Contents separately registered: EF0-14138-14140.

I. Title. [II. Sieber, Horst Hanns, 1899-



Sieber, Horst Hanns, 1899-

M1508 LEUX, LEO, 1893-

(Torreani) Heut' wird nicht nach Haus gegangen; Foxtrot, aus dem Film Torreani, Text: Horst Hanns Sieber, Musik: Leo Leux. (In his Torreani. p.4-5) © Tauentzien Musikverlag, Berlin; 18Dec51; EF0-14139.

I. Title. II. Title: Torreani. [III. Sieber, Horst Hanns, 1899-]



Sieber, Horst Hanns, 1899-

M1508 LEUX, LEO, 1893-

(Torreani) Lange hab' ich gewartet; Lied und langsamer Foxtrot aus dem Film Torreani, Text: Horst Hanns Sieber, Musik: Leo Leux. (In his Torreani. p.2-3) © Tauentzien Musikverlag, Berlin; 18Dec51; EF0-14138.

I. Title. II. Title: Torreani. [III. Sieber, Horst Hanns, 1899-



M1508

LEUX, LEO, 1893(Torreani) Nimm die kleine Liebelei
nicht so tragisch; Torreani-Thema aus
dem Film Torreani, Text: Horst Hanns
Sieber, Musik: Leo Leux. (In his Torreani. p.6-7) © Tauentzien Musikverlag, Berlin; 18Dec51; EF0-14140.

I. Title. II. Title: Torreani. [III. Sieber, Horst Hanns, 1899-]



Sieber, Mabel Kline, lyricist.

See Newell, Sara Marie. Star of love.

SIEBER, RUDOLF.

Die chemisch-technischen Untersuchungs-Methoden der Zellstoff- und Papier-Industrie. 690 p. illus. © Springer-Verlag OHG, Berlin; 1Mar43; AF10955.

I. Springer-Verlag OHG.

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## SIEBER, RUDOLF.

Die chemisch-technischen Untersuchungs-Methoden der Zellstoff- und Papier-Industrie. 2. neubearb. und erweiterte Aufl. Berlin, 1951. 900 p. illus. © Springer-Verlag OHG.; 10Oct51; AF13065.

I. Springer Verlag OHG., Berlin.



Sieber, Ruth (Rilke) ed.

RILKE, RAINER MARIA.

Gedichte, 1906 bis 1926; Sammlung der verstreuten und nachgelassenen Gedichte aus den mittleren und späteren Jahren. [Hrsg. vom Rilke-Archiv in Verbindung mit Ruth Sieber-Rilke. Besorgt durch Ernst Zinn] 694 p. © Insel-Verlag; 22Apr53; AFO-12442.

I. Weimar, Rilke-Archiv. II. Sieber, Ruth (Rilke) ed III. Insel-Verlag.

SIEBER, SAM DIXON.

Bacchanalia, a musical play in two acts.

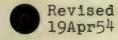
Text by Sam Dixon Sieber, music by

Marcille McRae. [Text and music on
separate leaves] © Sam Dixon Sieber,

Marcille McRae; 18Jun51; DU27979.

Sieber, Theodore.

I'LL FALL IN LOVE; w Lenore Kurzweil Glazier & Dorothy Eigen m Theodore Sieber © Lenore Kurzweil Glazier, Dorothy Eigen & Theodore Sieber 11Jan54 EU343686



Sieber, Theodore H.

MINE; w Lenore K. Glazier m Theodore H. Sieber © Lenore K. Glazier & Theodore H. Sieber 27Nov53 EU339261 Sieber, Theodore Henry.

MY HEART; w Lenore Kurzweil Glazier m Theodore Henry Sieber © Lenore Kurzweil Glazier & Theodore Henry Sieber 11Dec53 EU340812

SIEBER, WILLIAM T. Texas-broke. 220 p. 11May54; A137794.

© Naylor Co.;

I. Naylor Company.

Library of Congress Copyright Office

r/h

Sieberg, Marsha, lyricist. Elec Martyn, Qudellis Oswego. Pity me. SIEBERS, GEORG.

Die kausale Notwendigkeit und das kausale Werden; Untersuchungen zur heutigen Krisis des naturwissenschaftlichen und mathematischen Denkens. München, 1951. 102 p. © C. H. Beck'sche Verlagsbuchhandlung; 18Oct51; AF0-6600.

I. Beck'sche (C. H.) Verlagsbuchhandlung, Oscar Beck, München.



Siebert, Barbara Ellen
Loving you the way I do; words by
B. E. Siebert.
Melody.
© 4-20-46; B. E. Siebert, New York;

EU 18334.

M1679

S

SIEBERT, BETTY.

She told me she loved me; by Betty Siebert.
[Melody and chord symbols, with words]
© Empire Music Publishers, New
Westminster, B.C., Can.; 25Oct54;
EF0-30408.

I. Title.

Library of Congress

## SIEBERT, EDRICH, pseud. SEE Smith-Masters, Stanley, 1903-

EF0-18332

xM



M1350

SIEBERT, FRIEDRICH, 1906-

Al fresco. Kleine Serenade, Musik und Arrangement: Friedrich Siebert. (Hohner-Salon-Orchester-Reihe, Nr.648) [Pianoconductor score and parts] © Matth. Hohner A.G., Trossingen/Württ., Ger.; 26May54; EF0-28446.

I. Title.

Library of Congress

M1045 .S568 K5 \*Kleine Orchestermusik; [by] Friedrich Siebert. Small music for orchestra. [Score] © Heinrichshofen's Verlag, Leipzig; 3Dec48; EF19694.

I. Title. II. Title: Small music for orchestra.



M1047 .S563 R6 SIEBERT, FRIEDRICH, 1906-Romantischer Tanz; [by] Friedrich Siebert. Romantic dance. [Score: orchestra] © Heinrichshofen's Verlag, Leipzig; 3Dec48; EF19693.

I. Title. II. Title: Romantic dance.



M1045 .S568R6 SIEBERT, FRIEDRICH, 1906-(Rondo, orchestra) Rondo; [by] Friedrich Siebert. [Score] © Edition Eulenburg K.G., Stuttgart; 25Sep53; EF20307.

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M1045 .568 S3 SIEBERT, FRIEDRICH, 1906-Scherzino; für Orchester [by] Friedrich Siebert. [Score and parts] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 12Jun52; EF19676.

I. Title.



M1145 .S57 S4 SIEBERT, FRIEDRICH, 1906-Schlesische Volksweise. Silesian folk-song. Variationen über ein schlesisches Volkslied [by] Friedrich Siebert. [Score: string orchestra] © Otto Wrede (Regina-Verlag), Berlin; 10Mar53; EF0-19179.

I. Title. II. Title: Silesian folk-song.

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xM1103.3

M1103 .S57 S42 SIEBERT, FRIEDRICH, 1906-Serenade Nr.2; für Streichorchester [by] Friedrich Siebert. [Score (string orchestra) and parts] © Heinrichshofen's Verlag, Leipzig; 3Dec48; EF19692.

I. Title.



M1350

SIEBERT, FRIEDRICH, 1906-Tarantella malagueña. Musik und Arrangement: Friedrich Siebert. (Hohner-Salon-Orchester-Reihe, 620) [Piano-conductor score and parts] © Matth. Hohner A.G.,

Trossingen/Württ, Ger.; 7Mar52; EF20061.

I. Title.

Library of Congress

## SIEBERT, FREDRICK SEATON.

Freedom of the press in England, 1476-1776; the rise and decline of government controls. Urbana, University of Illinois Press, 1952. 411 p. © University of Illinois; 26May52; A68217.

I. Illinois. University.



M175

SIEBERT, GENE, 1931-Alberta polka; accordion solo, by Gene Siebert. © Empire Music Publishers, New Westminster, B.C.; 17Jun50; EF0-3857.

I. Title.

AUG 1 6 1961



M175

SIEBERT, GENE.

Aragon polka; by Gene Siebert. [For accordion] 40¢ © Sharrell Music Publishers, New Westminster, B. C.; 4Sep51; EF0-9693.

I. Title.

OCT 2



M175 .A4S SIEBERT, GENE, 1923-

New accordion waltz; by Gene Siebert.

© Empire Music Publishers, New Westminster, B. C.; 5Sep49; EF-0322. For accordion.

I. Title.



M175 .A4S SIEBERT, GENE, 1931-Prairie chicken polka; accordion solo, by Gene Siebert. © Empire Music Publishers, New Westminster, B.C.; 15Jun50; EF0-3856.

I. Title.

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AUG 7 6 1950

M175 .A4S SIEBERT, GENE.

Scandinavian jump; [by] Gene Siebert [arr. by Joe Morelli] New Westminster, B.C., Los Angeles, Empire Music Publishers. [For accordion] © Arrex Music Publishers; 12Nov53; EF0-25787.

I. Title. [II. Morelli, Joseph, 1924-

1

M175

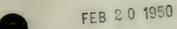
SIEBERT, GENE.

Stein waltz; by Gene Siebert arr. by Karl Olson [For accordion] 40¢ © Empire Music Publishers, New Westminster, B.C.; 10Oct53; EF0-22620.

I. Title. [II. Olson, Karl]

Library of Congress

## SIEBERT, Gerhard. SEE Henkerhaus Verlag.



SIEBERT, ILSE (LANGNER) SEE Langner, Ilse. SHEBERT, IRWIN J., Cleveland.
Swinging lamp. Hechanical drawing.
© 29Decl 6; IU 1872.

mfg lapril7

## STEBERT, JANET HUTCHINSON.

by anet Hutchinson. @ Janet Hutchinson Siebert; lc 2Sept9; DU21280.

## SIEBERT, JANET HUTCHINSON.

Divorce me never, a motion picture script by Janet Hutchinson adapted from her original play, "And George too." ① Janet Hutchinson Siebert; lc 16Nov49; DU22184. SIEBERT, JANET HUTCHINSON.

Tiny Timid's Christmas wish,
by Janet Hutchinson; with illus.
by Edythe A. Laws. Bond Wheelwright Co. 41 p. © Janet
Hutchinson Siebert (in notice:
Janet Hutchinson); 180ct54;
A157640.

Siebert's holly range. NK75160. SEE Siebert, R. L. M1679 .2 SIEBERT, LENNIE.

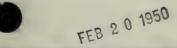
My heart went that a way; by Lennie Siebert. [Melody and chord symbols, with words] © Empire Music Publishers, New Westminster, B.C., Can.; 25Oct54; EF0-30407.

I. Title. II. Title: That a way.

Library of Congress



SIEBERT, Leonore Irma. Der Liabs-Kalender, 1950. AFO-587. SEE Henkerhaus Verlag.



SIEBERT (O. W.) COMPANY (O.

Every season's a selling season
with Siebert toys, 1948. Siebert
action toys for active tots.
6 p., illus. (O. 28May48;
AA87493.

SIEBERT (O.W.) COMPANY ©.
1950 presenting the new Sieberts:
(Baby carriages) Pamphlet.
© 31Dec49; KK44463.

SIEBERT (O. W.) COMPANY (C.)
The spotlight's on Sieberts in 1948.
(Siebert steering baby carriages & velocipedes) Booklet. (C) 17Janus;
KK19985.

SIEBERT (O. W.) COMPANY Q.
The spotlight's still on Sieberts in
1949. (Baby carriages, toys)
[16] Booklet. (9421) Q SJen49 (in notice: 1948); KK31773.

Siebert's holly range. Plant holly, the festive tree of gardens. Make everyday a holiday with holly. Label. Appl. author Julius Siebert. © 15Apr52: KK75160. SIEBERT, ROBERT.

A gift of words; for Patricia, my wife, my love. 14 1. © Robert Siebert; 4Jun54; Al41227.

Siebert, Roy A.

ECHOING BREEZE; w & m Joseph A. Saracini m Roy A. Siebert © Joseph A. Saracini & Roy A. Siebert 28May52 EU276488

M1679 SIEBERT, VICTOR.

.2 Settle up or settle down; words and music by Vic Siebert. © Empire Music Publishers, New Westminster, B. C.; 1Aug49; EF-055.

I. Title.



SIEBERT, WILBUR HENRY C.

General James Grant of Ballindalloch,
Banffshire, Scotland, first British
Governor of Fast Florida, by Alex.
H. Gordon. [Portrait] "From portrait in gallery of Ballindalloch
Castle" C 1c 7Mar50: JU6287.

SIEBERT, WILBUR HENRY.

The mysteries of Ohio's underground railroads. 330 p. illus. © Long's College Book Co., Columbus, Ohio; 14Dec51; A62017.

JAN 2 4 1952

Library of Congress Copyright Office



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Siebert, William.

DON'T LET YOUR KISSES GROW COLD; w, m & @ William Siebert 19Jan54 EU344679



SIEBERT & Willis, inc. SEE Model Kitchen.

DANCING FINGERS © m John Frederick Sieberth 7Apr48 EU124473

POEME IN D FLAT © m John Frederick | Sieberth 11Aug47 EU88468

RHAPSODY © m John Frederick Sieberth 7Apr48 EU124474

Sieberth, John Frederick.

SERENITY; m & © John Frederick Sieberth
25Apr52 EU273914

SIEBERT'S holly range. KK75160. SEE Siebert, R. L.

WOODLAND FUN © m John Frederick Sieberth 7Apr48 EU124472

SIEBERTZ, PAUL.

Ferdinand von Steinbeis, ein Wegbereiter der Wirtschaft; mit einem Geleitwort von Edgar Hotz. Stuttgart [1952] 325 p. illus. © Reclam-Verlag; 15Mar52; AF0-7798.

I. Reclam-Verlag GmbH., Stuttgart.



SIEBERTZ, PAUL.

Gottlieb Daimler, ein Revolutionar der Technik. 4. neubearb. Aufl. 347 p. illus. © Reclam-Verlag G.m.b.H., Stuttgart; 15Jul50; AF0-3123.

I. Daimler, Gottlieb.
II. Reclam-Verlag G.m.b. H.

DEC 1'8 1980

ma/sbn



DAIMLER-BENZ AKTIENGESELLSCHAFT.
Gottlieb Daimler zum Gedächtnis; eine
Dokumenten-Sammlung. [Texte und Gesamtanordnung: Paul Siebertz] 244 p.
illus. © Daimler-Benz A. G., StuttgartUntertürkheim; 25Aug50; AF12379.

I. Siebertz, Paul.
II. Daimler, Gottlieb.

g/r AUG - 9 1951



SIEBERTZ, PAUL.

Karl Benz, ein Pioneer der Motorisierung.

2., neubarb. Aufl. 351 p. © Reclam
Verlag G.m.b.H., Stuttgart; 24Nov50;

AF0-4593.

I. Benz, Karl Friedrich Michael. II. Reclam-Verlag G.m.b.H.

Library of Congress Copyright Office



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MAY 24 1951

DAIMLER-BENZ AKTIENGESELLSCHAFT.

Karl Benz und sein Lebenswerk:

Dokumente und Berichte. [Texte und Gesamtanordnung: Paul Siebertz] 240 p. © Daimler-Benz Aktiengesellschaft; 210ct53; AFO-13112.

I. Siebertz, Paul.



DAIMLER-BENZ AKTIENGESELLSCHAFT.

Mercedes-Konstruktionen in fünf Jahrzehnten; eine Chronik, hrsg. anlässlich der Erinnerung an die ersten Mercedes-Siege von 1901. [Texte und Gesamtanordnung: Paul Siebertz] 108 p. illus. © Daimler-Benz Aktiengesellschaft, Stuttgart-Untertürkheim; 15 Apr 51; AF0-5678.

I. Siebertz, Paul.

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hes/kw

DAIMLER-BENZ AKTIENGESELLSCHAFT.

30 [i.e. Dreissig] Jahre Mercedes-Benz
Diesel-Lastwagen, zur Geschichte des
Fahrzeug-Dieselmotors. [Texte und
Gesamtanordnung: Paul Siebertz] Stuttgart-Untertürkheim, 1953. 143 p. illus.

© Daimler-Benz Aktiengesellschaft;
18Mar53; AF0-10938.

I. Siebertz, Paul.

Library of Congress Copyright Office



j/~~

SIEBRANDT, INC. O.
Fracture equipment. Kansas City,
Mo., cl950. 172 p., illus.
O 20Jan50; AAL40387.

SIEBRAS, Norman W., d.b.a. Lady Lennox Company. SEE Lady Lennox Company.

JAN 18 1952

## Siebrecht, Elmer B., joint ed.

STACK, HERBERT JAMES, ed.
Education for safe living; ed. by Herbert J.
Stack, Elmer B. Siebrecht [and] J. Duke
Elkow. 2d ed. 447 p. illus.
(Prentice-Hall education series)
© Prentice-Hall, inc., New York; 23Sep49;
on revisions & new illus.; A36660.

I. Siebrecht, Elmer B., joint ed. II. Elkow, J. Duke, joint ed. III. Prentice-Hall, inc.



SIEBS. BENNO EIDE.

Helgoland und die Helgoländer [von] Siebs und Wohlenberg. [In 2 pts.; the 2d pt., by Siebs, is a revision & enlargement of Die Helgoländer, first pub. in 1928] 304 p. © Ferdinand Hirt; 15Sep53; AFO-12238.

I. Wohlenberg, Erich.
II. Hirt, Ferdinand, firm.

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SIEBS, PAUL WILHELM.
Phoenix, Arizona; a travelogue. [Lecture]
© Paul Wilhelm Siebs; lo 7Julu8; C2818.

SIEBURG, FRIEDRICH.

Kleine Geschichte Frankreichs.

192 p. © Verlag Heinrich Scheffler GmbH.; 150ct53; AF0-12692.

I. Scheffler (Heinrich) Verlag GmbH.

bj/m



### SIEBURG, FRIEDRICH.

Schwarzweisse Magie; über die Freiheit der Presse. 122 p. (Brunnen-Bücherei, nr. 5) © Rainer Wunderlich Verlag, Hermann Leins, Tübingen, Germany; 5Oct49; AFO-727.

I. Wunderlich (Rainer) Verlag.



### SIEBURG, FRIEDRICH.

Unsere schönsten Jahre; ein Leben mit Paris. 404 p. © Rainer Wunderlich Verlag Hermann Leins, Tübingen; 5Oct50; AF0-3045.

I. Wunderlich (Rainer) Verlag.

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SIEBURG, FRIEDRICH.

Was nie verstummt; Begegnungen. 263 p. © Rainer Wunderlich Verlag Hermann Leins, Tübingen; 50ct51; AF0-6036.

I. Wunderlich (Rainer) Verlag Hermann Leins.

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SIEBURG, ROBERT CHARLES, sole owner, SIEBURG INDUSTRIES. SEE Sieburg Industries.

# SIEBURG INDUSTRIES. Skimble-skamble. Sheet.

Skimble-skamble. Sheet. © Robert Sieburg, sole owner, Sieburg Industries; 27May54; Al42032.

M22 .s28 H4 Siebzehn Leichte Stücke SCARLATTI, DOMENICO, 1685-1757. Siebzehn Leichte Stücke ... 17 Easy Pieces for plano, [by] Domenico Scarlatti, [arr. by] Kurt Herrmann. © Hug & Co., Music-Publishers, Zurich, Switzerland; 15Apr47; EF6011.

I. Herrmann, Kurt, 1900- arr. II. Title: 17 Easy Pieces.



# SIEBZEHN UND ZWEI. DFO-235. SEE Hinrichs.

# Siebzig alt und 30 Pulver.

M1703 KOLESA, HANS, 1908.2 So ein weisses Wochenende; [or] 70 alt
.K und 30 Pulver, Worte: Anny Tichy, Musik:
Hans Kolesa. © Eberle Verlag, Wien;
24Feb53; EF0-19502.

I. Title. II. Title: Siebzig alt und 30 Pulver. [III. Tichy, Anny, 1914-



Siebnigste Psalm.

M2072 WIESER, LUKAS, 1911-

.6 Der 70. Psalm; [by] Lukas Wieser.
.W (Bärenreiter-Ausgabe, 2525) [Sco

(Bärenreiter-Ausgabe, 2525) [Score: chorus (SATB) and organ] © Bärenreiter-Verlag, Kassel, Ger.; 12Oct51;

EF0-12158.

MAR 2 1 1952

I. Title.

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xM2079.2 .G70 Siebzigste und 86. Psalm.

M2113 SUTERMEISTER, HEINRICH, 1910-S Der Siebzigste und 86. Psalm; von Heinrich Sutermeister. (Edition Schott, 4049) [For voice and organ] © Schott & Co., ltd., Mainz; 26Sep51; EF0-12334.

I. Title.

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#### SIECK COMPANY.

Preserve that precious orchid permanently. Folder. Appl. author: Kent Davis Currie. © Sieck Co.; 25Mar5h; Al31126.

#### SIECKMANN, GERDA.

Iss und bleib gesund; ein praktischer Ratgeber für moderne Reformkost. 492 p. © C. Bertelsmann Verlag; 15May54; AFO-14638.

I. Bertelsmann (C.) Verlag.

r/J

SIEGRMANN, JOHN H.

The original John H. Sieckmann acrostic services. Bank advertisements for Oct.-Dec. 1953.

© on revisions; John H. Sieckmann; 23Sep53; All4754.

Un siècle d'aquarelle de Gericault à nos jours.

Réau, Louis, 1881-

... Un siècle d'aquarelle de Géricault à nos jours. Paris, Galerie Charpentier, 1942.

124 p. illus. 32 1/2cm. "Bibliographie": p. 117-119.

"Exemplaire LVII."

© 30Dec42; lc 6Mar46; Éditions "Tel", Paris; AF819.

I. Title.

Library of Congress Copyright Office



MBD 2May46

Le siècle d'or de l'empire romain.

HOMO, LEON POL.

Le siècle d'or de l'empire romain.

Paris, A. Fayard. 584 p. illus.

(Les grandes études historiques)

© F. Brouty, J. Fayard et co.;

30Dec47; AF7047.

I. Brouty (F.), J. Fayard et cie.

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Le siècle de l'avion.

LEVIS MIREPOIX, CHARLES HENRI DE. Le siècle de l'avion [par] C. H. de Levis Mirepoix [et] H. Beaubois. Préf. de Louis Breguet. 486 p. illus. (Collection "Savoir') © F. Brouty, J. Fayard et cie, Paris; 15Apr49; AF10242.

I. Beaubois, Henry, joint author. II. Brouty (F.), J. Fayard et cie.

sh/r



#### Le siècle de Victoria.

#### Chastenet, Jacques, 1893-

Le siècle de Victoria. Paris, A. Fayard [1947]

406 p. 19 cm. (Les Grandes études historiques)

"Aperçu bibliographique": p. [387]–[390]

1. Gt. Brit.—Hist.—Victoria, 1837-1901. I. Title. II. Series.

Full name: Jacques Albert Antoine Guillaume Chastenet de Castaing.

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48-13021\*

© F. Brouty, J. Fayard et cie., Paris; 1Jul47; AF4873.



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Le siècle des chemins de fer en France, 1821-1938.

DAUZET, PIERRE.

Le siècle des chemins de fer en France, 1821-1938. Fontenay-aux-Roses, Impr. Bellenand. 378 p. illus. © Pierre Dauzet, 31May48; AF7752.



#### Siecle musical.

M2 .M96 no.18 ANET, JEAN BAPTISTE, 1661 (ca.)-1755. (Sonata, violin & harpsichord, no.10) Sonate no.10; pour violon, ou 2 flûtes et clavier extraite du 2e recueil publie en 1729, par Jean-Baptiste Anet, transcrite et réalisée par Guy-Lambert. (Musiques françaises, 18) [Score and part] © on restitution: Siecle musical Edouard Richli, sole owner, Genève; 30Sep53; EF0-22827.

[I. Lambert, Guy, 1904-(Series)

Library of Congress Copyright Office xM219 xM317.1

#### Siecle musical.

M42 JEANNERET, ALBERT, 1886
"J (Sonata, violin, op.8) Sonate; [by] Albert

Jeanneret. Op.8. Siècle musical,

Edouard Richli, sole owner, Genève;

30Dec52: EF0-19777.



## Siècle musical.

M2 .M96 no.17 BARRE, MICHEL DE LA, 1670-1743.

Sonate dite l'inconnue; en sol majeur, par Michel de la Barre, réalisation de Renée Viollier. (Musiques françaises, 17)
[Score (flute or oboe or violin and piano) and part; includes part for violoncelle]

© on restitution; Siècle musical, Edouard Richli, sole owner, Genève; 1Sep52; EFO-16539.

I. Title. [II. Viollier, Renée, 1894-(Series) (Dibrary of Congress Copyright Office

# Siècle musical (Éditions du)

M2 .M96 no.16 CHARPENTIER, MARC ANTOINE, 1634-1 1704.

Concert pour 4 parties de violes; par Marc-Antoine Charpentier, transcrit et réalisé par Guy-Lambert [pseud.] (Musiques françaises, 16) [Score: (2 violins, viola and violoncello or string orchestra) and parts] © Edouard Richli, sole owner of Éditions du Siècle musical, Genève; 1Mar52; EF0-12761.

I. Title. [II. Lambert, Guy, 1904-Library of Congress Copyright Office (Series) xM452 xM1145 Siècle musical (Editions du)

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Editions du Siècle musical

1952 1110

Le siècle prend figure.

FABRE-LUCE, ALFRED. Le siècle prend figure. 234 p. © Ernest Flammarion, Paris; 19 May 49; AF 10859.

I. Flammarion, Ernest.

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Library of Congress



M1703 SIECZYNSKI, RUDOLF, 1879.2 Die Liab! und mein Zigarrl, Wiener.S lied, Worte: Alfred SteinbergFrank, Musik: Rudolf Sieczynski.
© Jos. Aibl (Wiener Operettenverlag)

I. Steinberg-Frank, Alfred, 1888lyricist. II. Title.

Wien: 7Apr48: EF10627.

Sieczynski, Rudolf.

SOMEONE WILL MAKE YOU SMILE, from Poppy; m Rudolf Sieczynski, & w. © 29Dec23, E580421. R72441, 2Jan51, Irving Caesar (A of w)

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# SIECZYŃSKI, RUDOLF. Vienna, city of my dreams. SEE HIS Wien, du Stadt meiner Traume.

EF0-14695

xM



M175.A4

Siecsynski. Rudolf.

Vienna dreams (bass clef) accordion transcription ... arranged by Moberto Carreno [pseud.] New York, Harms, inc. 50%

© arrangement, 14Nov46; publisher;

EP9698.

I. Klickmann, F. Henri, arr. II. Title.

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M1564 SIECZYNSKI, RUDOLF.
Vienna dreams: for

Vienna dreams; four part male voices T.T.B.B., words by Irving Caesar, music by Rudolf Sieczynski, arr. by William Stickles. © Harms, inc., New York; on arrangement; 17Jun47; EP15273.

I. Caesar, Irving, lyricist. II. Stickles, William, arr. III. Title.

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Music Cat.

M38

SIECZYNSKI, RUDOLF.

Vienna, My City of Dreams; by Rudolf Sieczynski, transcribed for piano by Herman Wasserman. © Harms, inc., New York; 1Dec47; on arrangement; EP19818.

I. Wasserman, Herman, arr. II. Title.



M1572 SIECZYNSKI, RUDOLF.

S

Vienna, my city of dreams; English and German text, English version by Kim Gannon, music by Rudolf Sieczynski, [Arr. by Douglas MacLean, pseud.] Wien, du Stadt meiner Traüme. [Score: SA or SBar and piano] 60¢ © on arrangement; Harms, inc., New York; 12Jul50; EP48032.

I. Title. II. Title: Wien, du Stadt meiner Traûme. [III. Gannon, Kim, 1900-IV\_Campbell-Watson, Frank, 1898-Copyright Office Watson, Frank, 1898-XM1552

M1554 SIECZYNSKI, RUDOLF.
Vienna, my city of

Vienna, my city of dreams ... S.A.T.B. Text by Kim Gannon, music by Dr. Rudolf Sieczynski, arr. by Gregory Stone. © Harms, inc., New York; 2Janl ; on arrangement; EP21030.

# Vienna, my city of dreams. SEE HIS Wien, du Stadt meiner Träume.

EP83881

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SIECZYŃSKI, RUDOLF, 1879-

(Wien, du Stadt meiner Träume) Vienna, my city of dreams; two part treble voices, S.A., text by Kim Gannon, music by Rudolf Sieczynski, arr. by Eileen Ernst. (Harms choral library, 1-H4050) [With piano acc.] 18¢ Appl. author: Harms, inc., employer for hire of Eileen Ernst. NM: arrangement. © Harms, inc., New York; 4Oct54; EP83881.

(continued on next card)

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M1572 SIECZYŃSKI, RUDOLF, 1879-.S (Wien, Du Stadt meiner Träume) Vienna, my city of dreams. EP83881. (Card 2)

> I. Title. II. Title: Wien, Du Stadt meiner Träume. [III. Gannon, Kim, 1900-IV. Ernst, Eileen]

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Siede, Ludwig.

LA PETITE PAGODE. The small pagoda; by Ludwig Siede, orchestra arr. Francis Salabert. © 10Apr27; E663157. Eugénie Micsunesco Salabert (W); 12Nov54; R139243.

art,

Library of Congress Copyright Office SIEDEL, FRANK.
The Ohio story. 288 p. © The World
Pub. Co., Cleveland; 25Apr50; A43582.

I. World Publishing Co.

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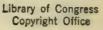


#### SIEDEL, FRANK.

Out of the Midwest; more chapters in the Ohio story. [1st ed.] Cleveland [1953] 240 p. © The World Pub. Co.; 16Mar53; A85087.

I. World Publishing Company.







jH

Siedel, Frank Lewis.

See

The Ohio story.

Siedel, Sven.

M1775 KARLSSON-JULARBO, KARL. Avestaforsens brus, vals av K Jularbo. [text: Svarta Maske

Avestaforsens brus, vals av Karl Karlsson-Jularbo, [text: Svarta Masken, pseud., arr.: Sven Siedel] © E. Anderssons musikförlag, a.-b., Malmö, Sweden; 1Jan38; EF12225.

I. Myrberg, Anna, lyricist. II. Siedel, Sven, arr. III. Title.

Library of Congress Copyright Office



## Siedem pieśni ludowych.

M1603 OBUCHOWICZ, HENRYK.
O (Pieśni ludowych) Siede

(Pieśni ludowych) Siedem pieśni ludowych; [by] Henryk Obuchowicz. Kraków, Polskie Wydawnictwo Muzyczne. (Polska literatura chóralna, zeszyt 16) [Score: SSA] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 15Oct46; EF16732.

I. Title: II. Title: Pieśni ludowych.

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#### Siedentopf, Andreas Robert.

The last stronghold of big game, by A. R. Siedentopf. Illustrated with photographs and maps. New York, R. M. Mc-Bride & company [1946]

202 p. illus. (map) plates, ports. 21½ ...

"First edition."

Hunting—Tanganyika territory. 1. Title.
 SK255.T3S55 799.29678
 28Oct46; Robert M. McBride & co.; A8968.

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Siedentopf, Heinrich, ed.

RAETHJEN, PAUL.

Dynamik der Zyklonen. (Probleme der kosmischen Physik, hrsg. von Heinrich Siedentopf und Heinrich Vogt, Bd. 27) 384 p. © Akademische Verlagsgesellschaft Geest & Portig K.-G.; 19Sep53; AFO-12603.

I. Siedentopf, Heinrich, ed. II.
Vogt, Heinrich, ed. III. Akademische
Verlagsgesellschaft Geest und Portig
K.-G. IV. Title. V. Title: Probleme
der kosmischen Physik.

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#### SIEDENTOPF, HEINRICH.

Grundriss der Astrophysik. 307 p. illus. © Wissenschaftliche Verlagsgesellschaft m.b.H., Stuttgart; 22Sep50; AF0-2875.

I. Wissenschaftliche Verlagsgesellschaft m.b.H.

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Siedentopf, Heinrich, ed.

SCHNEIDER-CARIUS, KARL.

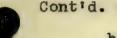
Die Grundschicht der Troposphäre.

(Probleme der kosmischen Physik,
Bd. 26, hrsg. von Heinrich Siedentopf und Heinrich Vogt) 168 p.

© Akademische Verlagsgesellschaft,
Geest & Portig K.-G.; 16Ju153;
AFO-11777.

I. Siedentopf, Heinrich, ed. II. Vogt, Heinrich, ed.

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SCHNEIDER-CARIUS, KARL. Die Grundschicht der Troposphäre. Card 2.

III. Akademische Verlagsgesellschaft Geest und Portig K.-G. IV. Title. V. Title: Probleme der kosmischen Physik.

AFO-11777.

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SIEDER, EVERETT NORMAN.
Heat transfer tables. New York,
1952. 43 p. illus. © American
Locomotive Co.; 27Aug52; A70083.

I. American Locomotive Company.



SIEDLECKI, JANUSZ NEL.

Bylismy w Oświęcimiu. By 6643 (Janusz Nel Siedlecki) & others. [Munich] Oficyna Warszawska na obczyżnie. 212 p. @ Anatol Girs, Janusz Nel Siedlecki, Krystyn Olszewski & Tadeusz Borowski; 20Jun46; AF21560.

1. Title.

2. Girs, Anatol.

3. Olszewski, Krystyn. 4. Borowski, Tadeusz.

WE'RE ALL COMING BACK; w Bertha Siedler, m Leo Friedman. © 15Jan19; E448627. R14439; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

#### SIEDLER, EDUARD JOBST.

Baustofflehre; ein Handbuch der Baustoffe und ihrer Verwendung. [2. Aufl.] 239 p. illus. © Deutscher Verlag, Verlagsabteilung: Verlag des Druckhauses Tempelhof, Berlin; 14Mar51; AF0-4921.

I. Verlag des Druckhauses Tempelhof.

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md/r JUN 29 1951 Siedliska, Maria Franciszka, Mother.

DOBRACZYŃSKI, JAN.

Lepsza czastka, opowieść o Franciszce Siedliskiej, Matce Marii od Pana Jezusa Dobrego Pasterza. [Chicago? 1949] 111 p. illus. © Sisters of the Holy Family of Nazareth; 27Jul49; A35077.

I. Siedliska, Maria Franciszka, Mother. II. Sisters of the Holy Family of Nazareth.

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Siedliska, Maria Franciszka, Mother.

BURTON, KATHERINE (KURZ)

Where there is love; the life of Mother Mary Frances Siedliska of Jesus the Good Shepherd. New York, Kenedy. 200 p. illus. © Sisters of the Holy Family of Nazareth; 10Oct51; A59793.

I. Siedliska, Maria Franciszka, Mother. II. Sisters of the Holy Family of Nazareth.

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OCT 2 9 1051 rjm/kw Der Siedlungsbau in der Schweiz.

MAURIZIO, JULIUS.

Der Siedlungsbau in der Schweiz. Swiss housing estates, 1940-1950. Hrsg. von der Arbeitsgemeinschaft der Gewerbemuseen Basel, Bern und dem Kunstgewerbemuseum Zürich. 550 Abbildungen und Pläne. [Die Übersetzungen wurden besorgt von André Rivoire und R. A. Langford Erlenbach-Zürich [1952] 224 p. illus. © Verlag für Architektur AG.: 20Nov52: AF0-9597.

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# MAURIZIO, JULIUS. Der Siedlungsbau in der Schweiz. (Card 2)

I. Rivoire, André, tr.
II. Langford, R. A., tr.
III. Verlag für Architektur AG.

AF0-9597.

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Siedman, Murray M.

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Siedzi Maryś na kamieniu.

© S.W.O. Czytelnik; 190ct51; EF21063. SEE 1955 file.

Sieferlein, Clara Louise.

WHEN THE SUN IS UP ABOVE; w, m & © Clara Louise Seiferlein & Robert Frederick Haas 2Feb51 EU228050

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Siefers, Lucy, tr.

Hopkins, Harry Patterson.

Night; [words translated] from the French[by] Lucy Siefers. N[ew] Y[ork] Edward Schuberth & co., inc. 15¢

© 25Mar46; 2c 19Mar46; publisher;

EP2330.

Score: chorus (Si.) and piano.

I. Siefers, Lucy, tr. II. Title.

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Music Cat.

Siefers, N. W.

M2075

HOPKINS, HARRY PATTERSON.
O Christmas, blessed by heaven; carol for mixed voices, Italian melody arr. by H. P. Hopkins, [words by] N. W. Siefers. (Christmas melodies, no. 312-40020)
© Theodore Presser Co., Bryn Mawr, Pa.; 12Sep49; on arrangement; EP40059. With piano acc.

L. Siefers, N. W., lyricist. II. Title.

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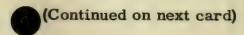


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SIEFERT, HUGH. Last one in. SEE White, Jane Douglass. SIEFERT, WILLIAM ALFRED, 1898-SEE Dunlap, Carl Harry, 1889-Transformers ... M3

TELEMANN, GEORG PHILIPP, 1681-1767. Der harmonische Gottesdienst; [by] Georg Philipp Telemann, 72 Solokantaten für 1 Singstimme, 1 Instrument und Basso continuo, Hamburg 1725/26. Hrsg. von Gustav Fock, Generalbass-Aussetzung von Max Seiffert. (In his: (Works) Musikalische Werke. Bd.2-3) [Score] © Barenreiter-Verlag; Teil 1-2, 15Nov53; EF0-25238-25239.

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M3

TELEMANN, GEORG PHILIPP, 1681-1767. Der harmonische Gottesdienst. EF0-25238-25239. (Card 2)

I. Title. [II. Fock, Gustav, 1893-III. Sieffert, Max, 1868-]

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SIEFKE, JAMES EVERETT ().
Samplin Sam. [13 cartoons]
() 29 Jan52; GU19321.

MAR 1 0 1952

### Siefkin, Forest D.

MUIR, R. C. Organizing for management education: GE's better business management course; training foremen in human relations. By R. C. Muir and Forest D. Siefkin] New York, c1946. 22 p. ([American Management Association | General management series, no. 137) © American Management Assn.; 14Mar49 (in notice: 1946): AA110748.

I. Siefkin, Forest D. II. American Management
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The littlest sock. Illus. by
Charlyn Peaster. 1 v. @ La
Providencia Guild of the Childrens
Hospital, Burbank, Calif.; linovi7;
AA80080.

SIEG, BERTHA TRHFFEISEN, comp.

A treatise on the Order of the Eastern
Star. 71 p. © on revisions;
Robert C. Croes; 15May51; AA183464.

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Sieg, Edward Chan, arr.
Drummond, Helen Fay. Tell me, little bird.

SIEG, HILDE.

Gottessegen der Kräuter. 324 p. © Ernst Staneck Verlag GmbH.; 1Dec53; AFO-14003.

I. Staneck (Ernst) Verlag G.m.b.H.



Sieg, Victor Henry.

SWEETHEART WALTZ m Harry Hamann © w Victor Henry Sieg 26May48 EU133639

SIEG COMPANY C.
New! different! your parts handbook.
Davenport, Iowa [1948] 1 v.
C 31Mar48; AA78013.

Der Sieg der Sieben.

MARTIN, HANSJÖRG.

Der Sieg der Sieben. 107 p.

© Bayerische Verlagsanstalt GmbH.; 1Aug53; AFO-11845.

I. Bayerische Verlagsanstalt GmbH.

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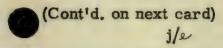


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## Sieg des Friedens.

HOFFMAN, PAUL GRAY.

Sieg des Friedens. [Peace can be won; translated by J. N. Lorenz | Wien [1952] 163 p. (Werk und Würde; Schriften zum Primat der Menschlichkeit in Wirtschaft. Kultur und Politik, Bd. 2) © Verlag Forum Humanum, propr.: Institut für Friedenswissenschaft und Völkerverständigung (Institute for Science of Peace and World Understanding); 28Oct52; AF0-10639.



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I. Lorenz, J. N., tr. II. Forum Humanum, Verlag.

AF0-10639.



Sieg über das Leid.

WEGMANN, HANS.

Sieg über das Leid. 256 p. © Artemis Verlags-A.-G., Zürich; 15Mar51; AF0-4580.

I. Artemis Verlags-A.-G.

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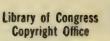
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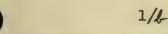
Sieg über den Everest.

THUR, HANS.

Sieg über den Everest [von] Thür
[und] Hanke. 64 p. © Wilhelm
Andermann Verlag; 10ct53;
AFO-13008.

I. Hanke, Hans, joint author. II. Andermann (Wilhelm) Verlag.





OLIVES, RICARDO.

Sieg über den Tod; auch Du wirst 120 Jahre alt! Garantierte Wege zum Altwerden für jeden. Büdingen-Gettenbach [1951] 146 p. illus. © Lebensweiser-Verlag, Pfister & Schwab; 19Oct51; AF0-7529.

I. Lebensweiser-Verlag.

. . . . . . . . . . . . . . .

SIEGAL, ABNER.

Shapiro plays tonight, an original drama in two acts. @ Abner Siegal; le 12Janu8; DU12324.

CANNIBOLA; w & m Billy Frisch, A. Siegal & Will Donaldson. © 15Jun22, E539608. R62019, 9May50, Al Siegal (A)

Library of Congress Copyright Office

MM I c . . .

539608= al Siegal 62019= al Siegal

CRUEL DADDY BLUES; w & m A. Siegal, Chris Smith & Tim Brymn. © 310ct23, E574580. R69081, 310ct50, Al Siegal (A)

NOV 2 7 1950

594580=al. Siegel 69081=al Siegel Lange 16 1 1001 18060: 08

CRUEL DADDY BLUES; w & m A. Siegal, Tim Brymn & Chris Smith. © 10Jul23, E565573. R64022, 10Jul50, Al Siegal (A)

AUR : 7 P.ST

565573= El Siegal 64022 = El Siegal

0

Capture Capture

CRUEL DADDY BLUES; w & m Chris Smith, Tim Brymn & Al Siegal. © 10Jul23, E565573. R66533, 29Aug50, Dora Smith & Dorothy Brymn (W's)

OCT 5 - 1950



565573=al Siegal 66533= al Siegal

I'M CRAZY FOR YOU; w & m A. Siegal & Roy Turk. © 8Nov24, E602917. R85813. 8Nov51, Al Siegal (A)

DEC 13 1957



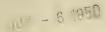
SIOUX CITY SUE; w Walter Donaldson, & m. © 6Mar24, E584178. R75455, 7Mar51, Al Siegal, Frank Signorelli & Phil Napoleon (A's of m)

JUN 22 1951



SIOUX CITY SUE; w Walter Donaldson, & m. © 18Mar24, E584607. R75631, 19Mar51, Al Siegal, Frank Signorelli & Phil Napoleon (A's of m)

STRUTTING BLUES; w Tim Brymn & Chris Smith, & m. © 25Apr23, E561836. R61327, 25Apr50, Al Siegal (A of m)



561836 = ac siegal

see also

Siegel, Al

Siegal, Leon Saul.

COFFEE TIME; w, m & © Leon Saul Siegal 13Feb51 EU229171

MAR 2 6 1951

Siegal, Leon Saul.

WEARY; w, m & © Leon Saul Siegal 8Jan51 EU225418

FEB 1 6 1951



Siegal, Sol.
WHEN I'M WITH YOU; w, m & © Sol
Siegal 4Sep53 EU329836

Siegal, Vivian Weiner.

TWO FEET ON THE CLOUDS; w, m & © Vivian Weiner Siegal 11Ju150 EU209176

AUG - 8 1961



SIECE. SEE Adams, Samuel Hopkins. Pictures Corp. @ 10Jun25, L21557. R112680, 25May53, Universal Pictures Co., inc. (PWH)

SIEGE AT RED RIVER. Panoramic
Productions. Released by Twentieth
Century-Fox Film Corp. 87 min.,
ad., color, 35 mm. Erom a story by
J. Robert Bren and Gladys Atwater.

© Twentieth Century-Fox Film Corp.;
18Feb5h (in notice: 1953); LP4050.



Siege of Belgrade.

M1572 STORACE, STEPHEN, 1763-1796.

(Siege of Belgrade) Quarrelling duet; in the Siege of Belgrade, words by J. Cobb, music by Stephen Storace, edited and arr. as a two-part song for S.S. by Richard Graves. (Curwen edition, 72211) [With piano acc.] 6d. © J. Curwen & Sons, ltd., London; 21Jul50; EF0-4199.

I. Title. II. Title: Siege of Belgrade.

[III. Cobb, J. IV. Graves, Richard

Harding 1926Copyright Office

SEP I 3 1950

THE SIEGE OF BULLARD HALL. 2 reels.

(Son of the guardsman, no. 4)

Directed by Derwin Abrahams; original screen play by George Plympton, Harry Fraser, Lewis Clay.

© 11-14-46; 2c 12-12-46, synopsis; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 711.

## THE SIEGE of Damasous. DU26382. SEE Turner, Joel Edward.

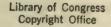
JAN 2 2 1951

The siege of innocence.

MACCOWN, EUGENE.

The siege of innocence. [1st ed.] Garden City, N. Y., Doubleday. 279 p.
© Eugene MacCown; 2Feb50; A41435.

cg/r-520





THE SIEGE OF KAZAN; w Jack Dolph m Modest Petrovich Musorgskii arr Livingston Gearhart © on w & arr Shawnee Press, inc. 19Jun50 EU207834

## The siege of Leningrad.

KRIPTON, KONSTANTIN.
Osada Leningrada. [Text in Russian;
title transliterated] N'iû-Iork, Izd-vo im.
Chekhova, 1952. 251 p. Appl. title: The
siege of Leningrad. © Chekhov Pub.
House of the East European Fund, inc.;
26Apr52; A66903.

I. Chekhov Publishing House, New York.II. Title.III. Title: The siege of Leningrad.

THE SIEGE of Leyden. DU20648. SEE You are there (Radio program) No. 82. SIEGE OF LIMERICK; arr. Cecil J. Sharp; pf. © 9Jun22, E537381. R56908, 6Jan50, Joan Sharp (C)

The siege of Lopeno. WARNER, THOR.

The siege of Lopeno. Naylor Co. 220 p. © Thor Warner; 21Ju154; A146638.



The siege of Paris, 1870-1871.

## KRANZBERG, MELVIN.

The siege of Paris, 1870-1871; a political and social history. Ithaca, Cornell University Press. 213 p. © Cornell University; 1May50; A43826.

I. Cornell University.

1011 - 6 1951

mds/kp

Siege of the St. Lawrence.

SUGDEN, HERBERT JOHN.
Siege of the St. Lawrence. Boston,
Christopher Pub. House. 291 p.
© Herbert John Sugden; 12Apr48;
A21605.

SIEGEL (A.) AND SONS, INC. ©.
Like father, like son. La Magnita
cigar. [From New York world telegram and sun, Sept. 22, 1950, p. 47]
Sheet. © 22Sep50; KK53586.

OCT 1 1 1950

## SIEGEL, Ada. SEE American Inventory (Television program)

SEP - 6 1951

CRUEL DADDY BLUES; w & m Tim Brymn, Chris Smith & A. Siegel. © E565573. R64033, 11Jul50, Al Siegel (A)

MIN 1 7 1 1 1 1



565573 = al Siegel 64033 = al Siegel

CRUEL DADDY BLUES; w & m Chris Smith, Tim Brymn & Al Siegel. © 310ct23, E574580. R82419, 21Aug51, Dora Smith & Dorothy Brymn (W's)

SEP 27 1951

Siegel, Al. Cry baby.

See

Cry baby.

THE DRUM MAJORETTE; w Elliott Grennard m Al Siegel © Shapiro, Bernstein & Co., inc. 29Jun53 EU322363

GET HOT, from Ziegfeld midnight frelic; new toddle song, w & m. © 12Aug21, E518782. R37049, 12Aug48, Al Siegel (A)

HEY, HEY; w S. Williams & Richard Powers, m Al Siegel. © 25Jul21, E521455. R36510, 26Jul48, Spencer Williams (A)

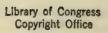


If kisses are intoxicating as they say, prohibition you have lost your sting.

THE LAST DANCE OF THE NIGHT; w Elliott Grennard m Al Siegel © Ardmore Music Corp. 14Aug53 EU327134

OH YOU FOOL, I'M CRAZY FOR YOU; w & m Al Siegel & Roy Turk. © 12Dec24, E604188. R88168, 3Jan52, Al Siegel (A)

MAR - 4 1952

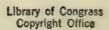


RINGSIDE BLUES; w & m George D. Lottman & Al Siegel. © 8Jul24, E589933. R89090, l0Jan52, Al Siegel (A)

MAR - 4 1952

RINGSIDE BLUES; m Irving Mills & Al Siegel. © 11Jan24, E580615. R89078, 10Jan24, Irving Mills & Al Siegel (A's)

MAR - 4 1952



SIOUX CITY SUE; w Walter Donaldson, m Al Siegel, Frank Signorelli & Phil Napoleon. © 6Mar24, E584178. R75470, 7Mar51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

JUN 2'2 ISST

SIOUX CITY SUE; w Walter Donaldson, m Al Siegel, Frank Signorelli & Phil Napoleon. © 18Mar24, E584607. R75661, 19Mar51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

JUN 22 10.1



SONG OF THE SOUTH; w & m Sam Goold, Sid Caine & Al Siegel. © 26Apr24, E587679. R93816, 18Apr52, Al Siegel (A)

Siegel, Al.
SOOKE HEY HEY; m Al Siegel. © 5Jan24,
E578597. R87940, 28Dec51, Al Siegel
(A)

mint - 4 1952



STRUTTIN' BLUES; w Tim Brymn & Chris Smith, & m. © 5Jun23, E564620. R62914, 5Jun50, Al Siegel (A of m)

JUL 1 0 1950



564620 = al Siegel 62914 al Siegel

STRUTTIN' BLUES; w Tim Brymn & Chris Smith, & m. © 5Jun23, E564620. R62953, 6Jun50, Al Siegel (A of m)

JUL 1 0 1950



564620= al Siegel 62953= al Siegel

STRUTTING BLUES; w Tim Brymn & Chris Smith, & m. © 25Apr23, E561836. R62020, 9May50, Al Siegel (A of m)

561836= al Siegal 62020= al Siegel

see also

Siegal, Al

Siegel, Albert Hurdy-gurdy.

sheet 10 1/2" x 7 1/4".

Photostat. Reproduction of drawing

© 9-18-46; 2c 9-21-46; Hurdy-gurdy co., New York; K 4256.

mfp 11-4-46

Siegel, Alfred Otto.

YOU AND ONLY YOU; w Arline Ruth Siegel m Alfred Otto Siegel @ Arline Ruth Siegel & Alfred Otto Siegel 17Jul51 EU244495

AUG 1 5 1951



## [SIEGEL, ALICE SALOFF] Sam, the fruit man. Pictures by Vera Neumann. Words by Alice Saloff. 1 v. @ Harper & Brothers; 130ct48; AA97254.

Siegel, Anne T.
HEAVEN IT WOULD BE © w & m Monroe
A. Siegel & Anne T. Siegel 10Dec47
EU113387.

Siegel, Arline Ruth.
SUNSHINE © w & m Arline Ruth Siegel
26May48 EU134045

Siegel, Arline Ruth
Those terrible blue eyes; w & m A. R.
Siegel. © Arline Ruth Siegel,
Roselle, N. J.; 7Jan47; EU58203.

Siegel, Arline Ruth.

YOU AND ONLY YOU; w Arline Ruth Siegel m Alfred Otto Siegel @ Arline Ruth Siegel & Alfred Otto Siegel 17Jul51 EU244495

#### Siegel, Arsene.

DANCING WITH YOU w Walter Melrose m William Walker & Arsene Siegel © Walter Melrose Music Co. 210ct49 EU182332



SCHUBERT, FRANZ PETER, 1797-1828.

Ave Maria; [by] Schubert, adapted by A. Siegel. © McKinley Publishers, inc., Chicago; on arrangement; 26Dec46; EP10847. For piano solo, with words.

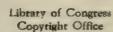
I. Siegel, Arsene Frederic, arr. II. Title.

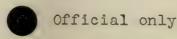
Siegel, Arsene Frederic.

Bedtime lullaby. Canción de cuna.
Chicago, McKinley publishers, inc. 3 p.

30Aug46; publisher; EP7943.
For piano solo.

I. Title.





Siegel, Arsene Frederic.

Brazilian nights. Chicago, McKinley
publishers, inc.

(C)OAug46; publisher; EP7952.
For piano solo.

I. Title.

Library of Congress Copyright Office



[Siegel, Arsene Frederic]"

Chasing butterflies ... by Rudolf Kolman [pseud.] Chicago, McKinley publishers, inc.

© 30Aug46; publiser; Ep7960.

For piano solo.

I. Title.

Library of Congress Copyright Office



[Siegel, Arsene Frederic]
Colonial dance ... by Rudolf Kolman
[pseud.] Chicago, McKinley publishers,
inc.

30Aug46; publisher; EP7957. For piano solo.

I. Title.

Library of Congress Copyright Office

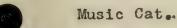


Siegel, Arsene Frederic, arr.

M1380

[BACH, JOHANN SEBASTIAN] 1685-1750. Commit thy ways to Jesus; [by John Sebastian Bach] adapted by A. Siegel. © McKinley Publishers, inc., Chicago: on arrangement; 31Dec46; EP10848. For piano solo, with words.

I. Siegel, Arsene Frederic, arr. II. Title.



SIEGEL, ARSENE FREDERIC.

Dance of the puppets; [by]

Arsene Siegel, for piano.

[c1946] © McKinley

Publishers, inc., Chicago;

7May47; EP14317.

I. Title.

Library of Congress Copyright Office



[Siegel, Arsene Frederic] arr.

God rest ye, merry gentlemen, Arr. by Eric larke [pseud.] Chicago, McKinley publishers, inc.

O arrangement, 15Nov46; publisher;

EP9509.

For piano solo, with interlinear words.

I. Title. II. Title: God rest ye, merry gentlemen.

Library of Congress
Copyright Office

M38.5

Siegel, Arsene Frederic, arr.
Deep river [Traditional negro
spiritual] Chicago, McKinley publishers,
inc.

© 30Aug46; publisher; EP7944. For piano solo with interlinear words.

I. Title.

Music Cat.

[Siegel, Arsene Frederic] arr.

The first noel. O little town of Bethlehem; [words by Phillips Brooks, music by Lewis H. Redner] Arr. by Eric Clarke [pseud.] Chicago, McKinley publishers, inc.

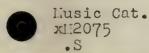
@ arrangement, 15Nov46; publisher;

EP9510.

For piano solo, with interlinear words.

I. Brooks, Phillips, lyricist. II. Rodner, Lewis H. Library of Congress Copyright Office (Cont. on next card) [Siegel, Arsene Frederic] arr.
The first noel. (Card 2)

lehem. III. Title. IV. Title: 0 little town of Bethlehem.



Siegel, Arsene Frederic
General "Ike" march. Chicago,
McKinley publishers, inc.
© 14Feb46; publisher; EP1391.
For piano solo.

I. Title.

Library of Congress Copyright Office



[Siegel, Arsene Frederic]
Grandma's gavotte ... by Frederic
Darsen [pseud.] Chicago, McKinley

publishers, inc.

© 30Aug46; publisher; EP7955.

For piano solo.

I. Title.

Library of Congress Copyright Office



Siegel, Arsene Frederic.

GRETCHEN WALTZ; w, m & @ Arsene Frederic Siegel 26Feb51 EU230545

MAR 20 1951



# M2113 SIEGEL, ARSENE FREDERIC, 1897.S Holy reverie; song, with piano accompaniment, poem by A. B. J. Foundling [pseud.], music by Arsene Siegel. 50¢ © Pallma Music Products Corp., Chicago; 1Jul50; EP48560.

I. Title. [II. Herzoff, Archie]



[Siegel Arsene Frederic]

In the mandarin's garden ... by Frederic Darsen [pseud.] Chicago, McKinley publishers, inc.

© 30Aug46; publisher; EP7953. For piano solo.

I. Title.

Library of Congress Copyright Office



Siegel, Arsene Frederic.

Indian tribal dance. La danza de la tribu. Chicago, McKinley publishers, inc. 3 p.

© 30Aug46; publisher; EP7951. For piano solo.

I. Title.

Library of Congress Copyright Office



Official only

M1380 .W

## Siegel, Arsene Frederic, arr.

[Willis, Richard S It came upon the midnight clear; [words by Edwin H. Sears, music by R. S. Willis] The wassail song; [traditional] Arr. by Eric Clarke [pseud.] Chicago. McKinley publishers inc. @ arrangement. 15Nov46: publisher: EP9512.

For piano solo, with interlinear words.

(Music Cat)

IV. I. Sears, Edwin H., lyricist. II. Title: Siegel. Arsene Frederic. Library of Congress arr. III. Title. Copyright Office

Siegel, Arsene Frederic, arr. Lee [Pierpont, James S.] Jingle bells.

[SIEGEL, ARSENE FREDERIC]
Little Boy Blue boogie; by Frederic
Darsen, [pseud.]. © McKinley
Publishers, inc., Chicago;
26Dec46; EP10846. For piano solo.

I. Title.

[SIEGEL, ARSENE FREDERIC]
Little Boy Blue boogie; by
Frederic Darsen [pseud.] ©
McKinley Publishers, inc.,
Chicago; 31Dec46; EP12187.
For piano solo.

I. Title.

Music Cat.

Library of Congress

SIEGEL, ARSENE FREDERIC, 1897-Lucky charm; piano solo, by Arsene Siegel. 50¢ © Pallma Music Products Corp., Beaumont, Calif.; 27Dec50; EP54401.

I. Title.

JUN - 6 1951



[Siegel, Arsene Frederic]

Mexican moon ... by Frederic Darsen
[pseud.] Chicago, McKinley publishers,
inc.

© 30Aug46; publisher; EP7954. For piano solo.

I. Title.

Library of Congress Copyright Office



[SIEGEL, ARSENE FREDERIC]

Mr. Boogie Woogie, junior; by
Frederic Darsen, [pseud.] ©

McKinley Publishers, inc.,
Chicago; 26Dec46; EP10845. For
piano solo.

I. Title.

Ch.

[SIEGEL, ARSENE FREDERIC]

Mr. Boogie Woogie Junior; by
Frederic Darsen [pseud.] ©
McKinley Publishers, inc.,
Chicago; 31Dec46; EP12186.
For piano solo.

I. Title.

Library of Congress Copyright Office

[Siegel, Arsene Frederic]
My first boogie woogie ... by
Frederic Darsen [pseud.] Chicago,
McKinley publishers, inc.

30Aug46; publisher; EP7956.
For piano solo.

I. Title.

Library of Congress Copyright Office



### Siegel, Arsene Frederic, arr.

De Koven, Reginald, 1861-1920.
Oh promise me. [Words by Clement Scott, arranged by Frederic Darsen, pseud.] Chicago, McKinley publishers, inc.

© 30Augl46; publisher; EP7946. For piano solo, with interlinear words.

I. Scott, Clement William, 1841-1904, lyricist. II. Siegel, Arsone Frederic, arr. III.

Library of Congress
Copyright Office

Siegel, Arsene Frederic.

AN OLD INJUN TRAIL IN THE VALLEY; w, m & © Arsene Frederic Siegel 22May50
EU204677

[Siegel, Arsene Frederic] ...

Policeman on the beat ... by Rudolf Kolman [pseud.] Chicago, McKinley publishers, inc.

30Aug46; publisher; EP7959.

For piano solo.

I. Title.

Library of Congress Copyright Office



[Siegel, Arsene Frederic]

Springtime in the country ... by
Rudolf Kolman [pseud.] Chicago,
McKinley publishers, inc.

© 30Auglio; publisher; EP7958.
For piano solo.

I. Title.

Library of Congress Copyright Office



# M1380 SIEGEL, ARSENE FREDERIC. .S Sunny skies; piano solo by Arsene Siegel. © Theodore Presser Co., Philadelphia;

3Jun49; EP37596.

I. Title.



M38.5

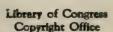
Siegel, Arsene Frederic, arr.
Swing low, sweet chariot. [Traditional negro spiritual] Chicago, McKinley publishers, inc.

© arrangement, 30Aug46; publisher;

EP7945.

For piano solo with interlinear words.

I. Titlo.





M1380

SIEGEL, ARSENE FREDERIC.
Toy train; for piano, [by]
Arsene Siegel. McKinley
Publishers, inc., Chicago;
31Dec46; EP12410.

I. Title.

Music Cat.

M1380

[SIEGEL, ARSENE FREDERIC]
Wild West boogie; by Frederic
Darsen [pseud.] @ McKinley
Publishers, inc., Chicago;
10Feb47; EP12043. For piano
solo.

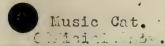
I. Title.

Music Cat.

.s6148W5

Siegel, Arsone Frederic, 1897-The windy city...for piano. Chicago, Pallma music products. © 12Nov46; publisher: EP9866..

I. Title.



Siegel, Arsene Frederic Clarke, Eric, pseud. See also

Siegel, Art

Hollywood, who wants it? Lyrics by Jeff Bailey, music by Art Siegel.

Melody and chord indications.
First line: I've always yearned to be a film star.

© 1 c 3-8-46; Virginia Jenss, New York, E unp 10733.

jss 6-28-46

Siegel, Art See Siegel, Arthur.

M1630 SIEGEL, ARTHUR.

America is a beautiful word; words by Ada Greenfield Morley, music by Arthur Siegel. © Paramount Music Corp., New York; 14Feb52; EP60778.

I. Title. [II. Morley, Ada Greenfield]



CLEOPATRA from Leonard Sillman's New faces of 1952; w June Carroll m Arthur Siegel © Santly-Joy, inc. 10Ju152 EU281565

DOWN TO MY LAST CIGARETTE; w Melvin Jacob Glazer m Arthur Siegel @ Melvin Jacob Glazer & Arthur Siegel 6Nov52 EU293270

## SIEGEL, ARTHUR. He takes me off his income tax. SEE His New faces of 1952.

**EP68740** 

xM



HE TAKES ME OFF HIS INCOME TAX from Leonard Sillman's New faces of 1952; w June Carroll m Arthur Siegel © Santly-Joy, inc. 10Ju152 EU281566

JUST FOR LAUGHS © w June Sillman Carroll m Arthur Siegel 25May49 EU168569

Just so he's a male; words by Jeff Bailey.

© 9-1-46; Virginia Janss, New York; EU41355.

Life without love; w Jeff Bailey, m Arthur Siegel. © Virginia Janss, Los Angeles; 19May47; EU76455.

LOVE IS A SIMPLE THING from Leonard Sillman's New faces of 1952; w June Carroll m Arthur Siegel © Santly-Joy, inc. 2Apr52 EU270440



SIEGEL, ARTHUR. Love is a simple thing. SEE HIS New faces of 1952.

EP62289

xM



MONOTONOUS from New faces of 1952; w June Carroll m Arthur Siegel © Santly-Joy, inc. 22Apr52 EU272780

## SIEGEL, ARTHUR. Monotonous. SEE HIS New faces of 1952.

EP62291

xM



NANTY PUTS HER HAIR UP from Leonard Sillman's New faces of 1952; w Herbert Farjeon m Arthur Siegel © Santly-Joy, inc. 10Ju152 EU281569

M1508 SIEGEL, ARTHUR.

(New faces of 1952) He takes me off his income tax; lyric by June Carroll, music by Arthur Siegel [from] Leonard Sillman's New faces of 1952. Appl. states prev. reg. 10Jul52, EU281566. © Santly-Joy, inc., New York; 22Jan53; EP68740.

I. Title. II. Title: New faces of 1952. [III. Carroll, June]



M1508

SIEGEL, ARTHUR.

(New faces of 1952) Love is a simple thing; lyric by June Carroll, music by Arthur Siegel [from] Leonard Sillman's New faces of 1952. © Santly-Joy, inc., New York; 1 May 52; EP62289. Appl. states prev. reg. 2Apr 52, EU270440.

I. Title. II. Title: New faces of 1952. [III. Carroll, June]



M1508 SIEGEL, ARTHUR.

(New faces of 1952) Monotonous; lyric
by June Carroll, music by Arthur Siegel
[from] Leonard Sillman's New faces of
1952. © Santly-Joy. inc., New York;

1May52; EP62291.

I. Title. II. Title: New faces of 1952. [III. Carroll, June]



M1508

SIEGEL, ARTHUR.

(New faces of 1952) Penny candy; lyric by June Carroll, music by Arthur Siegel [from] Leonard Sillman's New faces of 1952. © Santly-Joy, inc., New York; 1May52; EP62290. Appl. states prev. reg. 2Apr52, EU270441.

I. Title. II. Title: New faces of 1952. [III. Carroll, June]



PENNY CANDY from Leonard Sillman's New faces of 1952; w June Carroll m Arthur Siegel © Santly-Joy, inc. 2Apr52 EU270441

## SIEGEL, ARTHUR. Penny candy. SEE HIS New faces of 1952.

EP62290

xM



RESTORATION PIECE from Leonard Sillman's New faces of 1952; w Alan Melville m Arthur Siegel © Santly-Joy, inc. 11Jul52 EU281564

The temporary Mrs. Smith: Lovely me [excerpt] ... Words by Jeff Bailey. New York, Chappell & co., inc.

© 23Doc46; publisher; EP10549.
For voice and piano, with chord symbols.

I. Bailey, Jeff, lyricist. II. Title: Lovely me.

Library of Congress Copyright Office



Music Cat.

That's how I missed you; lyrics by Jeff Bailey, music by Arthur Siegel.

For solo voice with piano accompaniment.

First line: Did you ever miss the moon when it's stormin' out?

© 1 c 1-30-46; Arthur Siegel & Jeff Bailey, New York; E unpub. 4736.



That's life; lyrics by Jeff Bailey, masic by Arthur Siegel.

For solo voice with piano accompaniment.

First line: What do you know

about philosophy?

© 1 c 1-30-46; Arthur Siegel & Jesse K. Bailey, New York; E unpub. 4735.

MSH 4-22-46

TIME FOR TEA from Leonard Sillman's New faces of 1952; w June Carroll m Arthur Siegel © Santly-Joy, inc. 10Jul52 EU281570

## E unpub 1631

Siegel, Arthur

Vogue's gallery; [work to, Jeff Porte. 4 p. 29 cm. mulade to in the Society

Melody, unaccompanied.

First line: Do you want to have

glamour? Hm?

12-7-45; 1 c 12-7-45; Virginia Janss. New York: E unpub 1631.

West side of 52nd street; lyrics by J. Bailey, music by A. Siegel.

Melody and chord indications.
First line: Tell us about New York;
Clcl-30-46: Arthur Siegel & Jesse
K. Bailey, New York; E unpub. 4734.



MSH 4-22-46

SIEGEL, ARTHUR HENLEY.

A-B-C of comedy writing, by
Art Henley [pseud.] 8 p.

© Arthur Henley Siegel (in notice:
Art Henley); 51Mar48; AA77579.

Radio comedy: how to write it; including the mathematics of humor, by Art Henley [pseud.] 4 v., diagra. (Art Henley (Arthur Henley Siegel); 31Mar48; AA39667.

R- 624531

Siegel, Arthur Henley.

REJECTED LOVE © w & m Arthur Henley Siegel 7Jun49 EU169418



Siegel, Arthur Henley.

THE WELCOME WAGON SONG © w & m Arthur Henley Siegel 2Mar48 EU121604

SIEGEL, BENJAMIN.
Witch of Salem. 171 p. © Fawcett
Publications, inc.; 3Jul53;
A100764.

I. Fawcett Publications, inc.

3/~

# SIEGEL, MRS. BENJAMIN MORDECAI. SEE London, Hannah Ruth.

Siegel, Bertha

Borinquennita; w & m Pedro Ortiz Davila. © Bertha Siegel, New York; 14Feb47; EU63415.

#### SIEGEL, BLANCHE EDITH.

The ever after. [A radio script]

© Miss Blanche Edith Siegel; 18Apr52;

DU30712.

SIEGEL, BLANCHE EDITH.

The ever after: Hansel and Gretel. A television adaptation of her radio script. (Miss) Blanche Edith Siegel; 240ct52; DU32187.

Siegel, C.F.W.

M1001 .W385S5

Wedig, Hans.
Sinfonie in D moll: für orchester.

Werk 15. Leipzig, Kistner & Siegel.

© 16Apr40; 1c 28Mar46; Fr. Kistner

& C.F.W. Siegel; EF1759.

SIEGEL, CARL LUDWIG.

Transcendental numbers. [Reproduces with slight changes a course of lectures delivered in Princeton during the spring term 1946] 102 p. (Annals of mathematics studies, no. 16) © Princeton Univ. Press, Princeton; 30Dec49; A39556.

I. Princeton University Press.

Library of Congress Copyright Office FEB 1 0 1950 cg/r



#### Siegel, Carl Ludwig, 1896-

Transcendental numbers, by C. L. Siegel and R. Bellman. Princeton, Princeton Univ. Press, 1947.

iv. 73 p. 23 cm. (Annals of mathematics studies, no. 16)

"Prepared by Dr. Richard Bellman from notes he took of a course of lectures given by Professor Carl Ludwig Siegel at Princeton during the spring of 1946."

Bibliography: p. 73.

1. Numbers, Transcendental. L. Bellman, Richard. II. Title. III. Series.

 512.81 QA1,A626 no. 16 48-414\*

© Princeton Univ. Press; 17Oct47; A18207.



.2 ·S

M1630 SIEGEL, CHARLES, 1909-Ev'rything Shall Pass, My Love. but You: lyric by Walter Cooper, music by Chas. Siegel. @ Music Workshop, New York: 290ct47: EP18566.

> I. Cooper. Walter, 1910- lyricist. II. Title.

## SIEGEL, CHARLES.

How to make a living playing the horses, by Charles Sage [pseud.] © Charles Siegel (Charles Sage); 4Aug54; Al48377.

Siegel, Claire, lyricist.

Hendler, Earl. Goin' on a trail of love.

Siegel, Conard.

PLEASE RETURN WITH MY HEART; w Conrad Siegel m Sanford Myron Gladstone © Conrad Siegel & Sanford Myron Gladstone 9May51 EU238043

JUN -6 1481



Siegel, David.

APRON STRINGS; w & m Bernard Weisbaum, Florence Kaye, David Siegel, Sidney Tepper & Roy Brodsky © Packard Music Co. 6Dec50 EU223052

JAN 1 1 1951

Siegel, David.
CIRCUMSTANTIAL EVIDENCE; w, m & © David
Siegel 18Feb54 EU348226

₩ 27 1952

SIEGEL, DAVID, 1919-

M1630

.2

Heaven knows why; words and music by Bernie Baum [pseud.], Florence Kaye [and] David Gale [pseud.] © Frank Hennigs Music Pub. Co., New York; 21Feb52; EP60815.

MAR 2 5

I. Weisbaum, Bernard, 1929-II. Kaye, Florence, 1917- III. Title.



#### Siegel, David.

I got you where you want me; w & m David Gale [pseud. of David Siegel] © David Siegel, New York; 10Jan47; EU58880.

Siegel, David.
I NEVER LIVED UNTIL I MET YOU © w
David Siegel m Edward Cooper 270ct48
EU147143

Siegel, David, 1919-If I can't have you; words and music by D. Siegel and Henry Cooper. © 5-15-46; Record music corp., New York; EU21317. Siegel, David, 1919-If I can't have you; words by D. Siegel.

© 3-26-46; David Siegel, New York; EU13251.

M1630

G

Siegel, David, 1919-

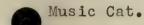
If I can't have you; [words and music] by D. Gale [pseud.] [and] Henry Cooper.

@ 24Jul46; Wemar music corporation,

New York; EP5131.

For voice and piano, with chord symbols.

I. Cooper, Henry, joint composer.
II. Title.



M1630 [SIEGEL, DAVID] 1919-

.2 It's easy when you know how, music and lyric by Xavier Cugat [and]

David Gale [pseud.] © Pemora Music Publishing Co., inc., New York; 12Jan48; EP22250.

Siegel, David.

It's easy when you know how; w & m
David Gale [pseud. of David Siegel]
© David Siegel, New York; 2Mar47;
EU65103.

#### Siegel, David.

It's never too late to say I love you; w & m David Gale [pseud. of David Siegel] @ David Siegel, New York; . 10Jan47; EU58879.

#### Siegel, David

Just like that; w & m David Gale [pseud. of David Siegel] @ David Siegel, New York; 10Jan47; EU58881.



Siegel, David

Pan-a-ma-ma; w & m David Gale [pseud. of David Siegel] © David [Siegel] New York; 1Feb47; EU61666.

M1630

[SIEGEL, DAVID] 1919-

Thing-a-ma-jig; words and music by Bob . 2 .S Hilliard [pseud. and] David Gale [pseud.] © Triangle Music Corp., New York; 31May50: EP46964.

> I. Goldsmith. Hilliard, 1918-II. Title.

Library of Congress Copyright Office



JUL 1 3 1950

Siegel, David, 1919-Kalmanoff, Martin. a day. joint composer. Twenty-four hours

M1630 SIEGEL, DAVID, 1919-2 You never had it so go

S

You never had it so good; calypso, words by Steve Krantz, music [by] David Gale [pseud.] © Pemora Music Pub. Co., inc., New York; 1Jun50; EP60109.

I. Title. [II. Krantz, Stephen Falk, 1923-

FEB 2 6 1952



Siegel, David.
YOU'RE ONLY SAYING IT BECAUSE IT'S
TRUE w David Gale © David Siegel m
Edward Cooper 250ct48 EU146798



Siegel, David

see also

Gale, David

AUG 3 1950

### Siegel, David Louis.

COCK-A-DOODLE BENNY AND HIS BE-BOP BEAT © w & m David Louis Siegel 14Apr49 Eu164085

Char-aids; an aid to charades.

[Game rules] h 1. @ Dolph Siegel;

23Apr52: AA212292.

[Siegel, Doris]

The Witches' Pond <sub>1</sub>by<sub>1</sub> Susan Wells <sub>1</sub>pseud. 1st ed.<sub>1</sub> Garden City, N. Y., Pub. for the Crime Club by Doubleday, 1947.

190 p. 21 cm.

I. Title.

PZ3.S5697Wi

47-30930\*

© Susan Wells, Inglewood, Calif.; 4Sep47; A15468.



EIJ

Siegel, Dorothy.

CHRISTMAS LULLABY; w, m & © Ethel Siegel & Dorothy Siegel 27Feb50 EU195937



Siegel, Dorothy.

FOOL IN LOVE; w Dorothy Siegel m Ethel Siegel © Dorothy Siegel & Ethel Siegel 17Mar53 EU309890

Siegel, Dorothy.

WALKIN' SHOES; w Dorothy Siegel m
Ethel Siegel © Dorothy Siegel &
Ethel Siegel 17Mar53 EU309889

Siegel, Dorothy.

WHAT IS THIS THING; w Dorothy Siegel m Ethel Siegel © Dorothy Siegel & Ethel Siegel 2Nov50 EU220122

Siegel, Edward, joint author.

BERENS, CONRAD.

Encyclopedia of the eye; diagnosis and treatment [by] Conrad Berens [and] Edward Siegel. 272 p. illus. © J. B. Lippincott Co., Philadelphia; 30Nov50; A50370.

I. Siegel, Edward, joint author. II. Lippincott (J. B.) Co.

hmp/r



AA Siegel, Eli, 190219474 The mesthetic method in self-conflict, by
Eli Siegel ... New York, Aesthetic analysis
[c1946]
pamphlet (43 p.) 20 1/2cm.

© 5-6-46: 2 c 4-25-46; Eli Siegel, ...
New York; AA 19474.

vf .6-19-46

SIEGEL, ELI.

Hot afternoons have been in Montana.

(In the Nation, Feb. 11, 1925)

© 4Feb25, B650472. R100027,
23Sep52, Eli Siegel (A)

SIEGEL, ALI.

The meening of the Hebrew Kaddish. Sheet. Appl. states prev. pub. as The meaning of Kaddish. © Eli Siegel; 23Apr54; Al38735. Siegel, Eli.

Psychiatry, economics, aesthetics. Aesthetic analysis pamphlets, 2. 48 p. 20cm.

© Eli Siegel, New York; 15Aug46; 2c 18Jul46; AA43695.

Siegel, Eli.

WHAT CAN A WEAK MAN DO w Eli Siegel © m Nathan Matthew Mattlin 170ct49 EU182031

## Siegel, Eli.

M1630 MATTLIN, NATHAN MATTHEW, 1904-.2 What can a weak man do? Lyric by Eli .M Siegel, music by Matt Mattlin. © Godell Music, inc., New York; 24Sep51; EP58004.

I. Title. [II. Siegel, Eli]

Library of Congress Copyright Office



NOV 30 1958

Siegel, Elise Shively
THAT AIN'T LADYLIKE W Elise
Shively Siegel w & m Richard
Michael Siegel 7Jan48 EU113836

BID ME; w, m & © Ethel Siegel 21Ju150 EU210294



CHRISTMAS LULLABY; w, m & © Ethel Siegel & Dorothy Siegel 27Feb50 EU195937



DREAMER IN A CLOUD; w, m & © Ethel Siegel 21Ju150 EU210293

WWW 5 1950

FOOL IN LOVE; w Dorothy Siegel m Ethel Siegel © Dorothy Siegel & Ethel Siegel 17Mar53 EU309890

HOLD IT, STARS © w & m Ethel Siegel 20Jun49 EU170661



SO BLUE w & m Frankie Adams & Ethel Siegel © Duchess Music Corp. 10Nov48 EU149708

A SONG WASN'T BORN; w, m & © Ethel Siegel 1Feb50 EU192322

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STRANGE © w & m Ethel Siegel 15Aug49 EU175960

WALKIN' SHOES; w Dorothy Siegel m Ethel Siegel © Dorothy Siegel & Ethel Siegel 17Mar53 EU309889

WHAT IS THIS THING; w Dorothy Siegel m Ethel Siegel © Dorothy Siegel & Ethel Siegel 2Nov50 EU220122

YOU ARE THE SONG © w & m Ethel Siegel 170ct49 EU181934

Siegel, George J.

M1852

. G

GATLING, BENJAMIN, 1898Bet a Yid Rosh Hashono; words
and music by Ben Gailing, arr.
by George J. Siegel. © Benjamin Gailing, Mattapan, Mass.;
18Sep47; EP17246. Words in
Yiddish (transliterated)

I. Siegel, George J., arr. II. Title.

Library of Congress Copyright Office



Music Cat.

Siegel, Gloria June.

GOODBYE TO LOVE; w & m Gloria June Siegel arr Clifford Paulus Barnes © Gloria June Siegel 18Mar53 EU308272

## SIEGEL, HANNAH RUTH LONDON. SEE London, Hannah Ruth.

Siegel, Harry.
AS LONG AS IT'S ME © w & m Harry
Siegel 31Jan49 EU155439

CLOUD NINETY-EIGHT; w Betty Pickering m Harry Siegel © Betty Pickering & Harry Siegel 10Mar52 EU267125

MAR 2 8 1952



DELYLE © w & m Harry Siegel 23Aug48 EU141127



DRIFTING © w & m Harry Siegel 15Nov48 EU148606



Siegel, Harry.

I'M A FOOL TO BE IN LOVE WITH YOU

© w & m Harry Siegel 17Jan49

EU153701



I'M MISSIN' YOUR KISSIN'. Missin' your kissin' © w & m Harry Siegel 23Aug48 EU141128

RANCHO PARK; w, m & © Harry Siegel 14Aug50 EU212300

SEP - 6 1950

1T' SOMEBODY ELSE, NOT ME © w & m Harry Siegel 17Feb49 EU158817 Siegel, Harry.

THIS TIME IS THE LAST TIME @ w & m
Harry Siegel 22Apr49 EU164856

WHY DID I LET YOU SLIP THROUGH MY FIN-GERS © w & m Harry Siegel 23Aug48 EU141126

Siegel, Harry.

YOU TOLD ME © w & m Harry Siegel
20Dec48 EU152055

SIEGEL, HARRY, d.b.a. BIDMASTERS. SEE Bidmasters. Siegel, Harry Lane.

SWISS COLONY WINE JINGLE w Harry Lane Siegel, m Lee Joan Scheinman © Eastburn Siegel Advertising Agency 11Aug47 EU99129 Siegel, Helen.

OYE MI PIANO m Simo Damiron © Helen Siegel 8Jul48 EU137796

### Siegel, Helen.

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SIEGEL, HERMAN, New York.

Segal recess bathroom combination unit.

Technical sketch. © SMayl,7; IU 2695.

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Siegel; 18Dec53; All8658.

SIEGEL, HERMAN E.
You'll love Lisbeth Whiting's perfume kit. A77084. SEE Whiting
(Lisbeth) Company.

Siegel, Irene W.

THEY'RE PLAYING OUR SONG; w & m
Marvin Harold Kossin & Irene
W. Siegel © Marvin Harold Kossin
22May53 EU318615

Library of Congress Copyright Office Siegel, Irv. See Siegel, Irving Urban Anton. M1630 SIEGEL, IRVING.

.2 .S Hootin' with my hootin' Annie; words by W. Frank Brown, music by Irving Siegel.

© W. Frank Brown; 9May49; EP37021.

I. Brown, W. Frank, lyricist. II. Title.

M1630 SIEGEL, IRVING.

.2 Love at the Bucket of Blood; lyrics by W. Frank Brown, music by Irving Siegel. © W. Frank Brown; 18Jun48; EP28445.

I. Brown, W. Frank, lyricist. II. Title.

Library of Congress Copyright Office M1630 SIEGEL, IRVING.

.2 My hill billy Lillie's a dillie;
.S lyric by W. Frank Brown, music

lyric by W. Frank Brown, music by Irving Siegel. © W. Frank Brown; 27Mar48; EP25200.

Library of Congress Copyright Office The story of my travels. 1st ed. Friend, Neb., Studio News. 88 p. © Leta S. Bender; 2Marly; AA118703.

#### SIEGEL, IRVING HERBERT.

Concepts and measurement of production and productivity. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2860) © Irving Herbert Siegel; 31Dec51; A63453.

FEB 2 6 1952

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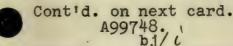
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Library of Congress Copyright Office Siegel, Irving Herbert.

#### TWENTIETH CENTURY FUND.

Employment and wages in the United States. by W. S. Woytinsky and associates [M. C. Bishop, T. C. Fichandler, P. Arnow, K. de Schweinitz. H. M. Douty. L. J. Ducoff, W. D. Evans, J. Grunfel, F. Huber, J. Kovner, E. R. Livernash, H. Ober, E. Pancoast, B. S. Sanders, I. H. Siegel, R. M. Ball, W. Bowden, C. Stocking 777 p.

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Employment and wages in the United States. (Card 2)

© Twentieth Century Fund, inc.; 20Jul53; A99748.

I. Woytinsky, Wladimir S. II. Bishop, Morris Comstock. III. Fichandler, Thomas Carlyle. IV. Arnow, Philip. V. De Schweinitz, Karl. VI. Douty, Harry Mortimer. VII. Ducoff, Louis

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Joseph. VIII. Evans, Wilmoth Duane.
IX. Grunfel, Judith. X. Huber, Franz.
XI. Kovner, Joseph. XII. Livernash,
Edward Robert. XIII. Ober, Harry.
XIV. Pancoast, Elinor. XV. Sanders,
Barkev Sahak. XVI. Siegel, Irving
Herbert. XVII. Ball, Robert M. XVIII.
Bowden, Witt. XIX. Stocking, Collis.
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Siegel, Irving Urban Anton.

ACCORDION POLKA © w & m Irving Urban Anton Siegel 21Jun49 EU171235

Library of Congress Copyright Office Siegel, Irving Urban Anton
All I want for Christmas; words
by Wally Randall and Frieda Ayres.
Melody and chord symbols.

© 4-19-46; I. U. A. Siegel, Marshfield, Wis.; EU 17623.

## Siegel, Irving Urban Anton.

Better get hep to yourself, baby; w Frieda Ayres, F. Littig & R. Kurtsinger, m I. U. A. Siegel. © Irving Urban Anton Siegel, Harshfield, Wis.; 7Jan47; EU45758.

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M1630 SIEGEL, IRVING URBAN ANTON.

"By the singin' river"; [music]
by Irving Siegel ... & Alan
Fields De Vore, [words by]
Joseph Scavone land] Frieda F.
Ayres. © Irving Urban Anton
Siegel, Marshfield, Wis.;
2Janu7; EP6734. Melody and

words.

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I. De Vore, Alan Fields, joint composer. II. Scavone, Joseph, lyricist. III. Ayres, Frieda F., joint lyricist. IV. Title.

Music Cat.

Siegel, Irving Urban Anton
Chatterbox; words by Nick Cavallucci.
Melody and chord symbols.
© 6-7-46; I. U. A. Siegel, Marshfield,
Wis.: EU 24942.

Sie gel, Irving Urban Anton
Come on Zeke! Words by Mery
C. C. Strine.
For voice and piano.
① 4-19-46; I. U. A. Siegel,
Mershfield, Wis.; EU 17629.

Siegel, Irving Urban Anton

Don't blame my heart; words by Joe Swazy, Frieda F. Ayres and Louis Mulé.

Melody and chord symbols.

© 3-21-46; I. U. A. Siegel, Marshfield, Wis.; EU 12809.

Siegel, Irving Urban Anton
Don't take his picture from me;
words by Mary C. C. Strine.
Melody.

© 4-19-46; I. U. A. Siegel, Marshfield, Wis.; EU 17630. Siegel, Irving Urban Anton
Down in Wishful valley; words
by Z. W. Myers and Frieda Ayers.
Melody and chord symbols.

34-19-46; I. U. A. Siegel,
Marshfield, Wis.; EU 17626.

Siegel, Irving Urban Anton A goldbrick's dream; words by Ted Burchett.

Melody.

© 4-19-46; I. U. A. Siegel, Marshfield, Wis.; EU 17624.

M1630.2

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SIEGEL, IRVING URBAN ANTON.

"Good-bye, old Mexico moon";

[music] by Irving Siegel &

[words by] Hazel Jarvis. ©

Irving Urban Anton Siegel, Marshfield, Wis.; 15Sep46; EP6478.

Melody and words.

I. Jarvis, Hazel, lyricist. II. Title.

Music Cat.

Siegel, Irving Urban Anton Got those lonesome cowboy blues; words by Frieda Ayres, George Weir and Louis Mulé.

Melody and chord symbols.

© 6-7-46; I. U. A. Siegel, Marshfield, Wis.; EU 24944.

Siegel, Irving Urban Anton
I went to go back to the old
town; words by Nicholas Cavallucci,
Frieda Ayres and G. E. Lineken.
Melody and chord symbols.
① 4-19-46; I. U. A. Siegel,
Marshfield, Wis.: EU 17625.

Siegel, Irving Urban Anton

I will be true; hilly-billy song. [Words and melody] by Irving Siegel.

1 1. 28 cm.

Melody and chords indications in quilt maintain.

First line: I will be true each night and day.

dear, I hope you know.

©1 c 1-1-46; Irving Urban Anton Siegel, Marshfield, Wis.; E unpub. 288.

Siegel, Irving Urban Anton

I wouldn't hurt you for the world; words by Frieda Ayres, Leta Bender and Carl Seigfried.

Melody and chord symbols.

© 4-19-46; I. U. A. Siegel, Marshfield, Wis.; EU 17886.

E unpub 763

Siegel, Irving Urban Anton.

I'll always be the same. [Melody] by Irving Siegel & [words by] Eddie Cardon. 1 1. 28cm.

First line: Now that we must part, my dear.

© 1 c 2-5-46; Irving Urban Anton Siegel,
Marshfield, Wis.; E unpub 763.

vf 2-28-46

Siegel, Irving Urvan Anton.

I'll go on loving you; words by Leo H. Siegel.

© 11-5-46; I. U. A. Siegel, Marshfield, Wis.; EU51963.

Siegel. Irving Urban Anton

I'll still have my dreams of you; words by Louis Mulé and George Weir.
Melody and chord symbols.

© 4-29-46; I. U. A. Siegel, Marshfield. Wis.: EU 19595. Siegel, Irving Urban Anton

I'm lost without you; words by Marion Aldrich and Edna Jean Hat-field.

Melody, © 18Mr46; I. U. A. Siegel, Marshfield, Wis.; EU 12142. Siegel, Irving Urban Anton.

Inky, pinky, penny, winky; [words] by ... Frieda Ayres, Bob Kurtsinger and

Pietro Vargas

© 15Jun45; 2c 7Jun46; composer, Marshfield, Wis.; EP4069. Prev. rcg. 29Jun43; EU338917.

Melody and words.

I. Ayres, Frieda, lyricist. II. Kurtsinger, Bob, joint lyricist. III. Vargas, Pietro, joint lyricist. IV. Title.

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Music Cat.

Siegel, Irving Urban Anton
It happened for the best; words by
Nick Cavallucci.

Melody and chord symbols.

© 5-3-46; I. U. A. Siegel, Marshfield, Wis.; EU 20205.

Siegel, Irving Urban Anton It's all over now; words by Nick Cavallucci.

Melody and chord symbols.

© 6-7-46; I. U. A. Siegel, Marshfield, Wis.; EU 24936.

Siegel, Irving Urban Anton
It's great to be home again; words
by Mary C. Ramiller and Bob Kurtsinger.

Melody and chord symbols.

© 18Mr46; I. U. A. Siegel, Marshfield, Wis.; EU 12328.

Siegel, Irving Urban Anton
Itsy bitsy oo; words by Frank Littig.
Melody and chord symbols.
© 6-7-46; I. U. A. Siegel, Marshfield,
Wis.: EU 24931.

Siegel, Irving Urban Anton.

I've got points for my baby; words by John Pacora and Frieda Ayres.

Melody and chord symbols.

© 4-19-46; I. U. A. Siegel,

Marshfield, Wis.; EU 25056.

Siegel, Irving Urban Anton
I've learned a thing or two;
words by George Polege,
Melody and chord symbols,
© 4-29-46; I. U. A. Siegel,
Marshfield, Wis.; EU 19594.

Siegel, Irving Urban Anton

Jesus will come in His glory; words by Frieda Ayres, Nicholas Cavallucci, and G. E. Lineken.

Melody and chord symbols.

© 6-7-46; I. U. A. Siegel, Marshfield, Wis.; EU 24890.

Siegel, Irving Urban Anton Life without Christ is hopeless; words by Nick Cavallucci. Melody and chord symbols.

© 6-7-46; I. U. A. Siegel, Marshfield, Wis.: EU 24941.

Siegel, Irving, joint composer.

RecCarey, Thomas J. Little rose.

Siegel, Irving Urban Anton.

Maybe I'm only dreaming; words by
Bob Kurtsinger.

Melody and chord symbols.

© 6-27-46; I. U. A. Siegel, Marsh-field, Wis.; EU 26895.

## Siegel, Irving Urban Anton.

Mississippi sepia lady; w Wallie Randall, Frieda Ayres & Frank Littig, m I. U. A. Siegel. © Irving Urban Anton Siegel, Marshfield, Wis.; 20Feb47; EU47206.

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.2 .S SIEGEL, IRVING URBAN ANTON, 1912-Must I? By Irving Siegel, [words by] Bobby Blue [pseud.] [Melody and chord symbols, with words] © on revised melody; Irving Urban Anton Siegel, Marshfield, Wis.; 30Jun50; EP49300. Appl. states prev. reg. 13Jun50, EU206787.

I. Title. [II. Siegel, Leo Henry, 1925-

Library of Congress Copyright Office



Siegel, Ir Ving Urban Anton.

MUST I; w Leo Henry Siegel m & © Irving Urban Anton Siegel 13Jun50 EU206787

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JUL 2 1 1950

Siegel, Irving Urban Anton.

My penny; words by John Sutherland,
Frieda Ayres and Frank Littig.

Melody and chord symbols.

© 4-19-46; I. U. A. Siegel,
Marshfield, Wis.; EU 25054.

Siegel, Irving Urban Anton
Oh my baby; words by Frank Littig.
Melody and chord symbols.
© 6-7-46; I. U. A. Siegel, Marshfield,
Wis.; EU 24940.

Siegel, Irving Urban Anton
Our atomic bomb; words by G. E.
Lineken and Frieda Ayres.
Melody and chord symbols.
© 6-7-46; I. U. A. Siegel, Marshfield,

Wis.; EU 24945.

Siegel, Irving Urban Anton.
Patiently; words by Frieda Ayres and
Z. W. Myers.
Melody and chord symbols.
© 6-7-46; I. U. A. Siegel,
Marshfield. Wis.: EU 24907.

Siegel, Irving Urban Anton
The pride of Alabama; words by
Mary C. C. Strine.

Melody.

① 4-19-46; I. U. A. Siegel,
Marshfield, is.; EU 17628.

Siegel, Irving Urban Anton Red hair, green eyes; words by John Sutherland, Frieda Ayres and Frank Littig.

Melody and chord symbols.

① 4-19-46; I. U. A. Siegel,
Mershfield, Wis.: EU 17632.

Siegel, Irving Urban Anton

Since you have left me. [Words and melody] by Irv Siegel.

1 1. 19½ cm.

Melody and chord indications.

First line: Since you have left me, dear, I have been so blue.

Col c 1-1-46; Irving Urban Anton Siegel, Marshfield, Wis.; E unpub. 287.



Siegel, Irving Urban Anton
So many beautiful things; words by
J. Swazy, Frieda Ayres and Louis Mulé.
Melody and chord symbols.
© 3-22-46; I. U. A. Siegel, Marshfield, Wis.; EU 12813.

Siegel, Irving Urban Anton Tell it to the moonbeams; words by Frieda Ayres, Anna Rafay and Carl Seigfried.

Melody and chord symbols.

© 3-23-46; I. U. A. Siegel, Marshfield, Wis.; EU 13166.

## Siegel, Irving Urban Anton.

Tell me that you'll always love me; w & m I. U. A. Siegel. © Irving Urban Anton Siegel, Marshfield, Wis.; 3Jan47; EU45651.

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Siegel, Irving Urban Anton.

There you've started something again; words by Frieda Ayres, Robert Kurtsinger and Frank Littig.

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This grand lovin' you jive! Words by John D. Sutherland and Frieda Ayres; music by I. U. A. Siegel and Frank Littig.

For voice and piano, and chord symbols.

© 4-19-46; I. U. A. Siegel, Marsh-field, Wis.: EU 17622.

Siegel, Irving Urban Anton
A true friend is hard to find; words
by Nick Cavallucci.
Melody and chord symbols.
© 6-7-46; I. U. A. Siegel, Marshfield,

Wis.; EU 24937.

Siegel, Irving Urban Anton
We were born to be happy; words by
Frank Littig.

Melody and chord symbols.

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Siegel, Irving Urban Anton
Why don't you take it easy? Words by
Nick Cavallucci.

Melody and chord symbols.

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Siegel, Irving Urban Anton.

Yesterday's memories; words by I. U. A. Siegel.

c 11-5-46; I. U. A. Siegel, Marshfield,

Wis.; EU51961.

Siegel, Irving Urban Anton.
You think it's smart; words by George Polege.
Melody and chord symbols.
© 19Mr46; I. U. A. Siegel,
Marshfield. Wis.; EU 12248.

Siegel, Irving Urban Anton.

You will pay for this, somehow; words by I. U. A. Siegel.

c 11-5-46; I. U. A. Siegel, Mershfield, Wis.; EU51962.

Siegel, Irving Urban Anton You're a honey; words by Mary C. C. Strine.

Melody and chord symbols. © 6-7-46; I. U. A. Siegel, Marshfield, Wis.; EU 24943.

## Siegel, Irving Urban Anton.

You're burning daylight, baby! w R.
Kurtsinger, F. Ayres & F. Littig; m
I. U. A. Siegel. © Irving Urban Anton
Siegel, Marshfield, Wis.; 20Feb47;
EU47207.

Library of Congress Copyright Office Siegel, Irving Urban Anton You've turned your back on me so cold; words by Mary C. C. Strine. Melody.

© 4-19-46; I. U. A. Siegel, Marshfield, Wis.: EU 17627.

Siegel, Irwin.

MY LONESOME HEART; w, m & © Irwin Siegel 2May50 EU202481

MAY 1 8 1950

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Siegel, Jack.

THE CHAPEL OF ST. CLAIR; w & m Teddy Phillips & Jack Siegel © Brandom Music Co. 220ct52 EU291558

Library of Congress Copyright Office SIEGEL, JACOB.

The Appian Way, a play in three acts.

© Jacob Siegel; le 30Apr\(\text{l}\text{8}\); DUI\(\text{l}\text{288}\).

BIEGEL, JACOB.

The halfway mark, a play in three acts. © Jacob Siegel; le 30Aughs; DU16124.

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Alpacuna retail advertising service, fall, 1946.

10-22-46; 2 0 11-2-46; AA 26950.

vi 26Aprly7

Siegel (Jacob) company, Philadelphia.
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fall, 1946.

( 10-22-46; 2 c 11-2-46; AA 26951.

vf 26Apr47

#### SIEGEL, Jerome. SEE Superman and the Nole-Men. LP1267.

1104 1 2 18K1

SIEGEL, JERRY.

Avatar, no. 1-a: Strangers in

Yama-Ko. Pilot filmscript.

© Jerry Siegel: 9Jul54: DU3744.

Avatar cscritps no. 1: Hexed. cTelevision programs Siegel; 7Jun54; DU37191. SIEGEL. JERRY.

The mark of Avatar, no. 1A: Strangers in Yama-Ko. cFilm scripto @ Jerry Siegel; 4Agu54; DU37596.

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Sam Sage; one-half hour weekly TV series. Script 1: The eternal eye. © Jerry Siegel; 18Mar54; DU36438. SIEGEL, JERRY.

Yoge, a TV series. Episode 1: The cosmic avenger. @ Jerry Siegel; lApr54; DU36567.

#### SIEGEL, Jerry. SEE Superman.

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THE QUEEN'S MARCHING SONG; w Daniel Rankin, m for men's voices, trumpet, snare drum & piano by Jessie Miller Siegel. © 5Nov25, E626762.
R105049, 7Jan53, C. C. Birchard & Co. (PWH)

#### KK 10545

Siegel, Kaye Chaplin, claimant. Tie-ban. (Ladies turbans) [Greenville, S.C.1 c1947. card. illus. 5 c 7 1/2 cm.

C author, Greenville, S.C.; 3lJan47; KK 10545.

elg 3-12-47

### Siegel, Leo Henry, 1925-

M1630 SIEGEL, IRVING URBAN ANTON, 1912.2 Must I? By Irving Siegel, [words by]
.S Bobby Blue [pseud.] [Melody and chord symbols, with words] © on revised melody; Irving Urban Anton Siegel, Marshfield, Wis.; 30Jun50; EP49300.
Appl. states prev. reg. 13Jun50, EU206787.

I. Title. [II. Siegel, Leo Henry, 1925-



Siegel, Leo Henry.

MUST I; w Leo Henry Siegel m & © Irving Urban Anton Siegel 13Jun50 EU206787



Siegel, Lillian.

I'M SWINGING ON A SUN BEAM WITH YOU; w Lillian Siegel m Arthur Frederick Kromer © Arthur Frederick Kromer 22Jan53 EU301020

ALL I LOVE ABOUT YOU; w Lola Rita Siegel m Monroe Allen Siegel © Lola Rita Siegel & Monroe Allen Siegel 15Dec54 EU380192

BEFORE THE NIGHT IS THROUGH; w
Lola Rita Siegel m Monroe Allen
Siegel © Lola Rita Siegel &
Monroe Allen Siegel 19Jun53
EU320570

DRY YOUR TEARS; w Lola Rita Siegel m Monroe Allen Siegel © Lola Rita Siegel & Monroe Allen Siegel 19Nov54 EU377628

Siegel, Lola Rita.
I'LL ALWAYS BE WITH YOU; w Lola Rita
Siegel m Monroe Allen Siegel © Lola
Rita Siegel & Monroe Allen Siegel
1May53 EU314494

PLEASE HOLD ME CLOSE; w Lola Rita Siegel m Monroe Allen Siegel © Lola Rita Siegel & Monroe Allen Siegel 15Dec54 EU380191

Siegel, Louis.

MAUVE SERENADE; m & © Louis Siegel
160ct50 EU218233

NOV 1 7 1910



Siegel, Louis.

MY GOLDEN DREAM; w, m & © Louis Siegel 160ct50 EU218234

NOV 1 7 1960

SIEGEL, LOUIS.

Transndous trifles. The comma that cost a million, by Lewis Belmore Sage [pseud.] Article. (In The Philadelphia Inquirer, Sept. 5, 1947, p. 20) @ Louis Siegel (in notice: Lewis Belmore Sage), Bethesda, Md.; 5Sept7; B5-1450.

# SIEGEL, LOUIS ABE. Cash in by clipping. 6 1. © Louis A. Seigel; lJul52; AA216490.

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1950 catalog exclusively for wholesalers. (Smokers' sundries and novelties) Pamphlet. @ 1Sep49; KK43373. SIEGEL, MARC.

Bar Kochba, Prince of Israel. SEE

The eternal light (Radio program)
No. 397.

Children of liberty. SEE The eternal light (Radio program) No. 423.

## SIEGEL, MARC. SEE The eternal light (Radio program)

Face to face with Gabriel. SEE The eternal light (Radio program) No. 408.

SIEGEL, MARC.

How Manny got into the seventh grade. SEE The Eternal light (Radio program) NO. 412. SIEGEL, MARC.

Mattathias. SEE The eternal light (Radio program) No. 405.

Photographer in buckskin. SEE The eternal light (Radio program) No. 404.

SIEGEL, MARC.

The smallest ship. SEE The eternal light (Radio program) No. 426.

SIEGEL, MARC.
Yehoash. SEE The eternal light (Radio program) no. 419.

SIEGEL, MARC.M.

Telemag, the children's magazine of television by Marc Siegel and Mortimer Abrahams. [Sample script] @ Marc Siegel, Mortimer Abrahams; lc 20May49; DU20069.

## Siegel (Maria) Musikedition.

M1735 .2 .S

SIEGEL, RALPH MARIA, 1911-Gold'ne Sonne von Hawaii; Hawaian Waltz von Ralph Maria Siegel. [For voice and piano] © Maria Siegel Musikedition, München; 20Jul52; EF19911.

I. Title.

Library of Congress

I'M A SENTIMENTAL GUY m John Edwin Willard © w Marion Louise Siegel 14May48 EU130106

I'M BUSTED, DISGUSTED AND CAN'T BE TRUSTED m John Edward Willard © w Marion Louise Siegel 14May48 EU130107

THE MOTHER'S DAY WALTZ © w Marion Louise Siegel m John Edwin Willard 20Apr48 EU126081

WAITING FOR YOU m John Edwin Willard © w Marion Louise Siegel 14May48 EU130108

SIEGEL, MARTIN.

Bird in the snow. SEE Steinberg,

Saul.

# SIEGEL, MARTIN. Christmas tree. SEE Gluck, Nathan.

# SIEGEL, MARTIN. Mother and child. SEE Picasso, Pablo.

Siegel, Martin Irving.
I CAN'T RELY ON MY HEART © m Martin
Irving Siegel 15May48 EU135946

SIEGEL, MARVIN B.

Desr, There's so much to see here in Ghicago, a guy would have to be quintuplets to take it all in. A87314. SEE Newsy Letter Company. SIEGEL, MARVIN B. Newsy letter. SEE Newsy Letter Company. Siegel, Mary Jane, 1916- joint composer.

Strauss, David W. I wait for you.

1800m

Siegel, Maurice, 1917-

M1731 GABELLI, GEMMA, 1919-

.2

.G

Gitan; rumba-boléro, paroles de Christian Juin [pseud.] & Michel Clair [pseud.] musique de Gemma Gabelli. © Éditions Salabert, Paris; 12Mar51; EF0-7581.

I. Title. [II. Siegel, Maurice, 1917-III. Boue, Marcel, 1923-

JUN 1 1 1951



Siegel, Maurice L 1927-Don't wake up my heart; words by M. L. Siegel.

© 9-20-46; M. L. Siegel, New York; EU37284.

Siegel, Maurice Sendar.

TONIGHT'S THE NIGHT I'M GONNA DO IT
© w & m Maurice Sendar Siegel
25Jun48 EU139239

SIEGEL. MAX.

Park scene, a play in three acts. © on revisions; Max Siegel; le 17Jan50; DU22933. Appl. states prev. reg. as Stones, 30Jan25, DU70242.

SIEGEL, MAX.

We Americans. R111959. SEE Gropper, Milton Herbert.

M1503 .S5666 Y6 1951 SIEGEL, MAX B

You can do it; musical play of the Bronx Park Community Project by Joseph O. Loretan, Max B. Siegel [and] Writers Workshop of Districts 23, 24. [Pianovocal score; libretto laid in] © Joseph O. Loretan & Max B. Siegel; 23Feb51; DP554.

MAY - 1 1951

I. Loretan, Joseph O. II. Bronx Park
Community Project. Writers Workshop of
Districts 23, 24.
Library of Congress
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SIRGEL, Max B.
You can do it. DP554. SEE Loretan,
Joseph O.

MAR 2 1 1951

Siegel, Melvin.

WHY DID YOU SAY GOOD-BY © w & m Melvin Siegel & Morris Siegel 22Mar48 EU131398



SIEGEL, MICHAEL.

Marching on home, a play with music in three acts. [Text and music on separate leaves] @ Michael Siegel; 28Dec54; DU38744.

Siegel, Michael.

NOW THAT YOU'VE GONE; w & m Michael Siegel, F. Madison & H. Biggs © Merit Music Co., inc. 9Nov50 EU220827

#### Siegel, Milton.

The man cut-out; w Don Christy, m M. Siegel. © Milton Siegel, New York; 21Apr47; EU74502.



Siegel, Milton Herman.

JILL'S GOT PLENTY OF JACK © w & m Milton Herman Siegel 29Mar49 EU164681

SIEGEL, MINA.
Course of study for religious
schools. SKE Beachwood, Ohio.
Suburban Temple.

GOOD-NIGHT, NIGHT OWL; w Alfred Bryan & Moe Siegel, m Herman Paley & Ernie Golden. © 25Feb27; E658627. Al Bryan (A); 30Mar54; R128281.

V

GOOD-NIGHT, NIGHT OWL; w Alfred Bryan & Moe Siegel, m Herman Paley & Ernie Golden. © 20Dec26, E654637.
R122790, 21Dec53, Herman Paley (A)

Siegel, Moe.
GOOD-NIGHT NIGHT OWL; w Alfred Bryan &
Moe Siegel, m Herman Paley & Ernie

Golden. © 25Feb27; E658627. Herman Paley (A); 26Feb54; R126297.

I CAN'T BELIEVE THE TALES OF HOFFMAN; w & m Jack Meskill, Herman Paley & Moe Siegel. © 9Dec26, E652371. R122008, 9Dec53, Herman Paley (A)

I CAN'T BELIEVE THE TALES OF HOFFMAN; w & m Moe Siegel, Jack Meskill & Herman Paley, orchestra arr. R. D. Becker. © 14Mar27; E659003. Herman Paley (A); 31Mar54; R127785.

I CAN'T BELIEVE THE TALES OF HOFFMAN; w & m Moe Siegel, Jack Meskill & Herman Paley. © 14Mar27; E659004. Herman Paley (A); 31Mar54; R127721.

TANNENBAUM; w & m Jack Meskill, Moe Siegel & Herman Paley. © 24Mar27; E661140. Herman Paley (A); 25Mar54; R127416.

TANNENBAUM; w & m Jack Meskill, Moe Siegel & Herman Paley. © 17Feb27; E658322. Herman Paley (A); 17Feb54; R125892.

SIEGEL, MOE. SEE Siegel, Monty.

R132548

#### Siegel, Monroe Allen

#### Interfiled

Siegel, Monroe A.

Siegel, Monroe Allen.

ALL I LOVE ABOUT YOU; w Lola Rita Siegel m Monroe Allen Siegel © Lola Rita Siegel & Monroe Allen Siegel 15Dec54 EU380192

Siegel, Monroe Allen.

BEFORE THE NIGHT IS THROUGH; w
Lola Rita Siegel m Monroe Allen
Siegel © Lola Rita Siegel &
Monroe Allen Siegel 19Jun53
EU320570

Siegel, Monroe Allen.

DRY YOUR TEARS; w Lola Rita Siegel m Monroe Allen Siegel © Lola Rita Siegel & Monroe Allen Siegel 19Nov54 EU377628

Siegel Monroe A EAVEN IT WOULD BE © w & m Monroe A. Siegel & Anne T. Siegel 10Dec47 EU113387 Siegel, Monroe Allen.

I'LL ALWAYS BE WITH YOU; w Lola Rita Siegel m Monroe Allen Siegel © Lola Rita Siegel & Monroe Allen Siegel 1May53 EU314494

# Siegel, Monroe.

My darling Elaine; w Stan
Lester [pseud. of Stanley
B. Cohen] m Ziggy Monroe
[pseud. of Monroe Siegel]
& S. Lester. © Stanley B.
Cohen & Monroe Siegel,
New York; 14Jan47; EU59239.



Siegel, Monroe

My every daydream; w Stan Lester [pseud. of Stanley B. Cohen] m S. Lester & Ziggy Monroe [pseud. of Monroe Siegel] © Stanley B. Cohen & Monroe Siegel, New York; 23Jan47; EU60161.

### Siegel, Monroe.

Our love song; w Stan Lester [pseud. of Stanley B. Cohen] m S. Lester & Ziggy Monroe [pseud. of Monroe Siegel]

© Stanley B. Cohen & Monroe Siegel, New York; 7Jan47; EU58710.

Siegel, Monroe Allen.

PLEASE HOLD ME CLOSE; w Lola Rita Siegel m Monroe Allen Siegel © Lola Rita Siegel & Monroe Allen Siegel 15Dec54 EU380191

Siegel, Monroe Allen.
PORTRAIT © w & m Monroe Allen
| Siegel 3Nov47 EU104707

Siegel, Monroe, joint composer. Cohen, Stanley. Relaxation.

Siegel, Monroe, 1927- lyricist. Sunset.

## Siegel, Monroe A.

TEARS © w Anne T. Siegel, m Monroe A. Siegel 10Dec47 EU107234

Siegel, Monroe.

Then you smile at me that way! w Stan Lester [pseud. of Stanley B. Cohen] m S. Lester & Ziggy Honroe [pseud. of Monroe Siegel] ( Stanley B. Cohen & Monroe Siegel, New York; 16Janly; EU59401.

DIS PAS NON w Monty Siegel m Beatrice Ogden @ Alvin Music Corp. 30Jan48 EU114923

I'D GIVE A THOUSAND DOLLARS JUST TO BE A MILLIONAIRE w & m Monty Siegel @ Alvin Music Corp. 28Nov47 EU105785

IN THE WEE WEE HOURS, THAT'S WHEN SHE SAYS WEE WEE; w Jack Meskill & Monty Siegel, m Archie Gottler. © 8Dec27; E679245. Jack Meskill, Monty Siegel & Archie Gottler (A's); 8Dec54; R140099.

IN THE WOODSHED; w & m Howard Johnson & Monty Siegel, m John Tucker. © 15Nov27; E675435. Edna L. Johnson (W); 22Nov54; R139425.

IN THE WOODSHED SHE SAID SHE WOULD; w & m Howard Johnson & Monty Siegel, m John Tucker. © 15Nov27; E675435. Monty Siegel (A); 16Nov54; R139749.

IN THE WOODSHED SHE SAID SHE WOULD;
w & m Howard Johnson, Johnny Tucker
& Monty Siegel. © 10ct27; E674667.
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R137095.

IN THE WOODSHED SHE SAID SHE WOULD; w & m Howard Johnson, Johnny Tucker & Monty Siegel. © 10ct27; E674667. Johnny Tucker & Monty Siegel (A's); 250ct54; R137670.

M1978 .P4S SIEGEL, MONTY, 1893-Let's pray for peace; by Monty Siegel. [For voice and piano] © Alvin Music Corp., New York; 2Nov54; EP85159.

I. Title.

Library of Congress



WHAT DOES A FISH SAY, WHEN HE GOTS LIKE THIS w Monty Siegel @m Henry Manners Katzman 21Apr48 EU126580

WHAT DOES A FISH SAY WHEN IT GOES
LIKE THIS w Monty Siegel m Henry
Manners @ Alvin Music Corp. 22Apr48
EU126588

YOU CAN TELL HER ANYTHING UNDER THE SUN WHEN YOU GET HER UNDER THE MOON; by Abner Silver, Herman Paley & Monty Siegel. © 30Jun27; E665967. Abner Silver, Herman Paley & Monty Siegel (A\*s); 30Jun54; R132745.

YOU CAN TELL HER ANYTHING UNDER THE SUN WHEN YOU GET HER UNDER THE MOON; w Monty Siegel & Jack Meskill, m Herman Paley, ukulele arr. Harry Tiedeman. © 14Dec27; E680261. Herman Paley (A); 14Dec54; R140776.

YOU CAN TELL HER ANYTHING UNDER THE SUN WHEN YOU GET HER UNDER THE MOON; w & m Abner Silver, Herman Paley & Monty Siegel. © 14May27; E666501. Abner Silver, Herman Paley & Monty Siegel (A's); 25May54; R131094.

YOU CAN TELL HER ANYTHING UNDER THE SUN WHEN YOU GET HER UNDER THE MOON; w & m Abner Silver, Monty Siegel & Herman Paley. © 30Jun27; E665967. Herman Paley (A); 30Jun54; R132548.

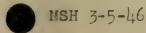
YOU CAN TELL HER ANYTHING UNDER THE SUN WHEN YOU GET HER UNDER THE MOON; w & m Abner Silver, Herman Paley & Monty Siegel. © 14May27; E666501. Herman Paley (A); 14May54; R130185.

E unpub. 449.

Siegel, Morris, claimant. Camouflaged.

see

Siegel, Robert.



Siegel, Morris, claimant.

Siegel, Robert. In the subway.

Siegel, Morris.

WHY DID YOU SAY GOOD-BY © w & m Melvin Siegel & Morris Siegel 22Mar48 EU131398



Siegel, Morris Sendar, claimant. Siegel, Robert. Where's Kilroy?

Siegel, Morton.

CAN'T KEEP MY MIND ON THE MUSIC © w.& m Morton Siegel 14May48 EU130238

SIEGEL, MORTON.

Lose your tempo, a musical review in two acts. [Text only] @ Morton Siegel; lo linayli8; Duli613.

SIEGEL, MORTON.

The Passaic textile strike of 1926.
[Thesis--Columbia University] Ann
Arbor, University Microfilms, 1953.
Microfilm copy of typescript. Positive.
([University Microfilms] Publication
no. 4596) © Morton Siegel; 27Feb53;
A96011.

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j/i

SIEGEL, Morton.

The physician in spite of himself.
DU29158. SEE Gounod, Charles François.

NOV 2 0 1951

Siegel, Morton.

M1604 JAFFE, GERARD.

Rounds for Christ

Rounds for Christmas; words by Gerard Jaffe and Morton Siegel, music by Gerard Jaffe. (Carl Fischer choral music, CM6749) [Melody] 20¢ Appl. author: Carl Fischer, inc., employer for hire of Morton Siegel. © Carl Fischer, inc., New York; 5Jul54; EP81691.

I. Title. [II. Siegel, Morton]

Library of Congress



xM1629.3 .C5 xM1594 Siegel, Morton.

SAND THROUGH MY FINGERS © w & m Morton Siegel 26May48 Eul33163

Siegel Jewelry Company. (Gold jewelry) Label. @ 15 Jan49; KK32545. SIEGEL (MYER) AND COMPANY (A. Whats going on at Myer Siegel? (Wearing apparel) Clipping. (2) 15 May 48; KK23602.

Siegel, Nathan Arthur, 19131'm not sure of anthing, except my love
for you; words by N. A. Siegel.
(c) 7-27-46; N. A. Siegel, Chicago; EU32792.

Siegel, Paul.

BETWEEN TWO WORLDS; w Murray Semos m Paul Siegel & Ben Pickering © Paul Siegel 20Mar52 EU269305



M1630 .2 .S A cigarette in Europe; music and words: Paul Siegel ... deutsche Worte: Erich Meder, 2. Chorusstrophe: Dr. Pauli Kuchelbacher. © Ludwig Doblinger (Bernhard Herzmansky), k.g., Vienna; 18Jun46; EF3791.

I. Meder, Erich, 1897- lyricist.
II. Kuchelbacher, Pauli, lyricist.
III. Title.

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Music Cat.

Siegel, Paul.

CONCERTO BETWEEN TWO WORLDS; m & © Paul Siegel 4Apr52 EU270422

Siegel, Paul.

FOREVER MORE; w Paul Siegel & Estelle Moss w & m Herbert Nelson © Paul Siegel 28Apr54 EU356192

M1630 SIEGEL, PAUL.

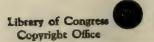
.2 .S I'm happy to know you're happy; [words] by Al Hoffman [and] Mann Curtis [pseud., music by] Paul Siegel. © Jewel Music Pub. Co., inc., New York; 5Oct50; EP70468.

I. Title. [II. Kurtz, Emanuel, 1911-III. Hoffman, Al, 1902-]



SIEGEL, PAUL, 1914In Vienna so far away; music and words [by] Paul Siegel, [German words by Erich Meder]
© Ludwig Doblinger (Bernhard Herzmansky), k.g., Vienna; 26Jun46; EF3789.

I. Meder, Erich, 1897lyricist. II. Title.



M1785 .2 .s SIEGEL, PAUL.

Kiss Me and Then Go Away. Gib
Mir einen Abschiedskuss ...
Music and English lyric by Paul
Siegel ... Deutscher Text von
Aldo von Pinelli. © Edition
Turicaphon a. g., Bühnenund Musikverlag, Zürich,
Switzerland; 22Mar47; EF5869.

I. Pinelli, Aldo von, lyricist.
II. Title. III. Title: Gib Mir einen Abschiedskuss.

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S

SIEGEL, PAUL.

Vienna, New York, Shanghai ...

Music and English lyric ...

[by] Paul Siegel ... deutscher

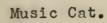
Text von Aldo von Pinelli. ©

Édition Turicaphon a. g.,

Zürich, Switzerland; lJun47;

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I. Pinelli, Aldo von, lyricist. II. Title.



M1785 SIEGEL. PAUL. .2

Die Zeit mit Dir War Schön ... Musik von Paul Siegel ... English lyric by Paul Siegel, Deutscher Text von Aldo von Pinelli, paroles françaises de Ruy Blag, parole italiane di Carlo Deani. @ Edition Turicaphom, 1td., Zürich, Switzerland: 28Apr47: EF5826.

I. Pinelli, Aldo von, lyricist. II. Blag, Ruy, lyricist. III. Deani. Carlo, lyricist. IV. Title. Library of Congress Copyright Office

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#### Siegel, Philip, 1916-

The aircraft mechanic, a manual for certificate candidates, by Philip Siegel. New York, Chicago, Pitman publishing corporation [1946]

xx p., 1 l., 313 p. illus., diagrs.  $23\frac{1}{2}$ . (Half-title: Pitman aeronautical publications)

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© 31Oct46; publisher; A6920.



M1735

HÄRING, HANS, 1909Abendglocken-Tango; [Die Glocke ruft
im Dämmerschein] Text: Ralph Maria
Siegel, Musik: Hans Carste [pseud., unter
Verwendung eines alten Themas]
© Musikedition Dominante, Hamburg;
1Feb52; EF0-13235.

I. Title. II. Title: Die Glocke ruft im Dämmerschein. [III. Siegel, Ralph Maria, 1911-



m Hans Häring, 1909 - at Sermeny ps. Carste, Haus Berlin Fruncwale, Tauterstr. 8. the state of the s F 77 and the state of the second of 

M1735 WINKLER, GERHARD. .2 Am Lago di Garda: L

.W

Am Lago di Garda; Lied und Tango, Text: Ralph Maria Siegel, Musik: Gerhard Winkler. © Ralph Maria Siegel Musikedition, München; 15Jan52 (in notice: 1951); EF19915.

I. Title. [II. Siegel, Ralph Maria, 1911-

M1735 BOURDIN, ROGER, 1923-Atlantide: maurischer F

.B

Atlantide; maurischer Foxtrot, Musik:
Roger Bourdin, deutscher Text: Ralph
Maria Siegel. NM: German lyric.
© Edition Meridian G.m.b.H., München;
20May54: EF0-27672.

I. Title. [II. Siegel, Ralph Maria, 1911-

Library of Congress

M1508 ABREU, ZEQUINHA.

(Le bal des sirènes) Tico, tico; Musik von Zequinha Abreu [deutscher Text: Ralph Maria Siegel-H. Doll [pseud.] englischer Text: Ervin Drake] © on German lyrics; Edition Meridian GmbH, München; 27Dec51; EF18792.

I. Title. II. Title: Le bal des sirènes. [III. Siegel, Ralph Maria, 1911- IV. Schaeffers, Peter, 1911- V. Drake, Ervin M., 1919-

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xM1508.8

M1508 GREVER, MARIA, 1894-1951.

(Bathing beauty) Mucho, mucho. Magic is the moonlight; [or] Echo of the serenade. Das weltberühmte Lied, aus dem Film, Badende Venus, von Maria Grever [deutscher Text: Theo Hansen, pseud., Bearb.: Bruno Schlösser] [German words] NM: "German lyric." © Edition Meridian GmbH., München; 30Nov51; EF20343.

I. Title: II. Title: Magic is the moonlight. III. Title: Echo of the serenade.

Library of Congress

(Continued on next card)

M1508 GREVER, MARIA, 1894-1951.
(Bathing beauty) Mucho, mucho.
EF20343. (Card 2)

IV. Title: Bathing beauty. V. Title: Badende Venus. [VI. Siegel, Ralph Maria, 1911- VII. Schlösser, Bruno]

Library of Congress



SIEGEL, RALPH MARIA, 1911-

Besuch' mich mal am Abend; Moderato-Fox, Musik: Ralph Maria Siegel, Text: Michael Freytag [pseud.] München, Edition Jupiter. © Edition Jupiter, & Paul C. R. Arends-Verlag; 15Dec53; EF0-26517.

I. Title. [II. Borries, Edith von, 1917-

Library of Congress



M1735

WINKLER, GERHARD, 1906-Blau sind die Nächte in Spanien; Lied und Serenade, Text: Ralph Maria Siegel, Musik: Gerhard Winkler. © Wiener Boheme Verlag GmbH, Wiesbaden; 1Jan43; EF19028.

I. Title. [II. Siegel, Ralph Maria, 1911-



M1735 .2 .M MARCUSE, ALBRECHT, 1906-Die blauen Matrosen sind wieder an Land; Walzerlied, Musik: Rolf Marbot [pseud.] Text: Ralph Maria Siegel. © Ralph Maria Siegel Musikedition, München; 1Nov51; EF19918.

I. Title. [II. Siegel, Ralph Maria, 1911-

art.

Library of Congress



SIEGEL, RALPH MARIA, 1911(Blumen für Gloria) In meinem Märchengarten; Lied und Tango, aus der Operette Blumen für Gloria, Musik: Ralph Maria Siegel, Text: Just Scheu u. Ernst Nebhut.
© Ralph Maria Siegel Musik-Edition, München: 1Dec49; EF20237.

I. Title. II. Title: Blumen für Gloria. [III. Scheu, Just Julius, 1903-IV. Nebhut, Ernst Johannes, 1890-

Library of Congress



xM1508.8

SIEGEL, RALPH MARIA, 1911Bolivia; Tango campero, Musik: Felipe
Alvarez [pseud., Arr.:] Pablo Morena
[pseud.] [Piano-conductor score
(orchestra) and parts] © Ralph Maria
Siegel Musikedition, München; 10ct53;

I. Title. [II. Helger, Ludwig, 1913-

Library of Congress

EF9-24298.

SIEGEL, RALPH MARIA, 1911-Bolivia; Tango Campero, von Felipe Alvarez [pseud.] [For piano] © Ralph Maria Siegel Musikedition, München; 22Dec53; EF0-27215.

I. Title.

Library of Congress

M1735 .2 .B BERKING, WILLY, 1910-Braune Manuela; Rumba, Musik: Willy Berking, Text: Ralph Maria Siegel. © Ralph Maria Siegel Musikedition, München; 1Nov52; EF19910.

I. Title. [II. Siegel, Ralph Maria, 1911-

M1508

LOPEZ, FRANCISCO, 1916-(Le chanteur de Mexico) Mexico; Foxtrot-Lied aus der Operette, Le chanteur de Mexico, Musik: Francis Lopez, deutscher Text: Ralph Maria Siegel [Originaltext: Raymond Vincy, pseud.] [German and French words | NM: "German lyric." © Edition Meridian, G.m.b.H., München: 23Nov54: EF0-31244.

I. Title. II. Title: Chanteur de Mexico. [III. Siegel, Ralph Maria, 1911-Ovanessian, Library of Congress Raymond, 1904-

(art.)

xM1508.8

M1735 WINKLER, GERHARD, 1906.2 Chianti-Lied; Ja, ja, der Chiantiwein,
.W Tarantella, Text: Ralph Maria Siegel,
Musik: Gerhard Winkler. © Edition
Meisel & Co., GmbH, Berlin; 15Jan40;
EF17141.

I. Title: II. Title: Ja, ja, der Chiantiwein. [III. Siegel, Ralph Maria, 1911- ]

Library of Congress Copyright Office



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M1735 .2 .H Das darf nicht wahr sein! Schunkelwalzer, Text: Fred Rauch und Ralph Maria Siegel, Musik: Lutz Helger. © Edition Meridian G.m.b.H., München; 15Dec50; EF19956.

I. Title. [II. Rauch, Alfred, 1909-III. Siegel, Ralph Maria, 1911not art.

Library of Congress

M1735 GAZE, HERMANN, 19082 Deinetwegen, mein bester Freund; MelodieG Fox, Musik: Heino Gaze, Text: Ralph
Maria Siegel. © Ralph Maria Siegel
Musikedition, München; 1Aug53; EF0-23768

I. Title. [II. Siegel, Ralph Maria, 1911-



M1735 SIEGEL, RALPH MARIA, 19112 Du bist der Pfennig zu meinem Glück;
.S Jubiläums-Fox, Musik: R. M. Siegel,
Text: Peter Schaeffers und R. M. Siegel.
© Peter Schaeffers Musikverlag GmbH,
Berlin; 8Sep51; EF0-12285.

I. Title. [II. Schaeffers, Peter, 1911-



SIEGEL, RALPH MARIA, 1911-Erinnerung an Hirschberg; Romanze [by] Ralph Maria Siegel, Arr.: Helmut Ritter. [Piano-conductor score (orchestra) and parts] © Teoton Verlag, München; 15Oct53; EF0-24351.

I. Title. [II. Ritter, Helmut, 1907-

Library of Congress



.2 .S SIEGEL, RALPH MARIA, 1911-

Der erste Schritt ins Paradies; Lied und langs. Walzer, Musik: Ralph Maria Siegel, Text: Kurt Feltz [Klav.-Arr. Heinz Gietz] © Ralph Maria Siegel Musikedition, München; 15Apr54; EF0-27214.

I. Title. [II. Feltz, Kurt August, 1910-III. Gietz, Heinz Friedrich, 1924-

art.



M1630

.P

PERKINS, FRANK.
Fandango; von Fr. Perkins [Orig.-Text:]
J. Bradford [deutscher Text: Ralph Maria Siegel, Klaviersatz: Delle Haensch]
[German words] NM: "German lyric."
© Edition Meridian G.m.b.H., München; 28Dec53; EF0-27939.

I. Title. [II. Siegel, Ralph Maria, 1911-III. Haensch, Gerhard, 1926-

SIEGEL, RALPH MARIA, 1911-Feuerwehr-Ball; Walzerlied, Musik: Ralph Maria Siegel, Text: Hans Werner u. Wolfgang Lederer [pseud.] © Meteor Musik, München; 1Nov53; EF0-25059.

I. Title. [II. Werner, Hans, 1898-III. Schneider, Hermann, 1917-

Library of Congress



Revised 27Jul54

M1735 JACK, ALFRED, 1914-2 Eine Frau lebt immer

Eine Frau lebt immer für die Liebe; Moderato-Fox, Musik: Alfred Jack, Text: Ralph Maria Siegel. © Ralph Maria Siegel Musikedition, München; 15Mar54; EF0-26511.

I. Title. [II. Siegel, Ralph Maria, 1911-art.

M1356

DOMÍNGUEZ B ALBERTO. (Frenesi) Um Mitternacht in Mexiko. Frénésie. Rumba von Alberto Dominguez. arrangements: Ulrich Sommerlatte [deutscher Text: Ralph Maria Siegel u. Peter Schaeffers] [Piano-conductor score (orchestra, with German words) and parts] Appl. states prev. version: Frénésie. © on German lyric; Edition Meridian, G.m.b.H., München; 28Dec51;

Library of Congress

EF19580.



(Continued on next card)

M1356 .D DOMINGUEZ B ALBERTO. (Frenesi) Um Mitternacht in Mexiko. EF19580. (Card 2)

I. Title. II. Title: Frénésie. [III. Sommerlatte, Ulrich, 1914 - IV. Siegel, Ralph Maria, 1911 - V. Schaeffers, Peter, 1911 -

M1735

.W

WINKLER, GERHARD.

Der fröhliche Musikant; [words by] Ralph Maria Siegel [music by] Gerhard Winkler. (With his: Schäferliebe) © Ralph Maria Siegel Musikedition; 70ct52; EF19933.

I. Title. [II. Siegel, Ralph Maria, 1911- ]

art.



M1735 .2 .W Siegel, Ralph Maria, 1911-WYCHODIL-HOFMEISTER, TRUDE, 1918-Gernegross-Boogie; Musik: Gert Wilden [pseud.] Text: Ralph Maria Siegel. © Edition Kasparek G.m.b.H., München; 1Jun54; EF0-28451.

I. Title. [II. Siegel, Ralph Maria, 1911-

München: 1Nov53: EF0-24093.

M1735
REINFELD, HEINZ, 1912.2
Gestern abend, heute abend, morgen abend;
.R
Lied und langsamer Foxtrot, Musik:
Heinz Reinfeld, Text: Ralph Maria Siegel.
© Ralph Maria Siegel Musikedition.

I. Title. [II. Siegel, Ralph Maria, 1911-

M1735 .2 .N NIESSEN, JOSEF, 1922-Das Glücksrad; Foxtrot, Musik: Josef Niessen, Text: Ralph Maria Siegel. © Ralph Maria Siegel Musikedition, München, 7Jul52; EF19962.

I. Title. [II. Siegel, Ralph Maria, 1911-art.

SIEGEL, RALPH MARIA, 1911-Gold'ne Sonne von Hawaii; Hawaian Waltz von Ralph Maria Siegel. [For voice and piano] © Maria Siegel Musikedition,

München: 20Jul52: EF19911.

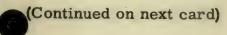
I. Title.

Siegel, Ralph Maria, 1911-[SERRADELL, NARCISO]

(La golondrina) Das Lied der Taube; [or, Am stillen Herd] La golondrina. [By Narciso Serradell] Tangolied, Musik: Ralph Maria Siegel unter Verwendung des mexikan. Volksliedes, Text: R. M. Siegel u. R. Marbot [pseud.] © Ralph Maria Siegel Musikedition, München; 15Jul49; EF19960.

I. Siegel, Ralph Maria, 1911- II. Title.

Library of Congress art.(art.)



[SERRADELL, NARCISO]
(La golondrina) Das Lied der Taube.
EF19960. (Card 2)

III. Title: Am stillen Herd.
IV. Title: La golondrina.
[V. Marcus, Albrecht, 1906-

art. (art.)

M1621 LARA, AGUSTÍN, 1903.L Granada; spanische Serenade von Agustín
Lara [deutscher Text: Ralph Maria Siegel]
[German and Spanish words] © on German
lyric: Edition Meridian GmbH., München;

30Jan53: EF0-19047.

I. Title. [II. Siegel, Ralph Maria, 1911- ]

Library of Congress Copyright Office



M1735 .2 .W WINKLER, GERHARD.
Grüss mir die blaue Adria; Tango italiano,

Musik: Gerhard Winkler, Text: Ralph Maria Siegel. © Ralph Maria Siegel Musikedition, München; 15Mar54; EF0-26513.

I. Title. [II. Siegel, Ralph Maria, 1911-



S

SIEGEL, RALPH MARIA, 1911Ich bleib' Dir treu mein Kind bis ich was
Bess'res find; Schunkelwalzer [words by
Körbchen Mayr and Ralph Maria Siegel,
music by] Ralph Maria Siegel. © Ralph
Maria Siegel Musikedition, München;
20Jan50: EF19924.

I. Title. [II. Mayr, Korbinian, 1902-

SIEGEL, RALPH MARIA, 1911Ich hab' noch einen Koffer in Berlin; Lied
und Slowfox, Text: Aldo von Pinelli,
Musik: Ralph Maria Siegel. © Ralph
Maria Siegel Musikedition, München;
2Apr51; EF19949.

I. Title. [II. Pinelli, Aldo von, 1914-

M1735 WINKLER, GERHARD,
.2 Ich hab' nur ein Hemo
.W Worte von Ralph Ma

Ich hab' nur ein Hemd; Lied & Foxtrot, Worte von Ralph Maria Siegel, Musik von Gerhard Winkler. © Ralph Maria Siegel Musikedition, München; 15May50; EF19946.

I. Title. [II. Siegel, Ralph Maria, 1911-

M1731

BASTYNS, GEORGES, 1908-

(Il ne faut pas briser un rêve) Ist das der Dank für meine Liebe? Il ne faut pas briser un rêve. Chanson u. Slowfox [Musik und Originaltext:] Jean Jal [pseud., deutscher Text: Ralph Maria Siegel] NM: "German lyric." © Edition Meridian G.m.b.H., München; 18Nov53; EF0-24327.

I. Title, II. Title: Il ne faut pas briser un rève. [III. Siegel, Ralph Maria, 1911-Library of Congress (not art.)

Siegel, Ralph Maria.

I'LL ONLY LIVE FOR YOU, DEAR; w
Herbert Nelson & Fred Jacobson m
Ralph Maria Siegel arr Herbert
Nelson & Fred Jacobson © on English
w & changed m Peter Schaeffers
Music Corp. 230ct53 EU335872. Appl.
states prev. version: Unter der
Roten Laterne von St. Pauli

Library of Congress Copyright Office

SIEGEL, RALPH MARIA, 1911-

.2 (In meinem Märchen Garten) Until we met;
.S lyric by Floyd Huddleston, music by
Ralph Maria Siegal. In meinem Märchen
Garten. English words. © on English
lyric; Southern Music Pub. Co., inc., New
York; 4Oct51; EP57838. Appl. states
prev. version; In meinem Märchen Garten.

I. Title: In meinem Märchen Garten. [III. Huddleston, Floyd]

Library of Congress Copyright Office

Revised J 9Jan52

#### SIEGEL, RALPH MARIA, 1911-In meinem Märchengarten. SEE HIS Blumen für Gloria.

EF20237

xM



M1735 .2 .S SIEGEL, RALPH MARIA, 1911-Italiana. Tango, Musik: Ralph Maria Siegel, Text: Kurt Feltz. [German words] © Ralph Maria Siegel-Musikedition, München; 7Jul54; EF0-31247.

I. Title. [II. Feltz, Kurt August, 1910-

M1508 GROTHE, FRANZ, 1908-

(Kätchen für alles) Ich lebe für die Liebe; Text: Ralph Maria Siegel, Musik: Franz Grothe [from] dem Film Kätchen für alles. © Ralph Maria Siegel Musikedition, München; 14Oct49; EF19954.

I. Title. II. Title: Kätchen für alles. [III. Siegel, Ralph Maria, 1911- ]

SL

Library of Congress

xM1508.9

M1508 JARCZYK, MAX, 1906-

Keine Angst vor grossen Tieren; [aus dem gleichnamigen Tonfilm | Text: Ralph Maria Siegel, Musik: Michael Jary [pseud.] DM 1.80 @ Michael Jary Produktion, Hamburg; 23 May 53: EF0-21117.

I. Title. [II. Siegel, Ralph Maria, 1911-

M1735 .2 .R REINHOLD, ROLF, 1919-Kleine Nachtigall; Melodie-Fox, Musik: Rolf Reinhold, Text: R. Reinhold, Erik Radolf [pseud.] u. Th. Hansen [pseud.] © Edition Kasparek G.m.b.H., München; 1Nov53; EF0-24283.

I. Title. [II. Kohl, Friedrich Wilhelm, 1904- III. Siegel, Ralph Maria, 1911-

Library of Congress

Revised-2 15Jun54 M1735 .2 .S SIEGEL, RALPH MARIA, 1911-

Kleiner Hampelmann; Foxtrot-Intermezzo, Worte und Musik: Ralph Maria Siegel.

© Musikverlag Peter Schaeffers, Berlin; 1Jan41: EF17166.

I. Title.

DEC 1 1 1951

Library of Congress Copyright Office



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M1735 .2 .S

(Kleiner Hampelmann) Little jumping Jack; English lyrics by Gerald Wexler, music by Ralph Maria Siegel. 40¢ © on English words & arrangement; Hollis Music, inc., New York; 29Oct51; EP59713. Appl. states prev. version: Kleiner Hampelmann.

I. Title. II. Title: Kleiner Hampelmann.
[III. Wexler, Gerald]

Library of Congress Copyright Office FEB - 8 1952

M38.5

SIEGEL, RALPH MARIA, 1911(Kleiner Hampelmann) Little jumping
Jack; music by Ralph Maria Seigel [arr.
for] piano solo. 60¢ © on added music
& arrangement; Hollis Music, inc., New
York; 17Sep51; EP59712. Appl. states
prev. version: Kleiner Hampelmann.

I. Title. II. Title: Kleiner Hampelmann.

Library of Congress Copyright Office



FEB - 8 1952

Siegel, Ralph Maria, 1911-CARSTE, HANS, 1909-

Krotoschiner-Polka; Musik: Josef Fanta [pseud.] Text: Theo Hansen [pseud.] © Ralph Maria Siegel Musikedition, München; 20Sep54; EF0-30727.

I. Title. [II. Siegel, Ralph Maria, 1911-

Library of Congress

M1735

ROLAND, MARC, 1894(Liebe und Trompetenblasen) In die Fer-, in die Fer-, in die Ferne; Marschfox aus dem Film Liebe und Trompetenblasen, Text: Ralph Maria Siegel, Musik: Marc Roland. (In his: Liebe und Trompetenblasen: p.[3-4]) © Meteor-Musik; 20Jan54; EF0-26508.

I. Title. II. Title: Liebe und Trompetenblasen. [III. Siegel, Ralph Maria, 1911-



M1508 ROLAND, MARC, 1894-

Liebe und Trompetenblasen; Marschlied aus dem gleichnamigen Film, Text: Ralph Maria Siegel, Musik: Marc Roland. (In his: Liebe und Trompetenblasen. p.[1-2] © Meteor-Musik & Robert Rühle-Verlag; 20Jan54; EF0-26507.

I. Title. [II. Siegel, Ralph Maria, 1911-



M1508 ROLAND, MARC, 1894-Liebe und Trompetenblasen; 3 Lieder aus dem Film, Musik: Marc Roland, Texte: Ralph Maria Siegel. München, Meteor-Musik [1954] Contents separately registered: EF0-26507-26508.

I. Title. [II. Siegel, Ralph Maria, 1911-



M1508 ROLAND, MARC, 1894-

(Liebe und Trompetenblasen) Wenn das Schicksal will, fällt das Glück vom Himmel Lied und Foxtrot aus dem Film Liebe und Trompetenblasen, Text: Ralph Maria Siegel, Musik: Marc Roland. (In his: Liebe und Trompetenblasen. p.[5-6]) © Meteor-Musik: 20Jan54; EF0-26508.

I. Title: Liebe und Trompetenblasen. [III. Siegel, Ralph Maria, 1911-



SIEGEL, RALPH MARIA, 1911-Liebesgeständnis; Konzertstück, von Ralph Maria Siegel. [Score (violin and piano) and part] © Teoton Verlag, München; 70ct52; EF19932.

I. Title.



#### SIEGEL, RALPH MARIA, 1911-Das Lied der Taube. SEE Serradell, Narciso. La golondrina.

EF19960 art.

xM



M1731 .2 .L LOPEZ, FRANCISCO, 1916(Line) Was hat der Bobby mit der Lisa
gemacht? Line. Polka-Fox von Francis
Lopez, deutscher Text: Ralph Maria Siegel.
[German words] NM: "German lyric."
© Edition Meridian GmbH., München;
28Dec53; EF0-25758.

I. Title. II. Title: Line. [III. Siegel, Ralph Maria, 1911-

SIEGEL, RALPH MARIA, 1911-Little jumping Jack. SEE HIS Kleiner Hampelmann.

EP59713



M1735

SIEGEL, RALPH MARIA, 1911-Das Märchen vom Frühling und der Liebe; Lied und langs. Walzer, Musik: Ralph Maria Siegel, Text: Gustav Auerbach

[pseud.] © Ralph Maria Siegel Musikedition, München; 15Mar54; EF0-26512.

I. Title.

art.



Siegel, Ralph Maria, 1911-M1703 RIEDLMAYER, OTTO, 1904-Man bleibt nicht zwanzig Jahre; Lied u. Melodie-Fox, Worte: H. Werner [and] R. M. Siegel, Musik: Otto Riedlmayer. © Solisten-Verlag, Wien: 2Nov51: EF0-10792.

> I. Title. [II. Werner, Hans, 1898-III. Siegel, Ralph Maria, 1911-

> > JAN - 8 1952

Library of Congress Copyright Office

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M1735 .2 .W WINKLER, GERHARD.

Mandolino-Mandolino; [or] In Santa Lucia,
Tango-Napolitano, Text: Ralph Maria
Siegel, Musik: Gerhard Winkler.

© Ralph Maria Siegel Musikedition,
München; 15Feb50 (in notice: 1949);
EF19919.

I. Title. [II. Siegel, Ralph Maria, 1911-



M1356

LARA, AGUSTIN, 1903Maria Bonita; Foxtrot, von Augustin Lara
[deutscher Text: Theo Hansen, pseud.,
Arr.: Ulrich Sommerlatte] [Pianoconductor score (orchestra) and parts]
NM: "German lyric." © Edition Meridian
G.m.b.H., München; 10May54; EF0-28397.

I. Title. [II. Siegel, Ralph Maria, 1911-III. Sommerlatte, Ulrich, 1914-]

DUMONT, CHARLES FRÉDÉRIC, 1916-Mariana, Traum meiner Nächte; Carioca, Text: Ralph Maria Siegel, Musik: Cedric Dumont. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br.; 20Sep54; EF0-30423.

I. Title. [II. Siegel, Ralph Maria, 1911-

Library of Congress

M1735

GABRIEL, WILHELM, 1897Mein blonder Hans, du hast schon graue
Haare; Schunkelwalzer, Text [by] Ralph
Maria Siegel, Musik [by] Wiga Gabriel.
© Ralph Maria Siegel Musikedition,
München; 1Aug49; EF19927.

I. Title. [II. Siegel, Ralph Maria, 1911-

Library of Congress

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M1735 GABRIEL, WIGA. .2 Mein blonder Ha

.G

Mein blonder Hans, du hast schon graue Haare; Schunkel-Walzer, Text: Ralph Maria Siegel, Musik: Wiga Gabriel. © Musikvertrieb A.G., Zürich, Switzerland; 10May49; EF13806.

I. Siegel, Ralph Maria, 1911 - lyricist. II. Title.

Library of Congress Copyright Office



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it German w Ralph Maria Siegel, 1911-Am Biederstein 7

M1735 SIEGEL, RALPH MARIA, 1911-2 Meine Peitsche liegt in Texas; S foxtrot, von Ralph Maria Sie

Meine Peitsche liegt in Texas; Cowboyfoxtrot, von Ralph Maria Siegel [Worte:
Ralph Maria Siegel und H. Doll, pseud.]
© Peter Schaeffers Musikverlag GmbH,
Berlin; 6Sep51 (in notice: 1950);
EF0-12278.

I. Title. [II. Schaeffers, Peter, 1911-

Library of Congress Copyright Office



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M1735

SIEGEL, RALPH MARIA, 1911Meine stille Liebe ist die Elbe; Lied und
Tango von Ralph Maria Siegel. © Ralph
Maria Siegel Musikedition, München;
1Nov53: EF0-24284.

I. Title.



M1749 REVEU, JEAN.

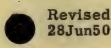
. 2

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Michigan! Eine kleine Frau aus Michigan.
Testo italiano di Leonardi. Deutscher
Text von Ralph Maria Siegel. Musica
di Reveu e King. © Edizioni Leonardi,
s.a.r.l., Milano: 1Dec49: EF0-2388.

I. Title. II. Title: Eine kleine Frau aus Michigan. III. King, Harry. [IV. Leonardi, Piero. V. Siegel, Ralph Maria, 1911-]

Library of Congress Copyright Office



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Signat on appl 

ALBRECHT, MARCUSE, 1906-Der mit 20 verliebt ist; Swingfox, Text: Ralph Maria Siegel, Musik: Rolf Marbot [pseud.] © Ralph Maria Siegel Musikedition, München; 28Feb49; EF20207.

I. Title. [II. Siegel, Ralph Maria, 1911-

Library of Congress

M1735

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M1735

SIEGEL, RALPH MARIA, 1911Monika-Tango; [or] Jeder Mann, Monikaschaut dich an, Monika. Tangolied, von
Ralph Maria Siegel. [For 1-2 women's
voices and piano] © Ralph Maria Siegel
Musikedition, München; 1Dec51; EF20206.

I. Title. II. Title: Jeder Mann, Monika-schaut dich an, Monika.

Library of Congress



xM1572

M1735 .2 .S SIEGEL, RALPH MARIA, 1911Monika-Tango; [or] Jeder Mann, Monika,
sieht dich an, Monika; Tangolied, von
Ralph Maria Siegel. [For 2 treble voices
and piano] © Ralph Maria Siegel, Musik
Edition, München; 10Dec51; EF17844.

I. Title: II. Title: Jeder Mann, Monika, sieht dich an, Monika.

Library of Congress Copyright Office



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M1735

SIEGEL, RALPH MARIA, 1911(Monika-Tango) Souviens toi, Monika.

Monika Tango. Paroles françaises de
Francis Lopez, paroles allemandes et
musique de Ralph Maria Siegel. [French
words] NM: French words. © Nouvelles
Éditions Méridian, Paris; 2Dec52; EF20047

I. Title. II. Title: Monika-Tango. [Щ. Lopez, Francisco, 1916-

M1735 SIEGEL

.2 .S SIEGEL, RALPH MARIA, 1911-

(Monika-Tango) Take a chance. Monika-Tango. English lyrics by William Engvick, German [lyrics by ] Ralph Maria Siegel, music by Ralph Maria Siegel. [English words] 40¢ © Bourne, inc., New York; 12Nov52; EP66867. Appl. states prev. reg. 24Sep52, EF17844; 12Oct51; 8Oct52. EU291662.

I. Title. II. Title: Monika-Tango. [III. Engvick, William, 1914-]

Library of Congress Copyright Office



M1735

JUSSENHOVEN, GERHARD GOTTFRIED,

Musik am Morgen; Foxtrot, Musik: Gerhard Jussenhoven, Text: Ralph Maria Siegel.

© Edition Jupiter, München; 15Mar54; EF0-26515.

I. Title. [II. Siegel, Ralph Maria, 1911-



GROTHE, FRANZ, 1908(Nichts als Zufälle) Warum fuhr Columbus
nach Amerika? Aus dem Film Nichts als
Zufälle, Foxtrot, Text von Ralph Maria
Siegel, Musik von Franz Grothe. © Ralph
Maria Siegel, Musikedition, München;
14May49; EF20236.

I. Title. II. Title: Nichts als Zufälle. [III. Siegel, Ralph Maria, 1911-]

SL

M1508

Library of Congress



xM1508.9 Revised 26Jul54

M1356

JENKINS, GORDON, 1910(P.S. I love you) Aus lauter Liebe. P.S.
I love you. Foxtrot von Gordon Jenkins
[deutscher Text; Theo Hansen, pseud.,
Arr.: Johnny Warrington] [Pianoconductor score (orchestra, with German
words) and parts] NM: "German lyric."

© Edition Meridian GmbH., München;
10Feb54; EF0-25619.

I. Title. II. Title: P.S. I love you. [III. Siegel, Ralph Maria, 1911- IV. Warring-Library of Congress ton, Johnny, 1911-

M1731 REVIL, RUDI, 1916.2 (Le petit cordonnier) Schuster bleib' bei
.R deinen Leisten! Little shoemaker.
Foxtrot, Musik: Revil, deutscher Text:
Ralph Maria Siegel. [German words]
NM: "German lyric." © Edition Meridian;
G.m.b.H., München; 6Oct54; EF0-30575.

I. Title: II. Title: Little shoemaker.
III. Title: Petit cordonnier. [IV. Siegel,
Ralph Maria, 1911-

(art.)
Library of Congress

M1731 LOPEZ, FRANCISCO, 1916.2 (Un petit nuage) Eine kleine Wolke. Un petit nuage. Foxtrot, Musik: Francis Lopez, deutscher Text: Ralph Maria Siegel [Originaltext: Raymond Vincy [pseud.] NM: "German lyric." © Edition Meridian G.m.b.H., München; 10Aug54; EF0-29573.

I. Title. II. Title: Petit nuage. [III. Siegel, Ralph Maria, 1911- IV. Ovanessian, Raymond, 1904- ]
Library of Congress art. (art.)

M1735

S

SIEGEL, RALPH MARIA, 1911-

Postfach 7; Swing, von Ralph Maria Siegel. [For voice and piano] © Ralph Maria Siegel-Musikedition, München; 7May54; EF0-28450.

I. Title.

SIEGEL, RALPH MARIA.

Rondinella pellegrina ... testo di
C. Deani, musica di R. M.

Siegel. (In Un sorriso e 20
canzoni. p. 8-9) © Edizioni
Leonardi, s.a.r.l., Milano;
7Nov45; EF4913. For voice and

M1749

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I. Deani, C., lyricist. II. Title.

piano.

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m Ralph Maria Siegel et Staly

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Inotation of the state of the

i. bount, C., lyrister. II. Fiete.

M1356

SIEGEL, RALPH MARIA, 1911Santa Cruz; Tango campero, Musik: Felipe
Alvarez [pseud. Arr.:] Pablo Morena
[pseud.] [Piano-conductor score (orchestra) and parts] © Ralph Maria Siegel
Musikedition, München; 10ct53; EF0-24299.

I. Title. [II. Helger, Ludwig, 1913-

M31

SIEGEL, RALPH MARIA, 1911-Santa Cruz; Tango Campero, von Felipe Alvarez [pseud.] [For piano] © Ralph Maria Siegel Musikedition, München; 22Dec53; EF0-27216.

I. Title.

M1735 .2 .K KREUDER, PETER, 1905-Schade, dass Du mich nicht liebst, Cherie; Melodie-Fox, Musik: Peter Kreuder, Text: Ralph Maria Siegel. © Ralph Maria Siegel Musikedition, München; 3Oct53; EF0-25054.

I. Title. [II. Siegel, Ralph Maria, 1911-

M1735 WINKLER, GERHARD.

.2 .W Schäferliebe; [words by] Ralph Maria Siegel [music by] Gerhard Winkler. © Ralph Maria Siegel Musikedition, München; 70ct52; EF19933.

I. Title. [II. Siegel, Ralph Maria, 1911-



M1735 BERKING, WILLY, 1910.2 Schatz, ich möcht Dich fernseh'n; Foxtrot,
.B Text: Ralph Maria Siegel, Musik: Willy
Berking. © Edition Corso G.m.b.H.,
Berlin; 1Mar53; EF0-19596.

I. Title. [II. Siegel, Ralph Maria, 1911-

Library of Congress Copyright Office



M1735 .2 .W WINKLER, GERHARD.
Schenk' mir Deine Liebe, Signorina; ital.
Tango-Serenade, Worte: Ralph Maria
Siegel, Musik: Gerhard Winkler.
© Edition Kasparek GmbH., München;
1Jul47: EF19955.

I. Title. [II. Siegel, Ralph Maria, 1911-

M1735 .2 .W WINKLER, GERHARD.

Skandal im Harem; Text [by] Ralph Maria Siegel, Musik: Gerhard Winkler.

© Edition Kasparek G.m.b.H., München; 28Dec47; EF20240.

I. Title. [II. Siegel, Ralph Maria, 1911-

M1735 .2 .W WINKLER, GERHARD.

Sommernacht; Lied u. langsamer Foxtrot,

Text: Ralph Maria Siegel, Musik: Gerhard

Winkler. © Tauentzien Musikverlag. Ber-

lin; 4Dec51; EF0-13853;

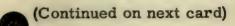
I. Title. [II. Siegel, Ralph Maria, 1911-

Library of Congress Copyright Office



M1731 .2 .M MELONE, MICHEL HUBERT, 1903(Sous la pergola) Pergola tango. Wenn die
Nacht herniedersinkt. Sous la pergola.
Tango, von Charles Humel [pseud.,
Deutscher Text: Ralph Maria Siegel,
Original-Text: Louis Amade] NM: German
lyric. © Edition Meridian GmbH,
München; 28Dec53; EF0-27140.

I. Title. II. Title: Wenn die Nacht herniedersinkt. III. Title: Sous la pergola.



M1731 .2 .M MELONE, MICHEL HUBERT, 1903-(Sous la pergola) Pergola tango. EF0-27140. (Card 2)

[IV. Siegel, Ralph Maria, 1911-V. Amade, Louis, 1915-

SIEGEL, RALPH MARIA, 1911-Souviens toi, Monika. SEE HIS Monika-Tango.

EF20047

'xM



M1731 STERN, WALTER, 1905.2 Stop-rotes Light. Chou. Foxtrot von Bob
.S Astor [pseud.] und Roger Bourdin
[deutscher Text: Ralph Maria Siegel]
[German words] NM: "German lyric."
© Edition Méridian G.m.b.H., München;
28Dec53: EF0-25759.

I. Bourdin, Roger, 1923- II. Title. III. Title: Chou. [IV. Siegel, Ralph Maria, 1911-

M1508 MATTES, WILLY,

Strassenserenade; [or] Ohne Geld durch die Welt; aus dem gleichnamigen Film, Text: Ralph Maria Siegel, Musik: Willy Mattes [arr. by Ulrich Sommerlatte] © Ralph Maria Siegel Musikedition, München; 15Nov53; EF0-23797.

I. Title. II. Title: Ohne Geld durch die welt. [III. Siegel, Ralph Maria, 1911-IV. Sommerlatte, Ulrich, 1914-]

Library of Congress Copyright Office



ORDNUNG, RUDOLF, 1904Such' Dir eine And're; Slow-Fox, Musik:
Peter Igelhoff [pseud.] Text: Bruno
Volkert [pseud.] © Ralph Maria Siegel
Musikedition, München; 15Mar54;
EF0-26514.

I. Title. [II. Siegel, Ralph Maria, 1911-

Siegel, Ralph Maria.

TAKE A CHANCE; w William Engvick m
Ralph Maria Siegel © on English w
Bourne, inc. 80ct52 EU291662. Appl.
states prev. reg. as Monika-Tango,
24Sep52, EF17844.

Library of Congress Copyright Office SIEGEL, RALPH MARIA, 1911-Take a chance. SEE HIS Monika-Tango.

EP86867

xM

Library of Congress Copyright Office



SIEGEL, RALPH MARIA, 1911Tango della notte. Tango der Nacht;
deutscher Text: René Latin [pseud.]
Musik: Felipe Alvarez [pseud.] [German
words] © Teoton Verlag, München;
15Apr51; EF19957.

I. Title. II. Title: Tango der Nacht. [III. Franzke, Günther, 1903-]

M1735 .2 .W WINKLER, GERHARD.

Tegernsee; Foxtrot, Musik: Gerhard Winkler, Text: Ralph Maria Siegel.
© Ralph Maria Siegel Musikedition, München; 15Jun48; EF20205.

I. Title. [II. Siegel, Ralph Maria, 1911-

M1735 SCHARFENBERGER, WERNER, 1925-.2 Über kurz oder lang; Moderato-Fox,

.S

Über kurz oder lang; Moderato-Fox, Musik: Werner Scharfenberger, Text: Ralph Maria Siegel. © Edition Jupiter,

München; 26Jul54; EF0-29944.

I. Title. [II. Siegel, Ralph Maria, 1911-

M1735 BERKING, WILLY, 19102 Uber Land und Meer grüsst Dich mein
B Liebeslied; langsamer Foxtrot, Musik:
Willy Berking, Text: Ralph Maria Siegel
[arr. by] Ulrich Sommerlatte. © Ralph
Maria Siegel Musikedition, München;
10Jul53; EF0-23799.

I. Title. [II. Siegel, Ralph Maria, 1911- III. Sommerlatte, Ulrich, 1914-



M1735 C

OLIAS, LOTAR, 1913-Uns trennen tausend Meilen; Slow-Fox, Musik: Lotar Olias, Text: Ralph Maria Siegel [arr. by Heinz Ehme] © Edition Accord, Verlag & Vertrieb für internationale Musik G.m.b.H., Berlin; 2Jan53; EF0-20202.

I. Title. [II. Siegel, Ralph Maria, 1911-III. Ehme, Heinz]

Library of Congress Copyright Office SIEGEL, RALPH MARIA.
Until we met. SEE HIS In meinen
Märchen Garten.

EP57838

xM

Library of Congress Copyright Office



M1735 .2 .B BERKING, WILLY, 1910-Vater hat nichts dagegen; Foxtrot, Musik:

Willy Berking, Text: Ralph Maria Siegel. © Ralph Maria Siegel Musikedition,

München; 1Dec51; EF19922.

I. Title. [II. Siegel, Ralph Maria, 1911-

M1356

LOPEZ, FRANCISCO, 1916-(Die Veilchen der Kaiserin) Das gibt's nur in Paris. Miracle de Paris. Valse musette, aus dem Farbfilm, Die Veilchen der Kaiserin, Deutscher Text: Ralph Maria Siegel. Musik: Francis Lopez. Arr.: Ulrich Sommerlatte. [Piano-conductor score (orchestra) and parts | NM: German lyric. © Edition Meridian, G.m.b.H., München: 30Sep53; EF20217.

I. Title.
Library of Congress
(art.) art.



(Continued on next card)

M1356 .L LOPEZ, FRANCISCO, 1916-(Die Veilchen der Kaiserin) Das gibt's nur in Paris. EF20217. (Card 2)

II. Title: Miracle de Paris.
III. Title: Die Veilchen der Kaiserin.
[IV. Siegel, Ralph Maria, 1911V. Sommerlatte, Ulrich]

(art.)

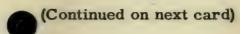


LOPEZ, FRANCISCO, 1916-

(Die Veilchen der Kaiserin) Liebe ist wie ein Straub blauer Veilchen. L'amour est un bouquet de violettes. Walzer, aus dem Farbfilm, Die Veilchen der Kaiserin, Deutscher Text: Ralph Maria Siegel, Musik Francis Lopez, arr.: Ulrich Sommerlatte. [Piano-conductor score (orchestra) and parts] NM: German lyrics. © Edition Meridian G.m.b.H., München; 30Sep53; EF20216.

Library of Congress (art.)

M1356



LOPEZ, FRANCISCO, 1916-(Die Veilchen der Kaiserin) Liebe ist wie ein Straub blauer Veilchen. EF20216. (Card 2)

I. Title: II. Title: L'amour est un bouquet de violettes. III. Title: Die Veilchen der Kaiserin. [IV. Siegel, Ralph Maria, 1911-V. Sommerlatte, Ulrich, 1914-

(art.)

M1735

ZACHARIAS, HELMUT, 1920-Ein Walzer für zwei; [or] Hörst Du das Lied meiner Geige? Langsamer Walzer, Musik: Helmut Zacharias, Text: Ralph Maria Siegel. © Edition Jupiter, München; 100ct53; EF0-25058.

I. Title. II. Title: Hörst Du das Lied meiner Geige? [III. Siegel, Ralph Maria, 1911-]

art.

M1735 .2 .W WÜSTHOFF, KLAUS, 1922-Warum hast Du Adieu gesagt? Langsamer Walzer, Musik: Klaus Wüsthoff, Text: Ralph Maria Siegel. © Edition Kasparek • . GmbH., München; 20Jun53; EF0-23795.

I. Title. [II. Siegel, Ralph Maria, 1911-

Library of Congress Copyright Office



SZLATINAY, ALEXANDER VON, 1899-Weh' dem, der liebt; vier Schlager, Musik: Alexander von Slatina, Texte: Ralph Maria Siegel, aus dem Film. © Ralph Maria Siegel Musikedition, München; 20Apr51; EF19963.

I. Title. [II. Siegel, Ralph Maria, 1911-

Library of Congress



M1508

SIEGEL, RALPH MARIA, 1911-Die Welt ist voll Musik; Melodie-Fox von Ralph Maria Siegel [Text: Bruno Volkert u. Horst Weyler, pseuds.] © Edition Jupiter, München; 16Nov53; EF0-25490.

I. Title. [II. Schaeffers, Peter, 1911-art.

M1735 .2 .B

BOCHMANN, WERNER, 1900-Wenn der Peter nicht so schüchtern wär'; Swing, Musik: Werner Bochmann, Text: Ralph Maria Siegel. © Edition Kasparek G.m.b.H., München; 15Sep53; EF0-25487.

I. Title. [II. Siegel, Ralph Maria, 1911-

SIEGEL, RALPH MARIA, 1911-

Wenn die gold'nen Sterne uns aus weiter Ferne zuschau'n; langsamer Walzer, Musik: Ralph Maria Siegel, Text: Kurt Feltz. © Ralph Maria Siegel Musikedition, München; 15Sep53; EF0-25056.

I. Title. [II. Feltz, Kurt, 1910-]

M1735 .2 .R ROSENFELDER, HANS, 1912-Wenn man bedenkt, wie schön Du bist, und dabei so bescheiden; Swing-Fox, von Hans Rosenfelder [Text: Toni Melzer u. Ralph Maria Siegel] © Ralph Maria Siegel Musikedition, München; 2Dec50; EF19951.

I. Title. [II. Melzer, Toni, 1911-III. Siegel, Ralph Maria, 1911-

M1735 .2 .0 ORDNUNG, RUDOLF, 1904Wenn zwei, wie wir, vereint durch's Leben
wandern; Text: Ralph Maria Siegel,
Musik: Peter Igelhoff [pseud.] [For 1-2
women's voices and piano] © Ralph
Maria Siegel Musikedition, München;
10Jun50; EF20200.

I. Title. [II. Siegel, Ralph Maria, 1911-

Library of Congress



xM1572

S

SIEGEL, RALPH MARIA, 1911-Wer den Montag hat erfunden; Musik [by] Ralph Maria Siegel, Worte [by] Hans Werner [and] Wolfgang Lederer [pseud.] © Ralph Maria Siegel Musikedition, München; 11Jun52; EF19947.

I. Title. [II. Werner, Hans, 1898-III. Schneider, Hermann, 1917-

SIEGEL, RALPH MARIA, 1911-Wo bist Du, Du Alt-Wiener-Zeit? Wiener Lied und langsamer Walzer, von Ralph Maria Siegel. © Meteor Musik, München; 20Sep54; EF0-30730.

I. Title.

SIEGEL, RALPH MARIA, 1911-SEE ALSO Hansen, Theo. Siegel (Ralph Maria) Musikedition.

M1735

.W

WINKLER, GERHARD.

Am Lago di Garda; Lied und Tango, Text: Ralph Maria Siegel, Musik: Gerhard Winkler. © Ralph Maria Siegel Musikedition, München; 15Jan52 (in notice: 1951); EF19915.

I. Title. [II. Siegel, Ralph Maria, 1911-

# Siegel (Ralph Maria) Musikedition.

M1735

SCHMIDSEDER, LUDWIG, 1904-Auf Wiedersehn Jackie; eine Vortragsfolge für junge Damen, von Aldo v. Pinelli, Musik von Ludwig Schmidseder. © Ralph Maria Siegel-Musikedition, München; 15Aug49; EF20204.

I. Title. [II. Pinelli, Aldo von, 1914-



Siegel (Ralph Maria) Musik-Edition.

M1735 MEYER, FRIEDRICH, 1915-

.2 .M Bim-Bam; [or] Abends, wenn ich schlafen geh' [or Ding-dong] Melodie-Fox, von Friedrich Meyer [Deutscher Text: Bob E. Huber, Engl. Text: Aubrey Lee Welch, Jr.] [For voice and piano] © Ralph Maria Siegel, Musik-Edition; München; 15Dec51; EF17843.

I. Title: II. Title: Abends, wenn ich schlafen geh<sup>1</sup>. III. Title: Ding-dong. [IV. Huber, Bob E. V. Welch, Aubrey Lee, Jr.]

Library of Congress Copyright Office



Siegel (Ralph Maria) Musikedition.

M1735 MEYER, FRIEDRICH, 1915-.2 Bim-Bam, Abends wenn ick .M Melodie-Fox von Friedrich

Bim-Bam, Abends wenn ich schlafen geh'; Melodie-Fox von Friedrich Meyer [Deutscher Text: Bob E. Huber, Engl. Text: Aubrey Lee Welch, Jr.] © Ralph Maria Siegel Musikedition, München; 1Dec51; EF20718.

I. Title. II. Title: Abends, wenn ich schlafen geh'. [III. Huber, Bob Emil, 1911-IV. Welch, Aubrey Lee, Jr.]



SCHARFENBERGER, WERNER, 1925-Die blaue Grotte; Lied u. Melodie-Fox, Text [by] Fini Busch, Musik [by] Werner Scharfenberger. © Ralph Maria Siegel Musikedition, München; 15Jul50; EF19945.

I. Title. [II. Huber-Busch, Fini, 1928-art.

Siegel (Ralph Maria) Musikedition.

M1735 .2 .M MARCUSE, ALBRECHT, 1906-Die blauen Matrosen sind wieder an Land; Walzerlied, Musik: Rolf Marbot [pseud.] Text: Ralph Maria Siegel. © Ralph Maria Siegel Musikedition, München; 1Nov51; EF19918.

I. Title. [II. Siegel, Ralph Maria, 1911-

art.



Siegel (Ralph Maria) Musikedition.
M31 SIEGEL, RALPH MARIA, 1911-

Bolivia; Tango Campero, von Felipe Alvarez [pseud.] [For piano] © Ralph Maria Siegel Musikedition, München; 22Dec53; EF0-27215.

I. Title.

.S

M1356 S

SIEGEL, RALPH MARIA, 1911-Bolivia; Tango campero, Musik: Felipe Alvarez [pseud., Arr.:] Pablo Morena [pseud.] [Piano-conductor score (orchestra) and parts | © Ralph Maria Siegel Musikedition, München; 10ct53; EF0-24298.

I. Title. [II. Helger, Ludwig, 1913-

M1735 .2 .B BERKING, WILLY, 1910-Braune Manuela; Rumba, Musik: Willy Berking, Text: Ralph Maria Siegel. © Ralph Maria Siegel Musikedition, München; 1Nov52; EF19910.

I. Title. [II. Siegel, Ralph Maria, 1911-

M1735
RIETHMÜLLER, HEINRICH, 1921
Cherie, wenn du mich küsst; Swing-Fox,

R Text u. Musik [by] Fred Oldörp [and]

Heinrich Riethmüller. © Ralph Maria

Siegel Musikedition, München; 2Apr52;

EF19929.

I. Oldorp, Fred. II. Title.

M1735 GAZE, HERMANN, 1908.2 Deinetwegen, mein bester Freund; Melodie.G Fox, Musik: Heino Gaze, Text: Ralph
Maria Siegel. © Ralph Maria Siegel
Musikedition, München; 1Aug53; EF0-23768

I. Title. [II. Siegel, Ralph Maria, 1911-

Library of Congress Copyright Office



M1735 .2 .N NIESSEN, JOSEF, 1922-Du musst nicht aus Paris sein; Foxtrot, Musik: Josef Niessen, Text: Fred Rauch. © Ralph Maria Siegel Musikedition, München; 20Dec51; EF19928.

I. Title. [II. Rauch, Alfred, 1909-

M1735 ORDNUNG, RUDOLF, 19042 Einmal möcht' ich dich noch küssen;
.0 Foxtrot-Lied, Musik: Peter Igelhoff
[pseud.] Text: Erich Meder. © Ralph
Maria Siegel Musikedition, München:

15Dec52: EF19916.

I. Title. [II. Meder, Erich, 1897-

ORDNUNG, RUDOLF, 1904-

Er ist Chef einer Räuberbande, sagt er; Text: Hans Jönsson, Musik: Peter Igelhoff [pseud.] © Ralph Maria Siegel Musikedition, München; 2Dec50; EF19940.

I. Title. [II. Jönsson, Hans, 1913-

Library of Congress

M1735

.2

M1735 SIEGEL, RALPH MARIA, 1911.2 Der erste Schritt ins Paradies; Lied und
langs. Walzer, Musik: Ralph Maria
Siegel, Text: Kurt Feltz [Klav.-Arr.
Heinz Gietz] © Ralph Maria Siegel

Musikedition, München; 15Apr54; EF0-27214.

I. Title. [II. Feltz, Kurt August, 1910-III. Gietz, Heinz Friedrich, 1924-

art.



M1735 CARSTE, HANS, 1909-

Es beginnt zu regnen; [or] Adieu, Marie Madeleine, Lied und langsamer Foxtrot, Musik: Hans Carste, Text: Hans Fritz Beckmann [arr. by] Ulrich Sommerlatte. © Ralph Maria Siegel Musikedition, München; 1Jul53; EF0-23800.

I. Title. II. Title: Adieu, Marie Madeleine. [III. Beckmann, Hans Fritz, 1909-IV. Sommerlatte, Ulrich, 1914-]

Library of Congress Copyright Office



M175 .A4R RIXNER, JOSEF, 1902-Feierabend-Polka; von Josef Rixner [Bearb.: Paul Prager] [For accordion] © Ralph Maria Siegel Musikedition, München; 70ct49; EF19935.

I. Title. [II. Prager, Paul]

Siegel (Ralph Maria) Musikedition,
M1735 GAZE, HERMANN, 1908.2 Flieg' hinaus kleine Schwalbe; Langsamer
.G Walzer, Musik: Heino Gaze, Text:
Werner Cyprys. © Ralph Maria Siegel
Musikedition, München; 7Dec51;
EF19930.

I. Title. [II. Cyprys, Werner, 1920-

M1735 .2 .J

JACK, ALFRED, 1914-Eine Frau lebt immer für die Liebe; Moderato-Fox, Musik: Alfred Jack, Text: Ralph Maria Siegel. © Ralph Maria Siegel Musikedition, München; 15Mar54; EF0-26511.

I. Title. [II. Siegel, Ralph Maria, 1911-art.



M1508 GROTHE, FRANZ, 1908-

(Frauenarzt Dr. Praetorius) Ein Student und eine ...dentin; Swing-Polka, Text: Willy Dehmel, Musik: Franz Grothe, aus dem Film Frauenarzt Dr. Praetorius. © Ralph Maria Siegel Musikedition, München; 10Dec49; EF19950.

I. Title. II. Title: Frauenarzt Dr. Praetorius. [III. Dehmel, Willy, 1909-



M1735

.W

WINKLER, GERHARD.

Der fröhliche Musikant; [words by] Ralph Maria Siegel [music by] Gerhard Winkler. (With his: Schäferliebe) © Ralph Maria Siegel Musikedition; 70ct52; EF19933.

I. Title. [II. Siegel, Ralph Maria, 1911-

art.

M1508 GROTHE, FRANZ, 1908(Geliebter Lügner) Erzähl' mir keine
Märchen; aus dem Film Geliebter Lügner,
Worte: Willy Dehmel, Musik: Franz Grothe,
© Ralph Maria Siegel Musikedition.

München: 1Nov49: EF19953.

I. Title. II. Title: Geliebter Lügner, [III. Dehmel, Willy, 1909-]

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Library of Congress



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M1735 REINFELD, HEINZ, 1912-.2 .R

Gestern abend, heute abend, morgen abend; Lied und langsamer Foxtrot, Musik: Heinz Reinfeld, Text: Ralph Maria Siegel. © Ralph Maria Siegel Musikedition, München: 1Nov53: EF0-24093.

I. Title. [II. Siegel, Ralph Maria, 1911-

M1735 .2 .N NIESSEN, JOSEF, 1922-Das Glücksrad; Foxtrot, Musik: Josef Niessen, Text: Ralph Maria Siegel. © Ralph Maria Siegel Musikedition, München, 7Jul52; EF19962.

I. Title. [II. Siegel, Ralph Maria, 1911-art.

M1735 .2 .W WINKLER, GERHARD.
Grüss mir die blaue Adria; Tango italiano,
Musik: Gerhard Winkler, Text: Ralph
Maria Siegel. © Ralph Maria Siegel
Musikedition, München; 15Mar54;

I. Title. [II. Siegel, Ralph Maria, 1911-

Library of Congress

EF0-26513.



Siegel (Ralph Maria) Musikedition.
MIHALIK, JULIUS PAUL, 1911Guter alter Postillon: langsamer Foxtroi

Guter alter Postillon; langsamer Foxtrot, Musik: Gyula Mihalik und Gert Wilden [pseud.] Text: Trude Hofmeister. © Ralph Maria Siegel Musikedition, München; 15Feb50; EF19934.

I. Wychodil-Hofmeister, Trude, 1918-II. Title.

M1735

.2

.M

M1508 GROTHE, FRANZ, 1908-

(Das Haus in Montevideo) Wir wandern, wir wandern! Marschlied aus dem Film, Das Haus in Montevideo, Musik [by] Franz Grothe, Text [by] Willy Dehmel. © Ralph Maria Siegel Musikedition, München; 1Nov51; EF19917.

I. Title. II. Title: Das Haus in Monte-video. [III. Dehmel, Willy, 1909-]

(art.)



M1735

KREUDER, PETER, 1905-Heute könnt ihr mich, im sieb'ten Himmel sehn! Stimmungswalzer, Text: Rolf Ohlsen, Musik: Peter Kreuder. © Ralph Maria Siegel Musikedition, München; 20Dec52; EF19952.

I. Title. [II. Ohlsen, Rolf, 1915-

M1735 SIEGEL, RALPH MARIA, 1911-.2 Ich bleib' Dir treu mein Kind l .S Bess'res find: Schunkelwalze

Ich bleib' Dir treu mein Kind bis ich was Bess'res find; Schunkelwalzer [words by Körbchen Mayr and Ralph Maria Siegel, music by] Ralph Maria Siegel. © Ralph Maria Siegel Musikedition, München; 20Jan50; EF19924.

I. Title. [II. Mayr, Korbinian, 1902-

VESELY-RAYMOND, FRIEDRICH, 1900-(Ich hab' mein Herz in Heidelberg verloren) Ich möcht' mich verlieben; Walzerlied, Musik: Fred Raymond [pseud.] Text: Ernst Neubach, aus dem Film Ich hab' mein Herz in Heidelberg verloren. © Ralph Maria Siegel Musikedition, München; 25Oct52; EF19938.

I. Title. II. Title: Ich hab' mein Herz in Heidelberg verloren. [II. Neubach, Library of Congress Ernst, 1900- ] xM1508.9

M1508

M1735 SIEGEL, RALPH MARIA, 1911.2 Ich hab' noch einen Koffer in Berlin; Lied
.S und Slowfox, Text: Aldo von Pinelli,
Musik: Ralph Maria Siegel. © Ralph
Maria Siegel Musikedition, München;
2Apr51; EF19949.

I. Title. [II. Pinelli, Aldo von, 1914-

WINKLER, GERHARD,

M1735

.2

.W

Ich hab' nur ein Hemd; Lied & Foxtrot, Worte von Ralph Maria Siegel, Musik von Gerhard Winkler. © Ralph Maria Siegel Musikedition, München; 15May50; EF19946.

I. Title. [II. Siegel, Ralph Maria, 1911-

ORDNUNG, RUDOLF, 1904Ich habe hundert Anerkennungsschreiben!
Swing mit Echo-Chor, Musik: Peter
Igelhoff [pseud.] Text: Erich Meder.
© Ralph Maria Siegel Musikedition,
München; 40ct51; EF19941.

I. Title. [II. Meder, Erich, 1897-

Library of Congress

M1735

.2



M1735 KNEIP, GUSTAV, 1905
2 Im Monat der Rosen; Lied und Walzer,

K Musik: Gustav Kneip, Text: Hans Felsing

[pseud.] © Ralph Maria Siegel Musikedition, München; 10ct53; EF0-23767.

I. Title. [II. Hartlaub-Pohl, Senta, 1887-

Library of Congress Copyright Office



BERKING, WILLY, 1910-In der Liebe sind die Männer wie die Kinder;

Foxtrot, Musik: Willy Berking, Text: Ralph Maria Siegel. © Ralph Maria Siegel-Musikedition, München; 1Jun54; EF0-28449.

I. Title. [II. Siegel, Ralph Maria, 1911-

Library of Congress

M1735

B

M1735 .2 .N

NIEDERBREMER, ROLF, 1924-In einem grossen Park auf einer kleinen Bank; ein Märchenfox von Ralf Arnie [pseud., Text: Günter Ling, pseud.] © Ralph Maria Siegel Musikedition, München; 10Feb51; EF19936.

I. Title. [II. Meyerling, Günther, 1923-]



M1735 THON, FRANZ, 1910-2 Ist Ihr Herz schon ver

Ist Ihr Herz schon vergeben? Foxtrot, Musik: Franz Thon, Text: Kurt Schwabach [arr. by] Ulrich Sommerlatte. © Ralph Maria Siegel Musikedition, München; 1Jul53; EF0-23801.

I. Title. [II. Schwabach, Kurt. III. Sommerlatte, Ulrich, 1914-

Library of Congress Copyright Office



M1735 .2 München: 7Jul54: EF0-31247.

SIEGEL, RALPH MARIA, 1911-Italiana, Tango, Musik: Ralph Maria Siegel, Text: Kurt Feltz. [German words] © Ralph Maria Siegel-Musikedition,

I. Title. [II. Feltz, Kurt August, 1910-

M1735 .2 .S

SCHMIDSEDER, LUDWIG, 1904-Jeden Abend stehe ich am Hafen; Lied und Slowfox, Text: Aldo von Pinelli, Musik: Ludwig Schmidseder [Klavier-Arrangement: Lutz Helger] © Ralph Maria Siegel Musikedition; München; 15Dec49; EF19961.

I. Title. [II. Pinelli, Aldo von, 1914-III. Helger, Ludwig, 1913-

M1508 GROTHE, FRANZ, 1908-

(Kätchen für alles) Ich lebe für die Liebe; Text: Ralph Maria Siegel, Musik: Franz Grothe [from] dem Film Kätchen für alles. © Ralph Maria Siegel Musikedition, München; 14Oct49; EF19954.

I. Title. II. Title: Kätchen für alles. [III. Siegel, Ralph Maria, 1911- ]

SL

Library of Congress

xM1508.9

M1735

CARSTE, HANS, 1909-Kätchen-Polka; [or] Kätchen, ach Kätchen, von Josef Fanta [pseud.] [For voice and piano] © Ralph Maria Siegel Musikedition, München; 1Nov50; EF19913.

I. Title. II. Title: Kätchen, ach Kätchen.

M1735 JUSSENHOVEN, GERHARD, 19112 Das Kätchen vom Hirschen; Walzerliedchen,
J Musik: Gerhard Jussenhoven, Text: Erich
Meder. © Ralph Maria Siegel Musikedition, München; 1Jul53; EF0-23769.

I. Title. [II. Meder, Erich, 1897-]
art.

Library of Congress Copyright Office

M1735 .2 .W WEILLE, BENNY DE, 1915-Die Königin von Rio: Samba, Musik: Benny de Weille, Text: Hans Bradtke. © Ralph Maria Siegel-Musikedition, München; 14Dec52; EF20197.

I. Title. [II. Bradtke, Hans Joachim Alexander, 1920-

art.

CARSTE, HANS, 1909-Krotoschiner-Polka; Musik: Josef Fanta [pseud.] Text: Theo Hansen [pseud.] © Ralph Maria Siegel Musikedition, München; 20Sep54; EF0-30727.

I. Title. [II. Siegel, Ralph Maria, 1911-

Library of Congress

M1735

.2

M1356 SCHÜTZ, HANS GEORG, 1912-S Der lustige Figaro; Polka, Mu

Der lustige Figaro; Polka, Musik und arrangement [by] Hans Georg Schütz. (With his: Stachus-Polka) [Pianoconductor score (orchestra) and parts] © Ralph Maria Siegel Musikedition; 15Dec49; EF19959.

I. Title.

art.



M1735 .2 .W WYCHODIL-HOFMEISTER, TRUDE, 1918-Madonna, sag¹ ja! Lied und Tango, Musik: Gerd Wilden [pseud.] Text: Trude Hofmeister. © Ralph Maria Siegel-Musikedition, München; 10Jul52; EF20202.

I. Title.

SIEGEL, RALPH MARIA, 1911Das Märchen vom Frühling und der Liebe;
Lied und langs. Walzer, Musik: Ralph
Maria Siegel, Text: Gustav Auerbach
[pseud.] © Ralph Maria Siegel Musikedition, München; 15Mar54; EF0-26512.

I. Title.

art.

M1735



GROTHE, FRANZ, 1908-

Man nennt es Liebe; aus dem Film-Komödie, Man nennt es Liebe. Lied und langsamer Foxtrot, Musik: Franz Grothe [words by] Willy Dehmel. © Ralph Maria Siegel Musikedition, München; 1Nov52; EF19921.

I. Title. [II. Dehmel, Willy, 1909-



M1508

M1508 GROTHE, FRANZ, 1908-

(Man nennt es Liebe) Es kam ein Mädchen; aus dem Film-Komödie, Man nennt es Liebe, Foxtrot [music by] Franz Grothe [words by] Willy Dehmel. (With his: Man nennt es Liebe) © Ralph Maria Siegel Musikedition, München; 1Nov52 (in notice: 1953); EF19921.

I. Title. II. Title: Man nennt es Liebe. [III. Dehmel, Willy, 1909-]



M1735 .2 .W WINKLER, GERHARD.

Mandolino-Mandolino; [or] In Santa Lucia, Tango-Napolitano, Text: Ralph Maria Siegel, Musik: Gerhard Winkler.
© Ralph Maria Siegel Musikedition, München; 15Feb50 (in notice: 1949); EF19919.

I. Title. [II. Siegel, Ralph Maria, 1911-

Siegel (Ralph Maria) Musikedition.
MARIA, MARIA, MARIA; by Don Raye &
Peter Igelhoff © Ralph Maria Siegel
Musikedition. Notice 1Dec54 v25
p189

Library of Congress Copyright Office

M1735 .2 .0 ORDNUNG, RUDOLF, 1904Maria, Maria, Maria; words by Don Raye
[pseud.] music by Peter Igelhoff [pseud.
New York] Leeds. 50¢ NM: "English
words." © Ralph Maria SiegelMusikedition; 30Nov54; EP85176.

I. Title. [II. Wilhoite, Donald MacRae, 1909-



MARIA, MARIA, MARIA; w Don Raye m Rudolf Ordnung © on English w Ralph Maria Siegel Musik-edition 1Mar54 EU349824. Appl. states prev. reg. 1Nov53 EF0-23770

Library of Congress Copyright Office

M1735 ORDNUNG, RUDOLF, 19042 Maria, Maria, Maria; langsamer Walzer,
0 Musik: Peter Igelhoff [pseud.] Text: Erich
Meder. © Ralph Maria Siegel Musikedition, München: 1Nov53: EF0-23770.

I. Title. [H. Meder, Erich, 1897-

Library of Congress Copyright Office



M1735 CARSTE, HANS, 1909-.2 Mei' Schihaserl hat a .C Klaus S. Richter, M

Mei' Schihaserl hat a kalt's Naserl; Text: Klaus S. Richter, Musik: Hans Carste. © Ralph Maria Siegel Musikedition, München; 18Dec49; EF19923.

I. Title. [II. Richter, Klaus Siegfried]

M1735 CARSTE, HANS, 1909-

.2 Mei Schihaserl hat a kalts Naserl; Text: .C Klaus S. Richter, Musik: Hans Carste.

Klaus S. Richter, Musik: Hans Carste. © Ralph Maria Siegel-Musik-edition, München: 18Dec49: EF17140.

Munchen, 10Dec49, EF17140

I. Title. [II. Richter, Klaus S.]

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M1735 .2 .G

GABRIEL, WILHELM, 1897Mein blonder Hans, du hast schon graue
Haare; Schunkelwalzer, Text [by] Ralph
Maria Siegel, Musik [by] Wiga Gabriel.
© Ralph Maria Siegel Musikedition,
München; 1Aug49; EF19927.

I. Title. [II. Siegel, Ralph Maria, 1911-

M1735 .2 .W WINKLER, GERHARD.

Mein Herz ist voller Zärtlichkeit; MelodieFox, Musik: Gerhard Winkler, Text:
Kurt Schwabach. © Ralph Maria Siegel,
Musikedition, München: 15Dec53:

I. Title, [II. Schwabach, Kurt]

Library of Congress

EF0-25368.

M1735 SIEGEL, RALPH MARIA, 19112. Meine stille Liebe ist die Elbe; Lied und
S Tango von Ralph Maria Siegel. © Ralph
Maria Siegel Musikedition, München;
1Nov53; EF0-24284.

I. Title.

M1735 SIE .2 M

SIEGEL, RALPH MARIA, 1911Monika-Tango; [or] Jeder Mann, Monika,
sieht dich an, Monika; Tangolied, von
Ralph Maria Siegel. [For 2 treble voices
and piano] © Ralph Maria Siegel, Musik
Edition, München; 10Dec51; EF17844.

I. Title. II. Title: Jeder Mann, Monika, sieht dich an, Monika.

Library of Congress Copyright Office



xM1572

M1735 .2 .S SIEGEL, RALPH MARIA, 1911Monika-Tango; [or] Jeder Mann, Monikaschaut dich an, Monika. Tangolied, von
Ralph Maria Siegel. [For 1-2 women's
voices and piano] © Ralph Maria Siegel
Musikedition, München; 1Dec51; EF20206.

I. Title. II. Title: Jeder Mann, Monikaschaut dich an, Monika.

Library of Congress



**xM1572** 

NIEDERBREMER, ROLF, 1924
Nein, nein, das ist nicht drin! PolkaFoxtrot, Musik: Ralf Arnie [pseud.] Text:
Peter Lach [pseud.] © Ralph Maria
Siegel Musikedition, München; 10ct53;
EF0-25055.

I. Title. [II. Gerlach, Bruno, 1924-

GROTHE, FRANZ, 1908-

(Nichts als Zufälle) Warum fuhr Columbus nach Amerika? Aus dem Film Nichts als Zufälle, Foxtrot, Text von Ralph Maria Siegel, Musik von Franz Grothe. © Ralph Maria Siegel, Musikedition, München; 14May49; EF20236.

I. Title. II. Title: Nichts als Zufälle. [III. Siegel, Ralph Maria, 1911- ]

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M1508

Library of Congress



xM1508.9 Revised 26Jul54

M1735 .2 .M MEYER, FRIEDRICH, 1915-Oh, Nick Knatterton! Schneller Foxtrot, Musik: Friedrich Meyer, Text: Walter Brandin [pseud.] © Ralph Maria Siegel Musikedition, München; 1Dec52; EF19912.

I. Title. [II. Stoperich, Walter, 1920-



Siegel (Ralph Maria) Musikedition.

ORDNUNG, RUDOLF, 1904Popocatepetl-Swing; von Peter Igelhoff
[pseud., Worte: Wolfgang Schnitzler]
© Ralph Maria Siegel Musikedition,
München; 6Dec51; EF19942.

I. Title. [II. Schnitzler, Wolfgang, 1922-

Library of Congress

M1735

M1735 SIEGEL, RALPH MARIA, 1911-.2 S

Postfach 7; Swing, von Ralph Maria Siegel. [For voice and piano] © Ralph Maria Siegel-Musikedition, München: 7May54; EF0-28450.

I. Title.

M1350 .R RIXNER, JOSEF, 1902-Rhapsodie no.3; von Josef Rixner. [Pianoconductor score (orchestra) and parts] © Ralph Maria Siegel Musikedition, München; 1Sep50; EF19958.

I. Title.

M1735 .2 .S SCHARFENBERGER, WERNER, 1925-Ruh' dich bei mir aus; langsamer Walzer, Musik: Werner Scharfenberger, Text: F. Busch. © Ralph Maria Siegel Musikedition, München; 90ct53; EF0-24976.

I. Title. [II. Huber-Busch, Fini, 1928-

M1356

SIEGEL, RALPH MARIA, 1911Santa Cruz; Tango campero, Musik: Felipe
Alvarez [pseud. Arr.:] Pablo Morena
[pseud.] [Piano-conductor score (orchestra) and parts] © Ralph Maria Siegel
Musikedition, München; 10ct53; EF0-24299.

I. Title. [II. Helger, Ludwig, 1913-

SIEGEL, RALPH MARIA, 1911-Santa Cruz; Tango Campero, von Felipe Alvarez [pseud.] [For piano] © Ralph Maria Siegel Musikedition, München; 22Dec53; EF0-27216.

I. Title.

M31

.S

KREUDER, PETER, 1905-Schade, dass Du mich nicht liebst, Cherie;

Melodie-Fox, Musik: Peter Kreuder, Text: Ralph Maria Siegel. © Ralph Maria Siegel Musikedition, München; 3Oct53; EF0-25054.

I. Title. [II. Siegel, Ralph Maria, 1911-

Library of Congress

M1735

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M1735 WINKLER, GERHARD.

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.W

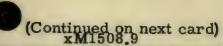
Schäferliebe; [words by] Ralph Maria Siegel [music by] Gerhard Winkler. © Ralph Maria Siegel Musikedition, München; 70ct52; EF19933.

I. Title. [II. Siegel, Ralph Maria, 1911-

M1508 GROTHE, FRANZ, 1908-

(Skandal im Mädchenpensionat) Du liebst mich, von Herzen, mit Schmerzen; Lied und langsamer Walzer aus dem Film, Skandal im Mädchenpensionat, Text: Willy Dehmel, Musik: Franz Grothe [arr. by Ulrich Sommerlatte] (With his (Skandal im Mädchenpensionat) In meiner Kuss-Statistik) © Ralph Maria Siegel Musikedition; 15Sep53; EF0-23796.

Library of Congress Copyright Office



M1508 GROTHE, FRANZ, 1908-(Skandal im Mädchenpensionat) Du liebst mich, von Herzen, mit Schmerzen. EF0-23796. (Card 2)

> I. Title: II. Title: Skandal im Madchenpensionat. [III. Dehmel, Willy, 1909- IV. Sommerlatte, Ulrich, 1914-

]

M1508 GROTHE, FRANZ, 1908-

(Skandal im Mädchenpensionat) In meiner Kuss-Statistik; Foxtrot-Chanson aus dem Film, Skandal im Mädchenpensionat, Text: Willy Dehmel, Musik: Franz Grothe [Arr. by Ulrich Sommerlatte] © Ralph Maria Siegel Musikedition, München; 15Sep53; EF0-23796.

I. Title. II. Title: Skandal im Madchenpensionat. [III. Dehmel, Willy, 1909- IV. Sommerlatte, Ulrich, 1914-

Library of Congress Copyright Office

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1/2

M1735 SCHNEIDER, BRUNOLD, 19132 Die Sonne, der Mond und die Sterne;
S Lied u. langs. Walzer, Musik: Frank
Laurenti[pseud.] Text: S. Schmidt [pseud.]
© Ralph Maria Siegel Musik Edition,
München; 15Dec53; EF20717.

I. Title. [II. Woezel, Erika, 1920- ] art.

M1735 .2 .K

KREUDER, PETER, 1905-Sprich doch mit ihr, lieber Wind; Slow-Fox, Musik: Peter Kreuder, Text: Rolf Ohlsen. © Ralph Maria Siegel Musikedition, München; 10ct53; EF0-24975.

I. Title. [II. Ohlsen, Rolf, 1915-

M1356

SCHÜTZ, HANS GEORG, 1912-Stachus-Polka; Musik und Arrangement [by] Hans Georg Schütz. [Piano-conductor score (orchestra) and parts] © Ralph Maria Siegel Musikedition, München; 15Dec49; EF19959.

I. Title.

GROTHE, FRANZ, 1908-

Sterne über Colombo; Lied und Tango aus dem gleichnamigen Film, Musik: Franz Grothe, Text: Willy Dehmel. © Ralph Maria Siegel Musikedition, München; 16Dec53; EF0-25489.

I. Title. [II. Dehmel, Willy, 1909-

ı

M1508

M1508 MATTES, WILLY.

(Strassenserenade) Jodeln kann ich nur, wenn ich verliebt bin! Foxtrot aus dem Film, Strassenserenade, Text: Fred Rauch, Musik: Willy Mattes [arr. by Ulrich Sommerlatte] © Ralph Maria Siegel Musikedition, München; 15Nov53; EF0-23798.

I. Title. II. Title: Strassenserenade.
[III. Rauch, Fred, 1909- IV. Sommerlatte,
Ulrich, 1914Library of Congress
Copyright Office x M1508.9

M1508 MATTES, WILLY,

Strassenserenade; [or] Ohne Geld durch die Welt; aus dem gleichnamigen Film, Text: Ralph Maria Siegel, Musik: Willy Mattes [arr. by Ulrich Sommerlatte] © Ralph Maria Siegel Musikedition, München; 15Nov53; EF0-23797.

I. Title: Ohne Geld durch die welt. [III. Siegel, Ralph Maria, 1911-IV. Sommerlatte, Ulrich, 1914-]

Library of Congress Copyright Office



M1735 .2 .0

ORDNUNG, RUDOLF, 1904Such' Dir eine And're; Slow-Fox, Musik:
Peter Igelhoff [pseud.] Text: Bruno
Volkert [pseud.] © Ralph Maria Siegel
Musikedition, München; 15Mar54;
EF0-26514.

I. Title. [II. Siegel, Ralph Maria, 1911-



ORDNUNG, RUDOLF, 1904-Tanz' dich schland; Foxtrot, Musik: Peter Igelhoff [pseud.] Text: Günther Schwenn [pseud.] © Ralph Maria Siegel Musikedition, München: 3Jun52: EF19939.

I. Title. [II. Franzke, Günther, 1903-

Library of Congress

M1735

M1508 OLIAS, LOTAR, 1913-

(Tanz in der Sonne) Einmal im Leben; Walzer, aus dem Film, Tanz in der Sonne, Text: Peter Mösser, Musik: Lotar Olias, (In his: Tanz in der Sonne. p.6-7) © Ralph Maria Siegel Musikedition; 10Oct54; EF0-30724.

I. Title. II. Title: Tanz in der Sonne. [III. Mösser, Karl Peter, 1915-]



M1508

OLIAS, LOTAR, 1913(Tanz in der Sonne) Mit Olé! Baião, aus dem Film, Tanz in der Sonne, Text: Peter Mösser, Musik: Lotar Olias. (In his: Tanz in der Sonne. p.10-11)
© Ralph Maria Siegel Musikedition; 100ct54; EF0-30724.

I. Title. II. Title: Tanz in der Sonne. [III. Mösser, Karl Peter, 1915-]



M1508 OLIAS, LOTAR, 1913-

(Tanz in der Sonne) Señor; Beguine, aus dem Film, Tanz in der Sonne, Text: Peter Mösser, Musik: Lotar Olias. (In his: Tanz in der Sonne. p.4-5) [German words] © Ralph Maria Siegel Musikedition; 10Oct54; EF0-30725.

I. Title. II. Title: Tanz in der Sonne. [III. Mösser, Karl Peter, 1915-]

Library of Congress



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M1508 OLIAS, LOTAR, 1913(Tanz in der Sonne) Sonnen-Lied; [or]
Du bist mein und ich bin dein, Lied und
langsamer Walzer, aus dem Film, Tanz
in der Sonne, Text: Peter Mösser, Musik:
Lotar Olias. (In his: Tanz in der Sonne.
p.2-3 © Ralph Maria Siegel Musikedition: 10Oct54: EF0-30725.

I. Title. II. Title: Du bist mein und ich bin dein. III. Title: Tanz in der Sonne. [IV. Mösser, Library of Congress

xM1508.9

M1735 ,2 .W

WINKLER, GERHARD.

Tegernsee; Foxtrot, Musik: Gerhard Winkler, Text: Ralph Maria Siegel. © Ralph Maria Siegel Musikedition, München; 15Jun48; EF20205.

I. Title. [II. Siegel, Ralph Maria, 1911-

M1978 .S7B BOCHMANN, WERNER, 1900-Der Theodor im Fussballtor; Text [by] Kurt Feltz, Musik [by] Werner Bochmann. © Ralph Maria Siegel Musikedition, München; 1Sep48; EF19926.

I. Title. [II. Feltz, Kurt, 1910-



M1735

.G

GALATIS, HAGEN, 1928-Trafen wir uns nicht neulich in der Strassenbahn? Foxtrot, Musik: Hagen

Galatis, Text: Just Scheu. © Ralph Maria Siegel Musikedition, München; 20Sep54; EF0-30726.

I. Title. [II. Scheu, Just Julius, 1903-



M1735 BERKING, WILLY, 1910.2 Uber Land und Meer grüsst Dich mein
.B Liebeslied; langsamer Foxtrot, Musik:
Willy Berking, Text: Ralph Maria Siegel
[arr. by] Ulrich Sommerlatte. © Ralph
Maria Siegel Musikedition, München;
10Jul53; EF0-23799.

I. Title. [II. Siegel, Ralph Maria, 1911- III. Sommerlatte, Ulrich, 1914-

Library of Congress Copyright Office

M1735NIESSEN, JOSEF, 1922-.2

Über¹m Gartenzaun geht der Vollmond auf; [or] Vollmond-Serenade. Walzerlied. Text: Fred Rauch [pseud.] Musik: Josef Niessen. © Ralph Maria Siegel Musikedition, München: 20Dec51: EF19948.

I. Title. II. Title: Vollmond-Serenade. III. Rauch, Alfred, 1909-

OLIAS, LOTAR, 1913-Und so weiter; Moderato-Fox, Musik: Lothar Olias, Worte: Kurt Schwabach. © Ralph Maria Siegel Musikedition, München; 40ct52; EF19964.

I. Title. [II. Schwabach, Kurt]

Library of Congress

M1735

München; 25Aug48; EF20198.

M221
FISCHER, ERNST, 1901Valse impromptu; von Ernst Fischer.
[Score (violin and piano) and part]
© Ralph Maria Siegel Musikedition.

Library of Congress

I. Title.

M1735 .2 .B BERKING, WILLY, 1910-Vater hat nichts dagegen; Foxtrot, Musik: Willy Berking, Text: Ralph Maria Siegel. © Ralph Maria Siegel Musikedition, München; 1Dec51; EF19922.

I. Title. [II. Siegel, Ralph Maria, 1911-

M1508 SZLATINAY, ALEXANDER VON, 1899-Weh' dem, der liebt; vier Schlager, Musik: Alexander von Slatina, Texte: Ralph Maria Siegel, aus dem Film. © Ralph Maria Siegel Musikedition, München; 20Apr51; EF19963.

I. Title. [II. Siegel, Ralph Maria, 1911-



M1735 .2 .S SIEGEL, RALPH MARIA, 1911-Wenn die gold'nen Sterne uns aus weiter Ferne zuschau'n; langsamer Walzer, Musik: Ralph Maria Siegel, Text: Kurt Feltz. © Ralph Maria Siegel Musikedition, München; 15Sep53; EF0-25056.

I. Title. [II. Feltz, Kurt, 1910-]

M1735 .2 .R ROSENFELDER, HANS, 1912-Wenn man bedenkt, wie schön Du bist, und dabei so bescheiden; Swing-Fox, von Hans Rosenfelder [Text: Toni Melzer u. Ralph Maria Siegel] © Ralph Maria Siegel Musikedition, München; 2Dec50; EF19951.

I. Title. [II. Melzer, Toni, 1911-III. Siegel, Ralph Maria, 1911-

M1735

ORDNUNG, RUDOLF, 1904Wenn zwei, wie wir, vereint durch's Leben
wandern; Text: Ralph Maria Siegel,
Musik: Peter Igelhoff [pseud.] [For 1-2
women's voices and piano] © Ralph
Maria Siegel Musikedition, München;
10Jun50; EF20200.

I. Title. [II. Siegel, Ralph Maria, 1911-

Library of Congress



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JAGER, ERNST, 1913-Wenn's nur schon dunkel wär!! Dixieland-Fox, Musik: Ernst Jäger, Text: Hans Erdelmeier. © Ralph Maria Siegel-Musikedition. München; 70ct52; EF20432.

I. Title. [II. Erdelmeier, Hans, 1923-

Library of Congress

M1735

.2

SIEGEL, RALPH MARIA, 1911-Wer den Montag hat erfunden; Musik [by] Ralph Maria Siegel, Worte [by] Hans Werner [and] Wolfgang Lederer [pseud.] © Ralph Maria Siegel Musikedition, München; 11Jun52; EF19947.

I. Title. [II. Werner, Hans, 1898-III. Schneider, Hermann, 1917-

Library of Congress

M1735

.2

M1735 OLIAS, LOTAR, 1913-.2 Wir wollen uns wiede .0 Stimmungs-Walzer, Schwabach u. Eric

Wir wollen uns wieder vertragen!
Stimmungs-Walzer, Text: Kurt
Schwabach u. Eric Wallnau, Musik:
Lotar Olias. © Ralph Maria Siegel
Musikedition, München; 20Nov51;
EF19925.

I. Title. [II. Schwabach, Kurt. III. Schäfer-Wallnau, Erik, 1909-

1

Siegel, Richard.

Take refuge in my heart; w Miriam Monroe
[i.e. Miriam Monroe Greenberger] m
Albert Allyson [pseud. of Albert Abelson] &
Richard Siegel. © Albert Abelson, Richard
Siegel & Miriam Monroe Greenberger;
New York; 14Mar47; EU70122.

Siegel, Richard Alfred.

TO OUR ARMED FORCES; w, m & © Richard Alfred Siegel 9Mar53 EU306674

Library of Congress Copyright Office Siegel, Richard Michael.
THAT AIN'T LADYLIKE © w Elise
Shively Siegel w & m Richard
Michael Siegel 7Jan48 EU113836

E unpub. 449.

Siegel, Robert.

Camouflaged, ... we be a much to the second [3] p. 32 cm. Shipe.

Melody unaccompanied.
First line: There were two
little girlies.

© 1c 1-3-46; Morris Siegel, Brooklyn; E unpub. 449.

MSH 3-5-46

Siegel, Robert In the subwey; words by R. Siegel. Melody.

© 6-11-46; Morris Siegel, Brooklyn; N.Y.; EU 25341.

Siegel, Robert, 1923-Where's Kilroy? Words by R.

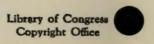
Siegel.
© 11-18-46; Morris Sendar Siegel,

Brooklyn; EU53524.

M1503

SIEGEL, RUDOLF, 1878-Herr Dandolo: komische Oper in drei Akten nach einer italienischen Komodie. von Rudolf Siegel. Klavierauszug mit Text von Dagmar Juhl. Wien, Universal-Edition. © Associated Music Publishers, inc., New York: 16Jul19: EF3662. Piano-vocal score.

I. Juhl, Dagmar, arr. II. Title.



Music Cat.

M1350 .S SIEGEL, RUDOLF, 1878Sommer im Engadin; Konzertwalzer von
Rudolf Siegel, für Orchester [SpezialBearb.: Richard Etlinger] [Pianoconductor score and parts] © TeotonVerlag, München; 1Nov53; EF0-26509.

I. Title. [II. Etlinger, Richard]

#### SIEGEL, RUDOLF. SEE Siegel, Ralph Maria, 1911-

xM